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COUNTRY LIFE

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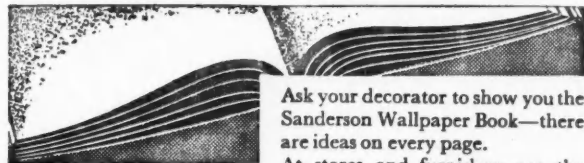
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200ft. above sea with views to the South Downs.
Approached by a
WELL-TIMBERED DRIVE WITH LODGE.
Entrance and inner halls, 4 reception, 12 principal bed
and dressing rooms, 5 bathrooms, 6 servants' rooms.
Usual domestic offices. Electric light (plant).
Electrically pumped water.
Central heating. Modern drainage.
GARAGES FOR 8. STABLING FOR 10.
CHAUFFEUR'S FLAT. 4 COTTAGES.
SMALL-HOLDING.

EXCEPTIONALLY WELL LAID-OUT
GARDENS AND GROUNDS

with Hard Tennis Court, Squash Court, completely walled Kitchen Garden with Glasshouse, etc. Woodland and Pastureland. In all about **117 ACRES**
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BETWEEN IPSWICH AND COLCHESTER

LOVELY SECLUDED POSITION NEAR THE COAST.
A GENUINE OLD TIMBER-FRAMED
XVth CENTURY HOUSE



Complete with all
modern conveniences
and containing:
7 bed and dressing
rooms, 3 bathrooms,
3 beautiful reception
rooms.
Main electricity.
Central heating.
Running water.
GARAGE.
EXCELLENT
STABLING.
Inexpensive
GARDENS
and well-watered
PASTURE.

PRICE £4,850 WITH ABOUT 50 ACRES

EMINENTLY SUITED FOR A STUD FARM.

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A BEAUTIFUL PROPERTY RECOMMENDED FROM INSPECTION.

30 MINUTES OUT. IN BUCKS

LOVELY UNSPOILED COUNTRY, ALMOST ADJOINING GOLF COURSE.
CHARMING MODERN HOUSE

Away from road, ad-
joining beechwoods
and farm land.
12 bed, 3 bath, 4
reception rooms, all on
2 floors.
Main services.
Central heating.
GARAGES.
STABLING.
COTTAGE.
Chauffeur's Flat.

The GROUNDS are a
beautiful feature with
yew hedges, 2 tennis
lawns, orchard, pad-
dock and woodland.



10 ACRES. QUICK SALE DESIRED

(20 MORE ACRES AVAILABLE IF REQUIRED.)

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NEAR WINDSOR, BERKS.

VALUABLE PRIZE WINNING AND STOCK FARM

247 ACRES

GEORGIAN FARMHOUSE. MODEL OUTBUILDINGS.

5 COTTAGES.

Electricity. Main water.

VALUABLE LONG ROAD FRONTAGES

also frontages to the Thames. All in excellent heart and convenient for London,
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For Sale Privately, or Auction in September next.

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HINDHEAD

SANDY SOIL.

Above the Golden Valley.

Surrounded by acres of National Trust Land. Panoramic view for miles.

FINELY APPOINTED GENTLEMAN'S RESIDENCE

Hall, 4 reception
rooms, 10 bedrooms;
2 bathrooms, servants'
hall, cheerful domestic
offices.

Central Heating.
Main water and
electricity.

Independent hot water.
Modern Sanitation.

BEAUTIFUL
GROUNDS.

Hard and grass tennis
courts, croquet court,
profusion of delight-
ful flowering trees,
shrubs, roses, etc.

Kitchen Garden. Outbuildings. Man's Flat. Cottage. Garage. Stabling.
TWO OTHER PICTURESQUE COTTAGES. 9 ACRES FREEHOLD
Illustrated particulars from the Sole Agents, TURNER LORD & RANSOM, 127, Mount
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A DELIGHTFUL XVth CENTURY FARM-
HOUSE: modernised, restored and enlarged. Well-
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nook, etc. 5 bedrooms, bathroom, 2 reception rooms,
cloakroom.

Garage. Old-world Garden and Orchard.

1½ ACRES £2,800

4-ACRE Paddock £200 EXTRA.

WITH ITS OWN PRIVATE BEACH

In a position that can never be spoiled.



SOUTH CORNWALL.—A delightful architect-
designed MODERN HOUSE, approached by a private
road, and situate on the cliff affording coastal views for
40 miles. Protected against building development for
all time. 3 bedrooms, bathroom, 2 reception rooms.

Co.'s electric light and power. Partial central heating.

1½ ACRES

FREEHOLD

WITH VIEWS TO THE SOLENT

Sea at end of the Garden.



A DISTINCTIVE HOUSE in the modern style
on the East Hampshire Coast, with the garden
running down to the Harbour. 6 bed and dressing rooms,
2 bathrooms, 3 reception rooms.

Garage. Companies' services.

Delightful Garden with Tennis Court.

1½ ACRES.

£3,900

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LONDON

Telegrams :
" Submit, London."

Recently Re-decorated and Modernised.

SUSSEX—KENT BORDERS

500FT. UP WITH SUPERB VIEWS

1 MILE FROM 1 HOUR TRAIN SERVICE TO LONDON



DRAWING ROOM.
DINING ROOM.
LOUNGE HALL.
BILLIARDS ROOM.
WINTER GARDEN.
12 BEDROOMS.
6 BATHROOMS.

MAIN ELECTRICITY.
GAS, WATER & DRAINAGE.
CENTRAL HEATING.



View over Park

GARAGES.

LOOSE BOXES.

GROOMS' QUARTERS.

LODGE.

Pleasant Gardens. Hard and grass tennis courts.

SQUASH RACQUETS COURT.

Natural Park and Woodlands.
9-hole Golf Course.

102 ACRES

FOR SALE FREEHOLD

With additional 78 Acres if required.

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SELECTED PROPERTIES NEAR THE COAST

MAGNIFICENT POSITION OVERLOOKING FALMOUTH BAY (Falmouth 2 miles by ferry) —Delightful HOUSE (circa 1760), commanding beautiful views across the bay to pine-clad hills. 3 reception rooms (2 with parquet floors), usual domestic offices, 5 bedrooms, bathroom.

Main Water; drainage and electricity.
GARAGE.

Very delightful Grounds with terraces and walls of Cornish granite, originally costing over £2,000 to construct. The foreshore belongs to the property, and the gardens reach to the sea edge.

TO BE SOLD.

or might let Furnished for the summer months or longer.

Yachting, Fishing and Golf in the vicinity. An ideal Summer Home for the Sportsman. (15,235.)

SUSSEX COAST (between Worthing and Littlehampton).—Old-fashioned HOUSE of convenient size with all modern requirements. Lounge hall, drawing room, dining room, cocktail bar (built-in-bar), conservatory, 8 bedrooms, 2 dressing rooms, 3 bathrooms.

GARAGE. GOOD STABLING (for 12 horses).

Matured Garden, beautifully timbered and very secluded. Hard Tennis Court. 3½ ACRES.

FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1.

MARINE RESIDENCE WITH PRIVATE BEACH.—Interesting property which was an Inn 100 years ago. 4 reception rooms, cloakroom and w.c. 11 bedrooms (of which 3 are servants' rooms), the majority with lavatory basins.

Companies' electric light, gas and water: central heating recently re-modelled drainage.

CHAUFFEUR'S COTTAGE and Men-servants' bedroom.

GARAGE (for 3 Cars).

Pleasant Gardens, with tennis lawn and herbaceous borders, directly bordering a private shingle beach, where the bathing is excellent.

FOR SALE FREEHOLD.

Well-known Golf Courses within a few minutes' car drive. (15,552.)

EASTBOURNE 12 MILES DISTANT.—Attractive RESIDENCE, beautifully placed on a Southern slope. Lounge hall, 3 reception rooms, billiard room (with library recess), 7 principal bed and dressing rooms, nurseries, 4 bathrooms, servants' accommodation.

Central heating: Companies' electric light and water.

HOME FARM. BAILIFF'S HOUSE.
LODGE AND 2 COTTAGES.

Mature Pleasure Grounds and parklike pastureland the whole extending to about 80 ACRES.

FOR SALE AT A REDUCED PRICE.

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IN THE GRAFTON HUNT

400FT. UP.

GRAVEL AND SAND SOIL.

UNUSUALLY FINE HOUSE, IN FAULTLESS ORDER

Elizabethan Replica with half-timbered gables.

5 RECEPTION.
20 BEDROOMS.
7 BATHROOMS.

Electric Light. Central heating.
Plentiful water.

STABLING FOR HUNTERS.

Riding School. Up-to-date Laundry.

MODEL FARMERY. GARAGE.
Men's Rooms. Six Cottages.

The Pleasure Grounds are a distinctive feature and of great charm.

FREEHOLD FOR DISPOSAL

ALMOST 200 ACRES

HUNTING WITH THE BICESTER, GRAFTON AND WHADDON CHASE. (13,352.)



NORTH DOWNS 600 FT. UP

4 MILES FROM SEVENOAKS.

Well built and in perfect order.

3 RECEPTION ROOMS.
9 BEDROOMS.
3 BATHROOMS.
COMPLETE OFFICES.

There are lavatory basins in principal bedrooms. Central heating. Own electric light. "Electrolux" water softener "Aga" cooker. "Frigidaire."

GARAGES STABLING
GARDENER'S COTTAGE

Delightful Gardens and Kitchen Garden.

ABOUT 7 ACRES.

FOR SALE

Apply, CURTIS & HENSON, 5, Mount Street, W.1.

BERKSHIRE

IN A SECLUDED POSITION.

A WELL-BUILT MODERN HOUSE

built of old red brick in the Tudor style, delightfully planned with every modern convenience.

4 RECEPTION ROOMS, LOUNGE HALL,
12 OR 13 BEDROOMS,
5 BATHROOMS, DRESSING ROOMS.

Central heating.

Co.'s electric light and power.

Co.'s gas and water. Modern drainage.

LODGE. GARDENER'S COTTAGE.
EXCELLENT STABLING. GARAGE.

Well-timbered Pleasure Grounds, terrace, woodland walks, yew hedges, and a small park, in all about 22 ACRES.

GOLF.

HUNTING.

SHOOTING.

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TWO AND A HALF MILES FROM THE SUSSEX COAST

ADJOINING WELL-KNOWN GOLF COURSE WITH PRIVATE ENTRANCE NEAR CLUB HOUSE.

UNDER 1½ HOURS FROM TOWN BY
EXPRESS TRAIN.

MAGNIFICENT VIEWS OF THE
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All main services. Central heating.

GOOD GARAGES.

2 Model Cottages.

MODERN GEORGIAN HOUSE

DESIGNED BY A WELL-KNOWN
ARCHITECT.



Sole Agents, WILSON & Co., 14, Mount Street, W.1.

12 bedrooms, 3 bathrooms, hall, 4 reception
rooms, labour-saving domestic offices.

IN PERFECT ORDER AND SUMP-
TUOUSLY APPOINTED.

LOVELY GARDENS AND
GROUNDS

paddock and woodland.

**FREEHOLD WITH ABOUT
8 ACRES.**

For Sale privately, or Auction in the
Autumn.

IN A BEAUTIFUL PART OF HAMPSHIRE

ONE MILE FROM STATION.

GOOD SERVICE OF TRAINS TO TOWN IN ABOUT 1 HOUR.

A WELL-APPOINTED COUNTRY HOUSE

270ft. up. Sandy loam soil.

Delightful views.

12 BED AND DRESSING ROOMS,

3 BATHROOMS,

LOUNGE HALL,

3 DELIGHTFUL RECEPTION ROOMS



Main water. Electric light.

Central heating.

GOOD STABLING AND GARAGES.

Lodge. Model Farmery.

FINELY TIMBERED GARDENS
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Paddocks; woodland; picturesque lake.

**TO BE LET UNFURNISHED
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IN DELIGHTFUL RURAL SURROUNDINGS.
40 MINUTES FROM TOWN.



CHARMING MODERNISED RESIDENCE
in perfect order and thoroughly well appointed.
Lounge hall, 2-3 reception rooms, 5-6 bedrooms,
2 bathrooms. Main services.

LARGE GARAGE (with chauffeur's quarters adjoining).

BEAUTIFUL MATURED GROUNDS
with picturesque thatched garden room, fine timber
and ornamental trees, kitchen garden with 2 glasshouses,
orchard, etc.

PRICE ONLY £2,850 FREEHOLD

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By direction of Major F. C. Clarke.

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6 miles East from Taunton. 2½ hours by non-stop trains to
Paddington. In the best centre for hunting with the Taunton
Vale Foxhounds; convenient for other packs and Stag-
Hunting. Polo and Golf at Taunton.

The attractive Old Georgian COUNTRY RESIDENCE
BEAUCHAMP HOUSE,
Hatch Beauchamp,

in first-rate order, close to the Village, South-Western
aspect, lovely distant views, surrounded by magnificently
timbered gardens and grounds. Hard Tennis Court.

Hall and 3 sitting rooms, 10 bed and dressing rooms,
3 bathrooms, and well-planned offices.

Main electricity and power throughout. Central heating.
Independent hot water. Village drainage. Main water.

STABLING for 7 horses. Garage for 3 cars.

2 COTTAGES.

2 ENCLOSURES OF RICH GRASSLAND.

Total area about
16½ ACRES

For SALE by AUCTION (as a whole or in 2 Lots, unless
previously sold) at The Castle Hotel, Taunton, on Saturday,
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WHITLOCK, of 44, St. James's Place, London, S.W.1, in
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In a lovely wooded district near first-class Golf and within
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MODERNISED ELIZABETHAN HOUSE

Standing 400ft. up with extensive views.
3 reception, 7 bedrooms, bathroom.

Main water and electric light.

Lavatory basins in best bedrooms.

Delightful Gardens with ornamental ponds and waterfalls,
wild garden, orchard, etc.

£3,300 WITH 3 ACRES

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OXON AND BUCKS BORDERS (Chiltern Hills
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excellent hill pasture and arable land with the choice of
several beautiful sites for the erection of a Country Residence
commanding wonderful views of hills and vales, in all over
74 ACRES. FREEHOLD £1,800. London 38 miles (express
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A LICENSED HUNTING CLUB (40 bedrooms,
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AN IDEAL HOME FOR RETIREMENT.

FARNHAM HALL (near Aldeburgh Golf Links and
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FOR SALE at sacrificial price of £10,000, in perfectly
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4 other reception rooms, billiard room, 14 bedrooms, 4 bath-
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ON THE FINEST SITE IN THE ISLE OF WIGHT

FACING SOUTH AND EAST WITH
LONG SEA FRONTAGE.

*Situated about a mile from Bembridge
Station.*

Well-built and beautifully fitted HOUSE
enjoying magnificent sea views.

3 RECEPTION ROOMS, 9 BEDROOMS,

4 BATHROOMS IN HOUSE.

Outside accommodation for 9 servants.



*Main gas, water, electric light and
drainage.*

BEAUTIFUL GARDENS AND
GROUNDS

with plenty of fine old trees.

3½ ACRES

WITH ABOUT 400FT. OF SEA
FRONTAGE.

FOR SALE FREEHOLD OR WOULD BE LET FOR AUGUST

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20 MILES FROM TOWN (WITH EXPRESS TRAIN SERVICE).

**THE DELIGHTFUL
OLD TUDOR FARMHOUSE**
RESTORED AND MODERNISED.

Containing:

LOUNGE HALL.

SMOKING ROOM.

DINING ROOM.

LIBRARY.

11 BED AND DRESSING ROOMS.



4 BATHROOMS.

EXCELLENT OFFICES.

CENTRAL HEATING.

GARDENER'S COTTAGE.

GARAGE FOR 6 CARS.

MAIN SERVICES.

MODERN DRAINAGE.

SWIMMING POOL.

ABOUT 8 ACRES

TO BE LET UNFURNISHED ON
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RESTORED TUDOR FARMHOUSE ON SURREY-SUSSEX BORDERS

*27 miles south from London. Within 3 miles
of main line station, with frequent electric
service to City and West End in 35 minutes.*

Perfectly secluded position, approached by
a private road. Built of brick with a
mellowed tiled roof, and restored to make
a perfect modern residence, with original
timbering and other features.

3 RECEPTION ROOMS.

8 BEDROOMS. 4 BATHROOMS.

*Main water. Electric light (main available).
Central heating*



GARDENS intersected by stream-fed lake,
wide-spreading LAWNS with fields and
woodlands beyond making

ABOUT 28 ACRES

GARAGES. HUNTER STABLING.

COTTAGE (with bathroom).

MEN'S ROOMS.

**FOR SALE FREEHOLD AT
A REASONABLE PRICE**

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MAIDS OF HONOUR ROW, RICHMOND

FAMOUS AS PROBABLY THE FINEST EXAMPLE OF EARLY GEORGIAN DOMESTIC ARCHITECTURE,
THESE FOUR HOUSES ARE REPUTED TO HAVE BEEN BUILT BY COMMAND OF GEORGE I.

ONE OF THE BEST OF THESE HOUSES IS OFFERED FOR SALE.

Built of mellowed brick and with a wealth of Old Panelling and Original Features.

BEAUTIFUL PANELLED DRAWING ROOM (31ft. by 16ft.) AND 3 OTHER RECEPTION ROOMS.

10 BEDROOMS. 3 BATHROOMS. EXCELLENT OFFICES.

CENTRAL HEATING THROUGHOUT AND ALL MAIN SERVICES.

SERVICE LIFT.

SMALL GARDEN

HOUSE TELEPHONE

ALL IN PERFECT ORDER

An ideal position overlooking Richmond Green in quiet surroundings, only a short distance from the Centre of London.

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IN ONE OF THE MOST BEAUTIFUL PARTS OF THE NEW FOREST

COMMANDING EXCEPTIONALLY
 FINE VIEWS.

1½ MILES FROM AN INTERESTING
 MARKET TOWN.

SOUNDLY CONSTRUCTED

FREEHOLD RESIDENCE

with compactly arranged accommodation,
 as follows:

5 bedrooms, dressing room with lavatory
 basin (h. and c. supply), 3 reception rooms,
 loggia, kitchen (with "Aga" cooker), good
 domestic offices.



GARAGE (for 2 cars).
 Electric light.

SUMMER HOUSE.

TIMBER BUNGALOW.

CAREFULLY MAINTAINED GARDEN
 attractively laid out with lawns, flower and
 herbaceous beds, rose beds, lily pond, well-
 stocked kitchen garden, sunk tennis lawn,
 paddock: the whole extending to an area
 of about

5 ACRES

Particulars of FOX & SONS, Land Agents, Bournemouth.

BY DIRECTION OF CAPT. E. MARTIN-SMITH.

HERTFORDSHIRE

2½ MILES BY ROAD FROM LONDON. 3 MILES FROM WELWYN; 9 MILES FROM HITCHIN.



THE ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE "CODICOTE LODGE" HITCHIN, HERTFORDSHIRE

Comprising a very picturesque Residence (as illustrated),
 carefully planned to ensure being easily run by a small staff.
 20 bed and dressing rooms, 6 bathrooms, main hall, 5 reception rooms,
 good domestic offices.

STABLING. GARAGES. HOME FARM.
 2 ENTRANCE LODGES. GARDENER'S COTTAGE.

All Main Services are connected.

THE ESTATE HAS BEEN PARTICULARLY WELL MAIN-
 TAINED AND THE RESIDENCE, COTTAGES, FARM
 BUILDINGS, ETC., ARE IN FIRST-CLASS REPAIR

THE GARDENS AND GROUNDS

are a special feature of the property and are well timbered. They include wide spread-
 ing lawns, tennis courts, cricket pitch, rose and rock gardens, fine walled kitchen
 gardens, etc. The whole comprising an area of approximately

80 ACRES

THE PROPERTY IS TO BE SOLD FREEHOLD
 or would be Let Furnished for the months of August and September, 1938.



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SUITABLE FOR AN HOTEL, CLUB, SCHOOL OR INSTITUTION.

SOUTH HAMPSHIRE COAST

ENJOYING A BEAUTIFUL SETTING IN A QUIET VILLAGE WHERE EXCELLENT YACHTING FACILITIES ARE AVAILABLE.

Only about 5 miles from the County Borough
 of Bournemouth.

Within a short distance of the sea shore.

TO BE SOLD FREEHOLD

This distinctive and valuable MANSION,
 built in the Grecian style with handsome
 colonnade and containing the following
 accommodation:

19 BED AND DRESSING ROOMS,
 3 BATHROOMS,

FINE SUITE OF RECEPTION ROOMS,
 LIBRARY,

AMPLE DOMESTIC OFFICES,

All main services are available.



EXCELLENT STABLING AND
 GARAGES.

Entrance Lodge.

Superb well-timbered pleasure GARDENS
 AND GROUNDS with fine spreading
 lawns, rose pergolas, rock garden, etc.;
 the whole extending to an area of about

5 ACRES

PRICE £8,000 FREEHOLD

Additional land up to 118 Acres can be
 purchased if required, including the Home
 Farm and buildings and several Cottages.
 A portion of the land has a long frontage
 bordering to the sea shore.

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ON THE CREST OF A HILL OVERLOOKING A FAMOUS HAMBLE YACHTING CENTRE

c.9



*Seclusion assured.
Excellent order throughout.*
A FINE GEORGIAN RESIDENCE
On high ground, 1 mile village, river and station, commanding splendid views over the Hamble to Southampton Water and the New Forest in the distance. Southampton (London in 1½ hours) is 4 miles away.
HALL, 3 RECEPTION, 6 PRINCIPAL AND 3 ATTIC BEDROOMS, 4 BATH, USUAL OFFICES.
Central heating. Co.'s electricity.
Lodge (5 rooms)
GARAGES (4 cars) and WORKSHOP.
Stabling (for 2); coach-house with 5-roomed flat over.
WELL-TIMBERED GROUNDS
terraced lawn, tennis court with pavilion, paddock, etc., of 6 acres and 28 acres of agricultural land (let off): in all about 34 ACRES.
FREEHOLD £6,250



Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

£150 P.A. KING'S CROSS IN 65 MINUTES

c.9

ON A HILL CREST. SHELTERED AND ON SANDY SOIL.

REALLY DESIRABLE LABOUR-SAVING RESIDENCE

Recently modernised, absolutely secluded; commanding magnificent views for 30 miles, due South aspect.

3 RECEPTION, 7 BED, 2 BATHROOMS.

*Electric light and heating throughout.
Central heating. Co.'s water.*



GARAGE (4 cars).
Cottage.

GARDENS with lawns for 3 tennis courts kitchen and fruit garden, etc., of

ABOUT 2 ACRES

**AND 15 ACRES OF
WOODLAND.**

LEASE BY ARRANGEMENT.
No premium.

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

COUNTY DURHAM.

750 FEET UP, SOUTH ASPECT, GOOD ORDER

c.9

FINE OLD-WORLD RESIDENCE

with period features and commanding splendid views of moors and hills.

Station 1½ miles, Durham 16 miles.

HALL AND LOUNGE,

3 RECEPTION,

7 BEDROOMS, 3 BATHROOMS.

Electricity. New central heating.

GARAGES (3 cars).

STABLING (for 3).

Cottage (5 rooms and bathroom).

PICTURESQUE GARDENS
with tennis court, flower beds and shrubbery, 3 acres of paddock, etc.; in all about

6 ACRES

PRICE FREEHOLD £3,750

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



HIGH OPEN POSITION. SURREY. VIEW OF SHIRLEY HILLS. 20 MINUTES SOUTH OF TOWN

s.2

Close to excellent shopping, scholastic and golfing facilities.

PICTURESQUE ARCHITECT-DESIGNED MODERN HOUSE

2 floors.

Exceptional appointments. Recently tastefully redecorated.

Independent hot water. Radiators.

ENTRANCE FORECOURT.

LOUNGE HALL (with attractive staircase),

CLOAKROOM.



3 RECEPTION, LOGGIA,
6 BED AND DRESSING (5 with basins)
TILED BATHROOM.

COMPLETE OFFICES (with servants' sitting room).

2 EXCELLENT GARAGES.
DELIGHTFUL DISPLAYED

PLEASURE GARDENS
of about

¾ ACRE

FOR SALE

Strongly recommended as a unique little property by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

WEST SUSSEX COAST

c.92

QUITE SECLUDED.

50 YARDS FROM SHORE.

COTTAGE RESIDENCE OF CHARM

Near village.

1½ miles from station (electric services).

Good sea views.

HALL, 3 RECEPTION, 4 BED,

BATHROOM.



2 GARAGES, ETC.

Central heating.

Electric light and power.

Co.'s gas and water. Main drainage.

1 ACRE

of matured garden with tennis court, orchard, etc.

FREEHOLD £3,000

Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

RIVIERA BRANCH

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

EVERY POSSIBLE LUXURY CONVENIENCE
WILTSHIRE. BETWEEN MARLBOROUGH AND HUNGERFORD. REAL COUNTRY

On the outskirts of a
Picturesque village.

Overlooking the Kennet Valley.

Delightful views. South aspect.
Gravel soil.

**MOST INTRIGUING
MODERN HOUSE**

On 2 floors only. Drive approach.



A few of the features include:
Central heating; numerous electric power
points; well-fitted bathrooms; "Permutit"
water softener and "Aga" cooker.
3 reception, 5 bedrooms, 2 bathrooms.
Company's electric light and water.
DOUBLE GARAGE.
**INEXPENSIVE BUT WELL-
MATURED GARDENS**
tastefully disposed on a southern slope.

5 ACRES

FREEHOLD £3,850

SHOULD BE VIEWED AT ONCE. EXCEPTIONAL CHANCE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A RIVERSIDE RESIDENCE AT MAIDENHEAD

EQUIPPED WITH ALL THE LUXURIES OF A TOWN HOUSE



Close to Boulters Lock and facing Cliveden Woods.
30 minutes from Paddington.

No expense whatever has been spared in making this
property a perfect home with every conceivable modern
convenience and comfort. Lounge hall (with casement
doors opening to verandah), tiled cloakroom (h. and c.),
2 reception rooms, 4 principal bedrooms, 3 elegant
modern bathrooms, compact domestic offices with
maids' sitting room.

New "Asco" water heater.

Central heating throughout.

Main electric light and power.

Company's gas and water.

Main drainage.
Detached GARAGE, with excellent flat over with
2 bedrooms and bathroom (suitable for servants'
accommodation, forming an independent unit).
The beautiful GARDENS, whilst compact and easy to
maintain, are a very delightful feature.

**FOR SALE FREEHOLD WITH
NEARLY 1 ACRE**



UNEXPECTEDLY IN THE MARKET.

OWNER GOING ABROAD.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE IN HAMPSHIRE

AMIDST SOME OF THE MOST ATTRACTIVE RURAL SCENERY IN THE COUNTY

CONVENIENT FOR BASINGSTOKE, ANDOVER AND NEWBURY.

Excellent shooting and sporting facilities.

**THIS CHARMING
COUNTRY HOUSE**

IN THE OLD ENGLISH STYLE.

A few of the features include: Well-
planned accommodation entirely on two
floors, central heating throughout, fitted
wash basins (h. and c.) in every bedroom,
oak parquet floors, main electric light, two
staircases. Compact and easily run with a
minimum of domestic help, it is approached
by two carriage drives.



The accommodation comprises: Entrance
hall and cloakroom, 4 reception rooms (in-
cluding oak-panelled billiard room and
"Adams" style drawing room, study,
11 bed and dressing rooms, 3 well appointed
bathrooms.

Excellent water supply.

Entrance lodge.

Good Garages, Stabling and Outbuildings.
Beautiful but inexpensive GARDENS and
GROUNDS.

Home Farm suitable for pedigree herd.

Two other Farms (at present let).

SEVERAL ATTRACTIVE COTTAGES.
The land is well timbered and is mostly
rich pasture.

FOR SALE FREEHOLD WITH 750 OR 1,200 ACRES. NO TITHE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BY ORDER OF THE EXECUTORS, CAPTAIN FAUNCE DE LAUNE AND WESTMINSTER BANK LIMITED.

"CALICO HOUSE," NEWNHAM, NEAR SITTINGBOURNE, KENT



Within the confines of the picturesque village of Newnham,
amidst delightful pastoral and woodland scenery, about
5 miles from Faversham station, 6 from Sittingbourne,
7 from Newnham and 14 from Maidstone.

**AN INTERESTING FREEHOLD
RESIDENCE OF CHARACTER**

CENTURIES OLD BUT COMPLETELY
MODERNISED.

Entrance hall (with oak-beamed ceiling), 3 reception
rooms, complete domestic offices, 5 bedrooms, dressing
room, bathroom.

Central heating. Main electricity. Gas and water.

GARAGE.

ATTRACTIVE OLD-WORLD GARDENS
with fine old yews, together with orchard and grass-
land; in all about

3½ ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xv. and xxiii.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

A FASCINATING HOME. FULL OF CHARACTER

UNIQUE UNSPOILED POSITION. 23 MILES SOUTH OF LONDON.



AN "ESTATE IN MINIATURE" WITH COMPLETE SECLUSION ASSURED
OFFERED AT £3,800 WITH 23 ACRES FREEHOLD

Amidst quiet country lanes surrounded by pastoral scenery and picturesque woods, yet easily accessible by road or rail.

THE INTERESTING RESIDENCE, ORIGINALLY A XVIIth CENTURY "COURT HOUSE"

occupies a lovely setting, completely modernised and in excellent condition.

The well-planned accommodation is arranged entirely on 2 floors.

3 RECEPTION ROOMS. 7 BEDROOMS. DRESSING ROOM. 2 BATHROOMS.

All modern conveniences including Main Electric Light and Water. Tennis lawn.

LOVELY OLD-WORLD GARDENS, ORCHARD AND MEADOWLAND.

OAST HOUSE CONVERTED INTO GARAGE.

STABLING.

GARDENER'S COTTAGE.

A BARGAIN WITHOUT EQUAL IN TO-DAY'S MARKET

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BERKSHIRE ON THE HILLS ABOVE PANGBOURNE

SUPERB POSITION WITH MAGNIFICENT VIEWS. UNDER 1 HOUR FROM PADDINGTON. 6 MILES FROM READING.

QUEEN ANNE DESIGN
Combined with modern amenities.

Standing among Lovely Gardens, in excellent condition and equipped with every convenience.

A Few of the Features include:—

Central Heating.

Fitted basins in bedrooms.

Company's electric light, gas and water

Up-to-date Septic tank drainage.

WELL FITTED BATHROOMS
and excellent cupboards.



Conveniently
planned accommodation.

Containing:—
Oak panelled hall, 3 reception rooms
and lounge with minstrel gallery, 11 bed
and dressing rooms, 3 bathrooms.

SUPERIOR COTTAGE.

GARAGE.

STABLING (and rooms over).

EXCEPTIONAL GARDENS

and well timbered grounds together with
parklike pasture.

26 ACRES. FREEHOLD.

TO BE SACRIFICED AT A LOW PRICE.

EXECUTORS DESIRE IMMEDIATE SALE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A "MINIATURE ESTATE" ON THE SUSSEX HILLS

BETWEEN TUNBRIDGE WELLS AND THE COAST. SUPERB POSITION WITH FINE VIEWS. 42 MILES LONDON.

ECONOMICAL TO MAINTAIN
but having the amenities of a larger establishment

Something out of the ordinary. In beautiful rural country, 300ft. up on sandstone soil.

The dignified Residence, approached by a delightful winding drive, has recently been the subject of considerable expenditure.

Lounge hall, 3 reception rooms, music or billiard room with parquet floor. Perfect domestic quarters, 10 bedrooms, 3 bathrooms.

Electric light. Central heating. Main water.

GARAGE. 2 COTTAGES.

Wonderful Pleasure Grounds of irresistible appeal to garden lovers. Several enclosures of pasture and picturesque bluebell wood.



A PROPERTY OF RARE CHARM FOR SALE AT A VERY LOW PRICE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv. and xxiii.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33-34.

THE PREMIER YACHTING CENTRE OF ENGLAND

Overlooking Beaulieu River. Views to Isle of Wight.



LUXURIOUSLY EQUIPPED HOUSE

of pleasing design.
4 RECEPTION, SUN PARLOUR, 15 BEDROOMS, 4 BATHROOMS.
Electric light. Central heating. Water supply and drainage.
GARDENS OF GREAT BEAUTY
hard and grass courts, kitchen garden and orchard, fine trees.
GRASSLAND.

14 ACRES. UNEXPECTEDLY FOR SALE

Photos from Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

40 MILES SOUTH OF LONDON

In a beautiful high position. Fine Southern views. Under 50 minutes from Town.



FASCINATING PERIOD HOUSE

15 BEDROOMS, NURSERIES, 5 BATHROOMS, 4 RECEPTION.
Electric light. Central heating. Excellent water supply.
STABLING. GARAGE. 4 COTTAGES.

MOST ATTRACTIVE WELL-TIMBERED GROUNDS
intersected by a stream. Hard tennis court, swimming pool, pastureland; in all about
59 ACRES. FREEHOLD FOR SALE

Full details apply Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

Branch Office :
10, WALCOT STREET,
BATH.

TILLEY & CULVERWELL

AUCTIONEERS, VALUERS,
HOUSE AND ESTATE
AGENTS.

14, MARKET PLACE, CHIPPENHAM, WILTS (Tel.: Chippenham 2283-84)

TO BE LET.

XVth CENTURY COACHING HOUSE

which has been completely modernised.

SITUATE NEAR THE FAMOUS VILLAGE OF LACOCK.



3 reception, cloakroom (h. and c.), 3 double bedrooms, dressing room, 4 single bedrooms, 2 bathrooms (h. and c.).
Main water. GARAGE (2 cars). Main electricity.

RENT £108 PER ANNUM

STRONGLY RECOMMENDED BY THE AGENTS.

TO BE LET.

ELIZABETHAN STYLE STONE-BUILT AND STONE-TILED RESIDENCE

SITUATE IN THE HEART OF THE BEAUFORT COUNTRY WHERE HUNTING 6 DAYS A WEEK CAN BE ENJOYED.



3 reception, usual domestic offices, 7 bedrooms, attics.
1-ACRE GARDEN. Paddock. STABLING. OUTBUILDINGS.
RENT £120 PER ANNUM

STRONGLY RECOMMENDED BY THE AGENTS.

FOR FURTHER PARTICULARS AND ORDER TO VIEW APPLY HOUSE AND ESTATE DEPT. OF ABOVE AGENTS

Head Office :
51a, LINCOLN'S INN FIELDS,
W.C.2.
Tel.: Holborn 5741 (7 lines)
City Office :
18, OLD BROAD ST., E.C.2.
Tel.: London Wall 3077 (3 lines)

Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD.

Telephone : 1857 (2 lines).

Woking :
THE BROADWAY
Tel.: Woking 54.
Bishop's Lydeard :
Tel.: Somerset 19.

FIRST TIME IN THE MARKET.

ALBURY—5 MILES FROM GUILDFORD

Unquestionably one of the Finest situations in this lovely district. Surrounded by a large Private Estate, mid-way between Guildford and Dorking.

£6,000 FREEHOLD

HALL and
4 RECEPTION ROOMS.
13 BED and DRESSING ROOMS.
2 BATHROOMS.

South Aspect with Glorious Views.

GARAGE and STABLING
(with Flat over).

Pair of excellent Cottages.

Main Electric Light and Power.
Company's Water.

Sandy loam soil.

CHARMING PLEASURE
GROUNDS.

ABOUT 7½ ACRES

MORE LAND CAN BE RENTED IF DESIRED.

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)



FINE KITCHEN GARDEN (partly walled). Paddock.



MAIDSTONE

7 miles—on high ground.

GABLED COUNTRY RESIDENCE.

6 principal bedrooms and dressing rooms, 2 bathrooms,
4 reception rooms.

Electric light.

GARAGE FOR 3 CARS. STABLING.

PICTURESQUE GARDENS AND ORCHARDS.

In all

4½ ACRES.

TO LET unfurnished, £160 per annum.

Apply, DAY & SONS, Auctioneers, Maidstone.

SOUTH OF FRANCE

FRENCH RIVIERA

UNIQUE LOCATION BETWEEN CANNES AND NICE,
10 minutes from Golf Club, in medieval village.

A beautiful old HOUSE, charming terrace partly covered,
opening from former Guards Room used as living-room with
musicians' balcony. Library, large studio, 8 bedrooms,
bathroom, kitchen and servants' quarters, with shower bath.
Electric light, central heating, constant hot water service,
gas. Beautiful view, southern exposure. *OFFER TO*
OFFERS. Rare opportunity at £2,500.—"A. 291" c/o
COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden,
London, W.C.2.

The Trustees of a Permanent Fund desire

MORTGAGE INVESTMENTS

ON FREEHOLD LANDED ESTATES

or

FREEHOLD PROPERTIES

In established centres in amounts of £50,000 and upwards
at 4 per cent. interest. Several million pounds available.

Address in first instance,

H. E. FOSTER & CRANFIELD, 6, Poultry, E.C.2.

Telephone :
Grosvenor 3231 (3 lines.)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

BETWEEN SUNNINGDALE AND SWINLEY FOREST GOLF LINKS

Surrey and Berks Borders.

24 miles from London.

Sandy soil.



CHARMING OLD ENGLISH RESIDENCE

In mellowed red brick, facing south, amidst delightful surroundings. Well-planned accommodation. Hall (oak floor), 8 best bedrooms (including two complete suites with bathrooms), 6 servants' rooms, 4 tiled bathrooms, 3 reception rooms, antique mantelpieces, mahogany doors, tiled offices.

DECORATED IN ATTRACTIVE TASTE.

Company's water and electricity.

Central heating.

Modern sanitation.

7-ROOMED LODGE AT DRIVE ENTRANCE.

GARAGE (with flat over).

WELL-TIMBERED GROUNDS OF EXCEPTIONAL BEAUTY.

Rare trees, lawns, kitchen garden, orchard, meadowland.

10½ ACRES

THIS PROPERTY OF OUTSTANDING MERIT IS FOR SALE FREEHOLD.

Order to view of the Owner's Agents: Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Fol. 21,374.)

£5,750.

FIVE ACRES

SURREY HILLS

MODERN RESIDENCE

500FT. UP.

10 BEDROOMS, 3 BATHROOMS, 4 RECEPTION
ROOMS.

Company's Services. Central Heating.

**FIVE ACRES OF ATTRACTIVE GARDENS
AND Paddock**

LODGE. COTTAGE. IN EXCELLENT ORDER.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley
Street, W.1. (Folio 18,830.)



COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

29, Fleet Street, E.C.4
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO.

LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines).

SECURE FROM DEVELOPMENT

FREE FROM INTRUSION

AWAY FROM TRAFFIC



A LONG STRETCH OF PRIVATE BEACH AND 6 MILES FROM A STATION
ALMOST GUARANTEE COMPLETE SECLUSION—THE ESSENTIAL TO THE

PERFECT SEASIDE HOUSE

3 LARGE RECEPTION ROOMS (OAK PANELLED), 7 BEDROOMS AND 4 BATH ROOMS. GARAGES. 2 COTTAGES (MODERN). WORKSHOP. SUN HOUSE.

SMALL GARDENS WITH HARD TENNIS COURT

12 ACRES

INCLUDING WOODLAND AND Paddock.

FOR SALE

Inspected by FAREBROTHER, ELLIS & CO., as above.

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1.

Inspected and Strongly Recommended.
TO LET FURNISHED, PREFERABLY A YEAR
OR LONGER.
VERY REASONABLE RENT FOR LONG LET.
HANTS—SURREY BORDERS
70 minutes London. High position. Lovely outlook.
DELIGHTFUL COUNTRY RESIDENCE.
Lounge hall, 4-5 reception, 3 bathrooms, 12 bedrooms
(7 fitted basins, h. and c.)
Main services. Central heating.
GARAGE FOR 3. STABLING.
Charming grounds, double tennis court, kitchen garden,
and paddock. 11 ACRES.
3 MILES TROUT FISHING (1 rod) available.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,155.)

EXCELLENT SPORTING DISTRICT.
MINEHEAD Beautiful position with extensive
views. 500ft. up on gravel.
ATTRACTIVE DETACHED RESIDENCE.
Hall, 3 reception, bathroom, dressing room, 8 bedrooms.
All main services. GARAGE. STABLING.
Lawn and flower garden.
2,000 GUINEAS. FREEHOLD.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,150.)



£3,000. BARGAIN. 6½ ACRES.
BEAUTIFUL WYE VALLEY
Near GOLF. Shooting and fishing. Lovely views.
DELIGHTFUL RESIDENCE.
3 reception, 3 bathrooms, 7 bedrooms.
Co.'s water and electricity. Central heating. Main drainage.
GARAGE FOR 3. STABLING. MAN'S ROOMS.
Attractive gardens (one gardener), tennis, kitchen garden,
orchard, paddock, woodland and stream.
TRESIDDER & Co., 77, South Audley Street, W.1. (7,229.)

FOR SALE AT MOST REASONABLE PRICE.
RURAL SURREY (1½ mile station, 5 miles
station with electric trains
London).
MODERN PRE-WAR RESIDENCE.
3 reception, bathroom, 5 bedrooms, dressing room.
All main services. GARAGE for 3.
Charming gardens, tennis court, paddock. 2½ ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,311.)

FREEHOLD FOR SALE.
WOULD BE LET FURNISHED FEW WEEKS.
BATH (9 miles). Attractive stone-built EARLY
GEORGIAN RESIDENCE, in excellent
order. Hall, 3 reception rooms, 3 bathrooms, 7 bedrooms.
Co.'s water, electric light and gas. Main drainage.
Telephone.
GARAGE. STABLE. GARDENER'S BUNGALOW.
Charming grounds, with beautiful views, tennis lawn,
rose and rock gardens, stone walls with fruit trees, kitchen
and fruit gardens: in all about
2½ ACRES.
EXCELLENT HUNTING DISTRICT.
TRESIDDER & Co., 77, South Audley Street, W.1. (16,395.)

£2,500. **GREAT BARGAIN.**
OXON Between Henley and Oxford.
GOLF. HUNTING. FISHING.
Only a few minutes' walk from 2 small villages.
ATTRACTIVE COUNTRY RESIDENCE.
3 reception, fine studio, 2 bathrooms, 8 bedrooms.
Main electricity. GARAGE.
Inexpensive well-timbered grounds. Tennis Court.
2½ ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (14,178.)

FOR SALE, OR LETTING FURNISHED.
ASHFORD AND COAST
(between).
350ft. up. 'Bus service near. An interesting
TUDOR MANOR HOUSE.
Completely modernised.
Hall, 3 reception, 2 bathrooms, 6 bedrooms (all fitted
basins, h. and c.).
Main water and electricity. Central heating.
Garage for 3. Lovely garden. Paddock.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,300.)

3 ACRES. REDUCED PRICE
Might be Let Unfurnished.
HENLEY AND OXFORD (between).
—on gravel, between 2 old-world villages. Hunting 2 packs.
CHARMING RESIDENCE
originally old farmhouse, enlarged and modernised.
3 reception, cloakroom, 2 bathrooms, 7 bedrooms (3 with
fitted basins), 2 attics, excellent offices.
Main water and electricity. Central heating. Telephone.
3 loose boxes. Large barn used as garage.
Nicely timbered grounds, kitchen garden and orchard.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,063.)

Exceptional Property. Strongly recommended.
£5,000. **SURREY HILLS** 8 ACRES
Magnificent position
750ft. up, unsurpassed
panoramic views. 22 miles London, excellent rail facilities.
WELL-BUILT RESIDENCE on southern slope.
Hall, 4 reception, sun room, 3 bathrooms, 7 to 10 bedrooms.
Main water and electricity. Central heating. 'Aga' cooker.
GARAGE (for 4). STABLING. CHAUFFEUR'S FLAT.
Charming grounds (one gardener), tennis and other lawns,
kitchen garden, wilderness garden and several acres of
delightful woodland.
TRESIDDER & Co., 77, South Audley Street, W.1. (1,852.)

SOMERSET COAST
3 miles Dunster. Good sporting district.
CHARMING OLD STONE HOUSE
in secluded garden.
Hall, 2 reception, bathroom, 5 bedrooms.
Main water and electricity.
Garage. Stable (for 4).
£1,600 FREEHOLD FOR QUICK SALE
TRESIDDER & Co., 77, South Audley Street, W.1. (19,044.)

Overlooking the COTSWOLDS
CHARMING TUDOR RESIDENCE
All main services.
4 reception (one over 30ft. long), 3 bathrooms, 10 bed and
dressing rooms, maid's sitting room.
GARAGES. STABLING. 2 COTTAGES.
Beautiful gardens, tennis court, rich pasture; about
12½ ACRES. MUCH REDUCED PRICE
TRESIDDER & Co., 77, South Audley Street, W.1. (18,135.)



FOR SALE with or without FURNITURE.
WINDSOR Fronting a lovely reach of the river.
Above flood level, gravel soil.
A VERY ATTRACTIVE
WELL-EQUIPPED RESIDENCE
Lounge hall, 3 reception, 4 bathrooms, 2 dressing rooms,
10 bedrooms.
Main water. Electric light. Central heating.
GARAGE. STABLING. 2 COTTAGES. BOATHOUSE.
Charming grounds, tennis and croquet lawns, Italian
garden, glasshouses, etc.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,998.)
£1,800 FREEHOLD. WOULD LET.
WEST DEVON 650ft. up, lovely
views.
PRE-WAR RESIDENCE
3 reception, bathroom, 5 bedrooms.
Central heating. STABLE (3 rooms over).
Garage. Charming ground sloping to South. Woodland.
Trout stream with pool. 5 ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (16,633.)

'PHONE:
WEYBRIDGE 62.

EWBANK & CO.

'PHONE:
COBHAM 47.

7, BAKER STREET, WEYBRIDGE, ADDLESTONE AND COBHAM.

A PARTICULARLY CHARMING SURREY RESIDENCE

OF SPECIAL INTEREST TO BUSINESS
MEN.

30 minutes Waterloo. Close to several well-
known Golf Courses and extensive Commons and
Heath.

EXCEPTIONALLY WELL APPOINTED
and standing in beautiful
SECLUDED GROUNDS of about 8 ACRES.
Beamed lounge hall, handsome oak-panelled
drawing and billiard rooms, 3 other reception
rooms, 12 bed and dressing rooms, 3 bathrooms.
Excellent domestic offices with maid's sitting
room.

All main services. Central heating.
GARAGE (for 4 or more cars).
Gardener's and Chauffeur's Cottages.

FOR SALE FREEHOLD AT A
VERY MODERATE FIGURE

Full particulars of EWBANK & Co., 19, High
Street, Cobham.

WEST WEYBRIDGE STATION

5 Minutes Walk.



In a quiet country neighbourhood within easy reach of two
good golf courses. Sunny aspect.

AN UNUSUALLY ATTRACTIVE FREEHOLD
RESIDENCE, creeper clad, and in very good decorative
repair, containing: 7 bed (4 with fitted basins), tiled
bathroom, 3 fine reception rooms, convenient offices. All main
services. Double garage. Charming grounds, lily pond, tennis
lawn, vegetable garden and fruit trees; about 1 ACRE.

PRICE FREEHOLD £3,000

Photographs and particulars from Messrs. EWBANK
and Co., Weybridge.

ADJOINING THE GOLF LINKS



In one of the finest positions on St. George's Hill, Weybridge,
about ½ mile from Weybridge Station, in a high and sunny
position with lovely views.

EXTREMELY WELL-ARRANGED
CHARACTER RESIDENCE in a pretty wooded
setting containing panelled lounge, 9 bed and dressing
rooms, 5 bathrooms. Almost faultless condition. All main
services; central heating; garages. Choice grounds,
tennis lawn, rockery, Dutch garden and woodland; about
1½ ACRES. FOR SALE FREEHOLD
Illustrated particulars from Messrs. EWBANK & Co.,
Weybridge.

WELLESLEY-SMITH & CO.

91/93, BAKER STREET, LONDON, W.1.
Telephone: Welbeck 4583.

A GENUINE BARGAIN



HIGH HAMPSHIRE

One of the picked sites in the County with
VIEWS OF EXTRAORDINARY BEAUTY.
Winding drive; hall, cloakroom, 3 reception, 7 bedrooms,
bathroom, good offices.

Electric light. Unfailing water pumped by electricity.
GARAGE (2 cars). COTTAGE, ETC.

LOVELY GARDEN

Inexpensively maintained, paddock, etc.; in excellent
order; and a

DIGNIFIED COUNTRY HOME
IN MINIATURE

8 ACRES FREEHOLD. 3,000 GNS.

Inspected by WELLESLEY-SMITH & Co., as above.

ABSOLUTE SNIP!

400 YEARS OLD

£925 (near Braintree, Chelmsford and Colchester,
on edge of pretty village).—Lounge hall,
2 reception, 5 bedrooms, 2 bathrooms. Oak beams.
Co.'s electric light and water. Garage. Delightful garden,
greenhouse, etc. FREEHOLD.

WELLESLEY-SMITH, as above.

NEAR ODIHAM

FASCINATING XVth CENTURY HOUSE

£1,750 (Hants).—Absolutely unspoilt rural sur-
roundings. Entrance hall, 3 sitting rooms,
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FREEHOLD.

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IN MAGNIFICENT OLD GROUNDS.

THE DELIGHTFUL RESIDENCE
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ON THE SITE OF FORMER MANSION.



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SPACIOUS HALL,
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In perfect condition.



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2 reception rooms, 7
bedrooms, 3 bath-
rooms, good domestic
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*Central heating.
Modern drainage.
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Swimming Pool.
GARDENER'S
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FURNISHED.
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NEAR HAYWARDS HEATH
Delightfully rural surroundings, within easy reach of Ashdown Forest, 400ft. up, fine Southern views, approached by drive.



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Capital Cottage. Model Farmbuildings.
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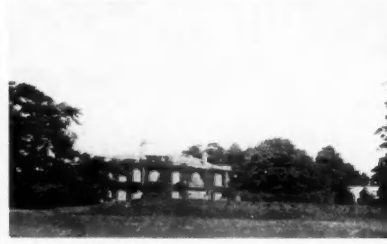
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Turbine electric light and power by water power.
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600 ACRES. LONG LEASE.
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*Near Eastbourne and the Downs.
1,000 ACRES SHOOTING
Approached by Two Drives, each with Lodge.*



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A CHARMING MODERN RESIDENCE

occupying a pleasant position facing South and approached by a short carriage drive.

Lounge hall, cloakroom (h. and c.), 2 reception rooms and study, 3 principal bed and dressing rooms and 3 servants' bedrooms, bathroom (h. and c.).

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BETWEEN ASHDOWN FOREST AND SOUTH DOWNS.



COUNTRY RESIDENCE

with about 105 ACRES.

8 principal bed, nursery suite, 4 bath, 4 reception, etc.

GARAGE. STABLING.

Matured gardens.

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Lake and woodland. 2 Cottages.
SHOOTING AVAILABLE.

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A TYPICAL HOUSE

Particulars from Councillor W. H. GRIGGS, Pitnaston, Birmingham, 13.

THERE IS A LIMITED AMOUNT OF
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AWAITING DEVELOPMENT IN THE SOUTHERN
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Convenient Situation: Near Gloucester and Cheltenham, within easy reach of Bath and Bristol.

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TROUT FISHING NEAR. HUNTING.
Orchard with stream. Good school 3 miles.
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Conveniently situated for Hunting with Buccleuch and Berwickshire Foxhounds.

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EXTENT 1,600 ACRES.

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Handsome suites of reception rooms, 10 bedrooms, 4 bathrooms, ample servants' rooms and domestic offices.

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is modern, complete with all conveniences, beautifully situated overlooking the Valley of the Gala, with high situation amid well laid-out and nicely-wooded policies.

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Entrance hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, cloakroom, 3 servants' rooms, servants' hall, bathroom, and complete domestic offices.

Electric light (from mains).

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DELIGHTFULLY SITUATED RESIDENTIAL ESTATE OCCUPYING A SECLUDED POSITION CONVENIENT TO GLASGOW.

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recently re-built, has the following accommodation:

Large entrance hall, dining room, drawing room, library, business room, 8 family bedrooms, 4 bathrooms, day and night nurseries, 2 servants' bathrooms, and other ample accommodation; complete domestic offices.

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2 SERVICE HOUSES, COTTAGE,
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Policies are well laid-out with trees, shrubs, flower and kitchen gardens, and a pretty rock garden with lake.

2 HARD TENNIS COURTS.

The Estate extends to 1,500 ACRES, or thereby, which produces grouse and other mixed game.

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OAK TIMBERED BARN

85ft. by 31ft. FOR SALE.

Removal essential.

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LOVELY NEWLY FURNISHED HOUSE,
SITUATED ON THE BEACH.

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All Main Services.
GARAGE.

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Delightful situation in a quiet road, 10 minutes station, and near two golf courses.



CHARMING MODERN RESIDENCE, with well arranged accommodation, including hall, cloakroom, large Lounge, Dining Room, 5 Bedrooms, Bathroom and good Offices with maid's sitting room.

GARAGE.
All main Services.

BEAUTIFUL MATURED GARDEN, about 1/2 ACRE.

MODERATE PRICE FREEHOLD

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PICTURESQUE FARMHOUSE

With all original features, oak beams, inglenooks, fireplaces, etc.



SURREY (6 miles Reigate).—6 Bed and Dressing Rooms (4 h. and c. water), bathroom, 2 Reception Rooms (lounge 25ft. by 17ft. 6in.).

Modern services. Central heating.

GARAGE.

1 ACRE beautiful matured old-world garden.

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ATTRACTIVE SMALL SPORTING PROPERTY of about

166 ACRES

3 1/2 miles from the City of York.

£3,750 FREEHOLD

JACOBÆAN MANOR HOUSE

with beautifully carved oak staircase and panelling. LOUNGE HALL, 2 RECEPTION, 6 BEDROOMS, 3 DRESSING ROOMS.

Main electric light. Main water available. COTTAGE. STABLING (for 7).

FARMERY WITH EXTENSIVE BUILDINGS. GOOD MIXED SHOOTING. VALUABLE TIMBER.

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RIVER FRONTAGE WITH TWO BOAT-HOUSES TO THAMES



House contains 9 bed and dressing rooms, 3 sitting rooms, and particularly Charming Garden of about 2 ACRES. Cottage in grounds containing Garage, 3 rooms and scullery. Tennis Court.

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Good shooting; additional shooting can be rented; fishing can be had in Deveron; golf at Huntly; telephone.

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Huntly Station distant about 5 miles. Motor-buses within 5 minutes' walk from house. Post Office and Churches at Forgue (3 miles).

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GLOS. (about half-a-mile from old-world town and 12 miles from Gloucester).—TO BE SOLD, particularly attractive RESIDENTIAL PROPERTY, with 11 or 13 1/2 ACRES. Lounge hall, 4 reception, 8 beds, 2 baths, servants' bath, etc. Electric light, company's water, main drainage. Large Garage. Attractive Grounds. Charming position, on high ground overlooking nicely timbered land to the Cotswold Hills; South aspect; excellent order.

PRICE £3,500 with 13 1/2 ACRES

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Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D. 61.)

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Between Chelmsford and Braintree.

Amidst lovely, unspoiled country under 5 miles from Chelmsford.

This beautiful timber-framed house, full of character and planned for saving labour contains:

Lounge (28ft. long), dining room, spacious hall and cloak room, sun room, oak staircase, well-pitched beamed ceilings, brick fireplaces, 5 bedrooms, 2 tiled bathrooms. Space is provided in roof for 2 or 3 more bedrooms if wanted.

Main electricity and water. Central heating.

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TENNIS COURT.

Well-stocked and Prettily-timbered Garden of 1 Acre.

A home of infinite charm and inexpensive upkeep.

FREEHOLD ONLY £2,750.

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ON THE GOLF COURSE

UNIQUE POSITION. LOVELY OUTLOOK.

Much favoured locality with varied sporting amenities, including Golf, Sailing, Fishing and Bathing.

ENCHANTING THATCHED HOUSE

with the best features of domestic architecture.

Large lounge with oak floor, 2 other reception, 5 bedrooms, bathroom.

Partial central heating.
Main electric light and power.
Excellent water supply.

GARAGE.

TENNIS COURT.

VERY PRETTY GARDEN.

Rough paddock covered with bracken, and woodland. Safe on all sides from building encroachment.

£3,500 with 11 ACRES.

£3,000 with 4 ACRES.

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(Entrance in Sackville Street.) (Tel.: Regent 2481.)



A QUAIN AND CHARMING SMALL QUEEN ANNE HOUSE SURREY. 28 Minutes Waterloo.

Equipped with all main services.

Lounge hall, 2 reception rooms, 6 bedrooms, dressing room, bathroom.

GARAGE AND STABLING.

Centuries-old Garden with fine trees.

1 ACRE ONLY £2,250

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OF OLD-WORLD COTTAGE CHARACTER. £1,650 FREEHOLD

Rustic setting, but not isolated, 600ft. up, facing village cricket field. Adjacent to lovely open Downs, 33 miles north of London.

HERTS AND BEDS BORDERS

Close to Ashridge Park and Whipsnade. The HOUSE stands in a pretty orchard garden of a third of an Acre, is in perfect order, has all electric equipment and main water. Lounge, dining room, 3 good bedrooms, large bathroom, with modern fittings. Garage. A charming little place in a delightful country district, barely a mile off the main London-Dunstable road. Local bus passes gate. Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



Titled lady will sell at sacrificial price her charming HOME (replica of Queen Anne farmhouse).

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Easy reach Hartley Wintney, Reading and Basingstoke. Near thousands of acres of commonland. 37 miles London.

Full of character and built of old materials.

Large lounge, dining room, quaint hall with spiral oak staircase, 7 bedrooms, 2 bathrooms.

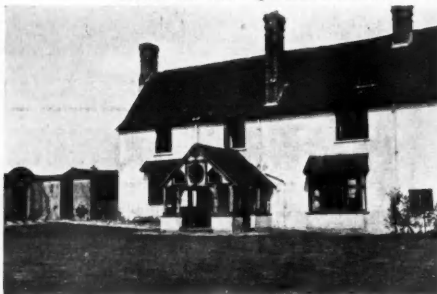
Electric light. Central heating.

Double Garage. Stabling. Tennis Court. Very attractive Gardens.

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A SMALL KENTISH ESTATE OF UNIQUE CHARACTER NEAR SEVENOAKS AND TONBRIDGE 300FT. UP. 30 MILES LONDON HOUSE OF QUEEN ANNE PERIOD



83 ACRES FOR SALE, FREEHOLD

AT ABOUT £3,000 BELOW COST.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

with 2 large reception, 6 bedrooms and 3 bathrooms. "Aga" cooker. Electric light. Main water. Running water in bedrooms. Hard tennis court. Pleasant garden.

Also picturesque old-world "Guests" Cottage (a converted oast house) with 2 large sitting rooms, 4 bedrooms, kitchen and bathroom.

Garages for several cars and chauffeur's self-contained flat.

HOME FARM with house and excellent range of buildings

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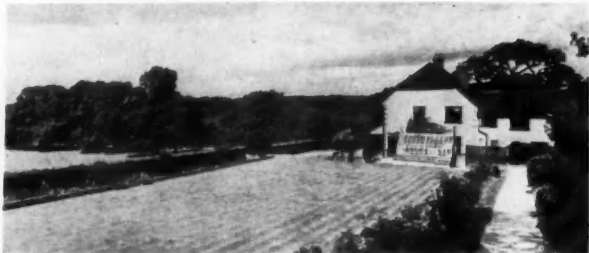
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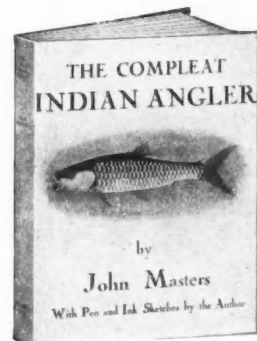
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A COUNTRY LIFE BOOK



THE TIME OF GAPES

THE keeper of experience is usually a bit of a fatalist; he seldom expects to get through the season without some trouble on the rearing fields, and the precise nature of his infliction is a variable factor. As a rule it is gapes, and, though this is a disease which takes a heavy toll of young stock, and the particular worm which causes it is well known and has its life cycle worked out, yet there are a great many things we do not know about gapes.

We know of some birds which act, so to speak, as reservoirs of adult gape worms and seem to carry, without much trouble to themselves, a stock through from one season to the next. Turkeys are about the worst offenders in this way, and the starling is also suspected of being a carrier. The latter were being scientifically investigated with regard to this "carrier" factor some years ago, but I do not remember that anything very conclusive was arrived at—in fact, I do not know that the results of the investigation were completed and published.

Birds are undoubtedly carriers of the mature coupled worm, but just how they keep up the sequence of re-infection is not clearly known. The American authorities attach great importance to the earthworm as the real source of infection, and it must be admitted that there is every probability that they are quite right. The seasonal incidence of gapes is, perhaps, closer to earthworm prevalence than to any other factor which has been disclosed by observation.

The earthworm burrows through the soil, eating it. Where it eats soil infected with the minute larvæ of the gape worm, these do not pass through the earthworm, but burrow into its tissues and encyst and hibernate in a dormant state. There they stay until the worm is eaten by a bird, when the larva wakes up, burrows through the bird's interior and reaches the blood stream. It is so carried to the lungs, where it grows and changes and eventually takes up its position in the windpipe.

But the worm, which is V-shaped, consists of two worms, a male and a female, and the short arm of the V is the male. So far, we do not know how or when the original contact is made. Until we know something about the male worm we only know half the life history. Most scientists consider that the male form is also carried by the blood stream, but so far no one has detected the male in its early stages. If we knew for certain that this was the mechanism it might be possible to cure gapes by the use of one of the many drugs which act on parasites in the blood stream.

This would be important and useful in the case of pedigree poultry or birds of special value, but it is by no means practical for game as conditions are to-day. All our measures against gapes are in the nature of alleviation rather than cure. The trouble is that one bird with a brace of gape worms in his throat can infect a great many others. The worms lay a continuous supply of thousands of eggs. Every time the bird coughs or sneezes a discharge is expelled, which is swallowed and comes out in the droppings. In a few days these eggs change to larvæ in an infective condition, and if picked up by a bird re-establish the cycle.

In wet or dewy weather we know that these larvæ climb wet grass

or heather, and can be found, along with other nematode worm larvæ, in the dewdrops on the top shoots. Unfortunately, young pheasants drink this dew in preference to cleaner water carefully put down for them. In dry sunny weather the droppings are quickly dried up and their infective capacity almost entirely destroyed. But if we get a mild spell of rain, sufficient to set worms working, and there are worm casts on the lawn, if this is followed, as it so often is, by cloudy weather and heavy night dews, you can be pretty sure that in eight to ten days the keepers will be reporting "gapes."

The methods of dealing with it all consist in stimulating Nature to make the bird cough up the parasite from the windpipe. There are dusting powders of various kinds, blends of camphor and lime, and there are various fumigants. The best dusting powders contain salicylic acid or one of the salicylates, as these partly narcotise the worms and make them lose their grip more easily. Some keepers have vast skill at mechanical removal of the worm with a stripped head of meadow grass, whose fret-saw-like ratchets make an admirable tool for the purpose. Others use "willow tea," which is natural salicylic acid, and the object of one and all is to make the birds cough up the worms. It is a purely mechanical method, but it is often very effective. It is, however, far better carried out before a majority have developed manifest signs of gapes. The fully adult worm is not easy to dislodge. Some keepers dust their foster-mothers under the wings with a liberal dressing of one of these "coughing powders." As a result, many young chicks and poults get rid of any casual infection early.

In some wet years we find a large number of wild song-bird nestlings dead in the nest when partly fledged. They often have well developed gapes, and a rough and smelly autopsy on a nest of missel thrush some four or five years ago showed gapes in the first week in June.

On the other hand, I have never heard of a case of gapes in woodcock or snipe—very much worm-feeding birds.

A very great deal of knowledge has yet to be won, and gapes—and, indeed, most common bird diseases—cannot yet be said to be thoroughly understood. We know a considerable amount about them, but by no means enough to have a really full idea of what happens.

If really earnest enthusiasts about birds would ground themselves in the elements of the parasitic diseases of birds and learn how to use a microscope, it is probable that observers would bring in useful information.

We have to-day a mass of information on the habits of birds, excellent photographs of their domestic life; but we know very little about the terrible diseases which decimate them. Bird-lovers record the sad facts, but seldom bend their minds to a grasp of those other sciences which would make their observations useful. There is always a mystery about birds; the Sparrow of Catullus may perhaps not have been according to Sir Richard Burton's rendering; but if bird disease was studied for a time, some factors would come out of it which might be useful. It is a magic field for the man who is really interested in the preservation of bird life. Where baby pheasants die so many others die.

H. B. C. P.



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CRUFT'S KENNEL NOTES

NO other big breed enjoys such a wide popularity as the Great Dane, either in this country or abroad. More of them are bred, and the entries at shows excel the rest. Although it cannot be said that they are in general demand as housedogs, a fair number are sold every year to serve as companions. They are sensible, active for their size, graceful in outline, and imposing in proportions. The range of colours admits of the exercise of a certain breadth of choice, as we have brindles, fawns, blues, blacks and harlequins. Some of these may be bred together, such as brindles and fawns, blues and blacks; and, to prevent the harlequins getting too light by interbreeding, black blood is introduced occasionally.

To-day we give an illustration of the pleasingly marked brindle, Captain of Yellow-

sands, which their kennels are situated, as they are actually on the sands fringing Start Bay. There is no doubt that dogs are all the better for having plenty of sunshine and fresh air, damp and gloom being inimical to their welfare.

Perhaps these considerations are more important with big dogs than small, for all conditions have to be favourable if they are to make bone and size, and come along without any setbacks. Rearing them well is quite an art, and when a really good one comes out the breeder is to be congratulated. There are so many high-class Danes about that one has to have exceptional merit in order to get into the prize list at all. Things are very different from what they were twenty years ago, when the ending of hostilities found the breed sadly depleted alike in numbers and quality. Few were left over, and most of those that survived

were indifferent. Something of the same kind having happened on the Continent, British breeders had to begin re-building with such material as could be found, and some years had to pass before the result of their efforts was apparent. In all probability the level of merit is higher than ever it was.

Remembering the dogs as we do throughout this century, we have the conviction that breeders may challenge comparison with the past without any fear. There were a few outstanding dogs, of course, in the old days, as there are now, but the general run exhibited weaknesses in various respects. We think particularly that the head carriage has never been so satisfactory, and that is a matter upon which too much emphasis cannot be placed.

When the neck is graceful and holds the head up well, a dog has that fearless outlook that is so much desired. British breeders have been much handicapped by the abolition of cropping, cropped ears giving more character to a dog. Small, shapely ears and an upright head carriage help to reduce the handicap.

We are inclined to think, too, that the dogs are better in the couplings than they used to be. Unless the ribs are carried well back, we get a weakness that is unsightly, and the action is spoilt. Several healthy features are to be noted in the breed. For instance, the presence of two or three really big kennels does not seem to act as a deterrent to smaller breeders, who often manage to share the spoils at shows. Entries come from a number of exhibitors, and not from just a few. Taken altogether, the prospects for the future seem to be encouraging, and it may be said that Great Danes are playing a leading part in focusing attention once more upon the dogs of great size. For some years after the War most exhibitors concentrated upon breeds that were smaller or of medium size. Now they are not so much afraid of tackling the larger. Occasionally we see very substantial entries of Great Danes at shows.



CAPTAIN OF YELLOWSANDS

The golden brindle Great Dane owned by Mrs. E. Finney

sands, the property of Mrs. E. Finney, Cliff House, Beesands, near Kingsbridge, South Devon, who is a member of Cruft's Dog Show Society. He is a son of Shipleg Duke and Ranee of Send. He has great height, and, as may be seen from the illustration, a refined outline. The erect manner in which he carries his head will be noted with approval, and the small ears and typical head are also apparent. He has done a good deal of winning himself, and is the sire of winners at championship shows. His latest successes were at the West of England Ladies' Kennel Society at Cheltenham this year, where he was first in the veteran class as well as in the brace, in which he was accompanied by his nine months old son, Captain's Boy of Yellowsands.

Mrs. Finney makes a special hobby of Great Danes, breeding carefully for selected colours, of which she also has fawns, blues and blacks. A notable example is the very tall, elegant fawn, Gunner, who has been four times to Cruft's shows, where he won firsts in his second and third years. The Yellowsands Great Danes have a remarkably clean bill of health, which may possibly be attributable to the particularly salt sea air of the place in

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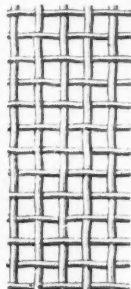
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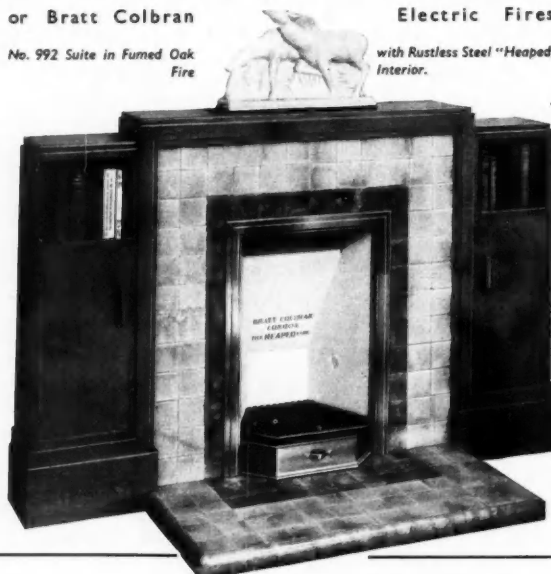
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MISS SHEILA FOSTER

Miss Foster is the daughter of the late Major Phipps Foster, and of Mrs. Foster, and her engagement to Mr. George Hugh Lowther, the Life Guards, elder son of Colonel J. G. Lowther, D.S.O., M.C., and of the Hon. Mrs. Lowther, was recently announced.

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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

THE RIGHT TO WANDER

THE selfish landowner, who buys a large property and rigidly excludes others from the enjoyment of it no doubt exists, but, happily, his case is an unusual one. The public, nevertheless, are excluded from a number of beautiful places, not because the owners wish to monopolise the beauties of nature, but for the reason that, if they admit strangers indiscriminately, damage invariably ensues, and sometimes, in dry seasons, serious heath fires are started. The experiences of a certain duke, in throwing open an historic park some years ago, is a case in point. Thousands of people visited the place, and the vast majority probably did no worse damage than the inevitable trampling down of the grass—a trivial matter. Others, however, left a trail of holiday refuse, and their dogs chased and worried the sheep. Moreover, to the sins of sheer carelessness and lack of consideration, bad enough in themselves, must be added those of deliberate malice. Thus, an oak tree was set on fire, boats on the lake were smashed, names and offensive words carved on newly painted gates, and fences broken. In the light of such outrageous conduct, probably of a few individuals only, he had to reconsider his kindness.

No fault can be found with the law here. Persons who do malicious damage can be prosecuted and punished, after being turned off. Under the Law of Property Act a landowner can make a scheme to admit the public to any part of his land, subject to suitable regulations, breach of which is punishable by a fine. Under the statute itself, there is a veto against lighting fires, camping, or driving vehicles except on roads. To these a regulation against scattering litter would normally be added. If offences go undetected, however, statutes and regulations are of no avail.

Having regard to the facts that the vast majority of owners of big estates would be glad to admit holiday-makers if no serious damage ensued and litter was not left about (the duke mentioned above had to employ half a dozen men with horses and carts for a full week to clear away paper, broken glass, and other debris), and that only a very small minority of visitors do wilful damage, the problem ought to be soluble. No doubt the presence of a sufficient force of constables in uniform, hired for the occasion, would check offenders; but it is rather hard to ask a generous landowner to pay somewhat expensively for his generosity, and the supervision of police is, naturally, irritating even to well behaved people. Patrols of Boy Scouts, authorised by the owner to keep watch generally, and to warn offenders and to give information to the Scout Masters or others in return for the privileges of camp, would appear to be so easy a solution that one may suppose that such duties are not authorised by their rules, since they are not undertaken. Possibly, also, trippers would resent any juvenile interference. It may be suggested, however, that rambling societies, in return for privilege, might combine with landowners to organise bands of wardens for public holidays. The president and secretary of such a society would probably be responsible men, with whom a landowner would be glad to deal, and they could find members ready to sacrifice a few hours of public holiday in return for permission to wander on other and less crowded days. If such schemes were properly organised, wardens would wear appropriate badges of authority, and notices would inform the public accordingly.

Such a plan may perhaps be commended to water authorities as owners of large uncultivated areas of land for catchment, mostly on high ground. They might be glad to throw those areas open to the public, but the danger of noxious refuse, washed down by surface drainage to their reservoirs, has so far been deemed too grave a risk. One proposition may be laid down: that, apart from harbours or quays, and naval and military works, there should be free access to the sea, and liberty to undress on the shore and bathe, subject, of course, to the laws of decency. At the beginning of last century three judges ruled that the public have no right to wander on the seashore, and judges who might be glad to take a more generous view are bound by the decision. That the Englishman has no right to bathe off his own shore, however much he may need it, is an anachronism, and the most malicious can set neither beach nor sand on fire.

AGRICULTURAL CREDIT

AN exchange of somewhat divergent views is in progress between the National Farmers' Union and Mr. J. Gibson Jarvie, Chairman of the United Dominions Trust, on the subject of credit for farmers. The N.F.U. has for some time been working to regularise some features in farming credit, which, in spite of the Agricultural Mortgage Corporation, are unsatisfactory. In his speech at the annual general meeting of his Trust, which provides among other things a hire-purchase service for farmers, Mr. Jarvie asserted that credit at reasonable rates is, in fact, available for farmers who are "credit-worthy." The position of agriculture to-day, however, makes it difficult for farmers to produce other than at a loss or with too small a margin of profit to provide for reserves and depreciation. "If millions," he said, "were poured into agriculture to-day entirely interest-free, and if it is intended that the money shall eventually be repaid, the effect will be merely to saddle the farmer with a further financial burden that cannot be repaid until the farmer receives a price for his produce higher than the costs of production. . . . Money cannot be lent to agriculture to-day at rates cheaper than those now prevailing, unless at the taxpayer's expense." This is undoubtedly true, and the position has not been improved by the Government's latest pronouncement on its agricultural policy. The state of suspended animation in which it is evidently intended to maintain British agriculture must inevitably be uneconomic to the nation and discouraging to any reasonable man, patriotic though he be, with money to invest.

COUNTRY NOTES



BANK HOLIDAY CONTRASTS

THIS year's Bank Holiday exodus by road, rail and air seems to have eclipsed all previous records, as indeed was expected with two or three million more people enjoying for the first time a holiday with pay. It would have been a minor tragedy for these vast crowds if the weather had decided not to play the game; but over most of England it did its part nobly, producing a timely heat wave for the occasion, and only in the west losing all control of itself in two violent outbursts of temper. Without Saturday's deluges in North Wales and the Lake District and the torrential thunderstorm which broke over Devon and Cornwall on Monday, our climate could hardly have maintained its reputation; and the sweltering south and east thanked whatever weather gods there be that they were not marked out for the visitation. As it was, the big programme of sport was not notably interfered with. Cowes Week opened in a blaze of glory, to which Their Majesties' visit at the beginning of their holiday cruise lent added lustre. There was a great day at the White City, when Wooderson and Brown achieved two new British records in an athletic meeting which attracted many international competitors. Meanwhile, on the cricket field, Yorkshire were obliterating the memory of many tedious and indecisive Bank Holiday struggles by soundly beating Lancashire at Old Trafford; and Kent, defeating Hampshire in an innings, began the Canterbury Week in the good old Canterbury style.

THE GREAT PROMOTION

MR. HORE BELISHA is like that King in "The Gondoliers," whose heart was twice as good as gold, so that he promoted everybody to the top of every tree. As a result, it will be remembered,

On every side Field Marshals gleamed,
and on Monday last some two thousand new majors and captains began gleaming simultaneously. What the senior officers in the Army may think of these changes remains to be seen, and that now traditional personage, Colonel Blimp, is likely to disapprove; but the country as a whole is sure to approve. No efficient officer will in future have to languish in a rank unbecoming his years of service, and the giving of "scholarships" at Woolwich and Sandhurst will enable many boys of ability to enter upon a career which they would otherwise have had to deny themselves owing to their parents' means. That word "career" will now be applicable to the Army in a way which it never was before, and that must attract ability into a profession which can give the highest scope for it. The scheme will inevitably cost money, but it will be money very well spent.

THE ARCHITECTS OF TO-MORROW

WHICH way is architecture going? In Germany and in Russia, strangely sharing similar views on this subject, there has been a swing back from extreme modern tendencies and a revival of a modified form of classicism. In this country, with no dictators to dragoon our architects, we are hopelessly divided, and this cleavage in sympathies seems to be widening, not narrowing. Recent happenings

at the Architectural Association in Bedford Square have emphasised the gulf which exists between the younger and the older generation. A month or two ago Mr. Goodhart-Rendel, the President of the R.I.B.A., outraged the sensibilities of A.A. students by delivering to them an address in which he championed the old Beaux Arts training, calling forth a trenchant reply from Mr. Anthony Cox in the current number of *Focus*, the students' new magazine. So far as we can gather, the young men of the serious 'thirties regard architecture merely as a branch of social science, and refuse to consider it as an art. This amazing discovery we have had to wait all these centuries to realise. The situation at the A.A. has been complicated by the fact that the appointment of a new principal is due, who, we understand, is likely to be Mr. Maxwell Fry. So uncompromising an exponent of modernism should be *persona grata* to the students, who, however, are faced with the loss of the voting rights which they have hitherto enjoyed equally with all other members on all questions concerning the Association. The Board of Education, having discovered this anomaly, have threatened to withdraw their grant unless the constitution of the Association is suitably amended. A special general meeting is to be held next Monday, proposing the adoption of new by-laws to meet the Board's requirements. We await the result with interest.

THE BLAZONRY OF THE FELS

Our northern hills, of lineage high,
Can flaunt their 'scutcheon to the sky,
Through the heraldic colours range,
And vary as the seasons change.

When Winter days are drear and north wind bites,
Then *argent* lies the snow upon the heights,
And *sable* in their folds the tarns lie dead
And waveless all beneath a sky of lead.

Then comes the soft creative breath of May,
And *vert* and *azure* greet the lengthening day,
With fronds uncrumpling on the grassy fell
And drift of bluebells in the sheltered dell.

And last the mellow suns of Autumn bring
Purple and *or*—imperial hues! The ling
A lavish banquet to the bee displays,
And golden bracken sets the hills ablaze.

J. H. VINCE.

PRISONS NOT NEEDED

SOME of the remarks made by Sir Samuel Hoare and during the discussion following his review of the penal system differed little from the sentiments attributed by Samuel Butler to the Erewhonians. In their enlightened land, it will be remembered, one's friends called to offer sympathy and flowers when they heard one had suffered a moral lapse; but if one committed a cold or similar physical depravity it involved solitary confinement. The modern principle is that the division between prison and the outside world should be felt as little as possible. If Sir Samuel's prison reforms have as edifying an effect as Mr. Harold Nicolson said the Borstal system has (in contrast to the repressive influence of a public school), the danger will be that there will be too few "cottage homes" to accommodate those desirous of enjoying their amenities. The abolition of "gloomy Pentonville" will be equally welcomed by those outside it. The site is an excellent one, admirable for housing purposes. Incidentally, the space thus made available should relieve the charming squares of Finsbury near by from eventually being pulled down for artisan flats. It was interesting, too, to learn that Nuffield College requires the site of Oxford Gaol, which is on the other side of the road from the area already contemplated.

THE GHOST-LAYER

A GERMAN gentleman has lately written to *The Times* asking for the address of "some person afflicted with a haunted house." He is prepared to lay the ghost—indeed, he guarantees to do so subject to the condition: "Fee would only be payable after successful conclusion of affair." He gives no clue as to his method—bell, book and candle, or otherwise—and that is reasonable enough, for no man

can be expected to divulge his trade secrets. Some difficulty may be foreseen in deciding what is a successful conclusion. In the discussion on ghosts in the inn at Raveloe (in "Silas Marner") the parish clerk admitted that he had never seen a ghost himself, but then, in an eminently fair-minded manner, he added that he might not have the "smell" for them. Now the German gentleman may not have the smell for them either. In that case he and his "helpers" may have, as he asks, the "run of the castle" and their expenses and spend a delightful and untroubled holiday in some stately home; yet when he has departed the ghost may once more show itself to the more sensitive owner. There will have to be a probationary period before the disappearance of the spectre can be accepted as a business fact. After that, the German gentleman thinks, there should be no difficulty in selling the castle; but the more pessimistic of landowners will hardly agree with him.

STAFFORDSHIRE POTTERY AT HARROGATE

DURING the past seven years Sir Harold Mackintosh has got together what is now the finest collection of early Staffordshire pottery figures in existence, and he has very generously lent it for exhibition at the Harrogate Art Gallery, where it will be on view during the whole of August and September. The period covered is the seventy years from 1720 to 1790, and nearly all these charming figures and Toby jugs are the work of the two Ralph Woods, father and son, and their contemporaries, Astbury and Whieldon. The Woods sometimes aspired to be very Augustan and classical in their figures of Roman gods and goddesses—a splendid equestrian figure of William III depicts him in Roman costume; but they were at their best when recording contemporary events and indulging their delightful sense of humour, and it was the younger Ralph Wood who first thought of making a Toby. Sir Harold Mackintosh has just brought out a magnificently illustrated catalogue of his collection ("Early English Figure Pottery." Chapman and Hall, 10s. 6d.). Among contemporary figures one finds "Tobys" of Lord Howe and Martha Gunn, the famous Brighton bathing woman, a little statuette of Alderman Beckford, and Enoch Wood's portrait busts of Wesley and Whitefield. Any profits from the book will be devoted to the Yorkshire Cancer Campaign.

THE GLORIES OF BATH

THE gratified ghost of Angelo Cyrus Bantam Esquire M.C. will surely be hovering over Bath on October 18th next. On that day the Duchess of Kent will be present at the Opening Ball which is to see the revival of the past splendours of the Assembly Rooms. It will see them not merely in a metaphorical sense, since there is to be staged an "interlude" of powder and patches and brocade and eighteenth-century beauty and romance. The rooms were bought from their owner by an anonymous benefactor and vested in the National Trust. The Trust in turn let them to the Bath City Council on condition that they were restored to their original condition, and this has been done, at a cost of more than £30,000. Anybody who has seen these fine rooms of late years, looking rather derelict and forlorn, must have felt that they were lamenting the grandeur that was Bath: and now that grandeur will be fully restored. It is to be hoped that the Ball will be a brilliant success, the more so as it is in aid of another famous feature of the city, the Royal National Hospital for Rheumatic Diseases. The Hospital, which was founded by Bath's patron saint, Beau Nash, is now unsuited to modern needs; but a fine new site has been obtained, and a large sum of money is needed for the new building.

LADYBIRDS

TO a recent announcement that 5,000 different species of ladybirds had been determined, rose growers afflicted with green fly may well retort: "Yes, but there are not enough in this country." So long ago as 1816 Kirby and Spence pointed out that, if ladybirds could be multiplied, the aphides attacking hops and other plants might be controlled. Unfortunately, our native ladybirds cannot, apparently, be artificially encouraged, or bred on an economical basis—as has proved possible with certain foreign ladybirds. Of these latter, the most famous is probably the beautifully

classified Australian, *Vedalia cardinalis*, which once saved California's citrus industry from almost certain extinction by an accidentally introduced scale pest. *V. cardinalis* has, in the last forty-five years, "done her stuff" in New England, Portugal, southern France, Italy, Syria, Egypt, South Africa, Formosa, and Hawaii. Another Australian ladybird, *Cryptolæmus montrouzieri*, has proved most valuable as a consumer of mealybugs on the Pacific coast of America, and now, after having been reared in English insectaries, she is being used against similar bugs in the West Indian island of Montserrat. Despite the benefits which both adult and immature (grub) ladybirds confer, some people in this country still talk about "a plague of ladybirds" when indigenous species appear in abundance, and many of the little beetles are destroyed as pests when they should be welcomed as pest-eaters. Admittedly, ladybirds in quantity offend the nose, and intrusion within-doors must be discouraged; but let us never forget that *Coccinella bipunctata*, *C. septempunctata*, *C. ocellata* and the rest are not really enemies but friends.

THE WELSH KITES

FIFTEEN birds are now the probable entire population of kites in Britain. Out of five pairs that attempted to breed this past spring only one pair has been successful in rearing young, and that was a single youngster. This bald statement, taken from Miss D. Raikes' preliminary report on the kite preservation scheme, seems at first sight a disappointing one, but analysis shows it to be the reverse. The new scheme was not really in operation when the nesting season began, uncertainty regarding funds making it difficult to provide adequate watchers for every nest. Two nests were certainly lost owing to disturbance during the early critical days. With more funds forthcoming, and reliable watchers at, say, five nests, it is not too much to hope that another year may see greater success with half-a-dozen or more young kites launched to swell the present too meagre population. When a species reaches so low an ebb as this one has done in Wales, the difficulties of resuscitation are great. Inbreeding, with consequent reduced fertility, is an unavoidable evil, and the very sparsity of individuals probably reduces their desire to do their duty by their race. Where the kite is numerous it has a tendency to sociality, hence it is possible that in Wales its scarcity is a factor in making its re-establishment a matter of extreme difficulty. But we must hope the more sincerely that the kite scheme will prosper and yet result in many young kites. We wish it the best of luck next year.

DAWN IN THE BALTIC

A cold wind blew to wake the dawn.
I felt his breath upon my hair,
I heard him stir the water's face,
And knew the spirit who walked there.
But on that dark lucidity,
Blindfold and blinding, broke the light;
And all my sunlit days betray
The wisdom flaming through that night.

GINA HARWOOD.

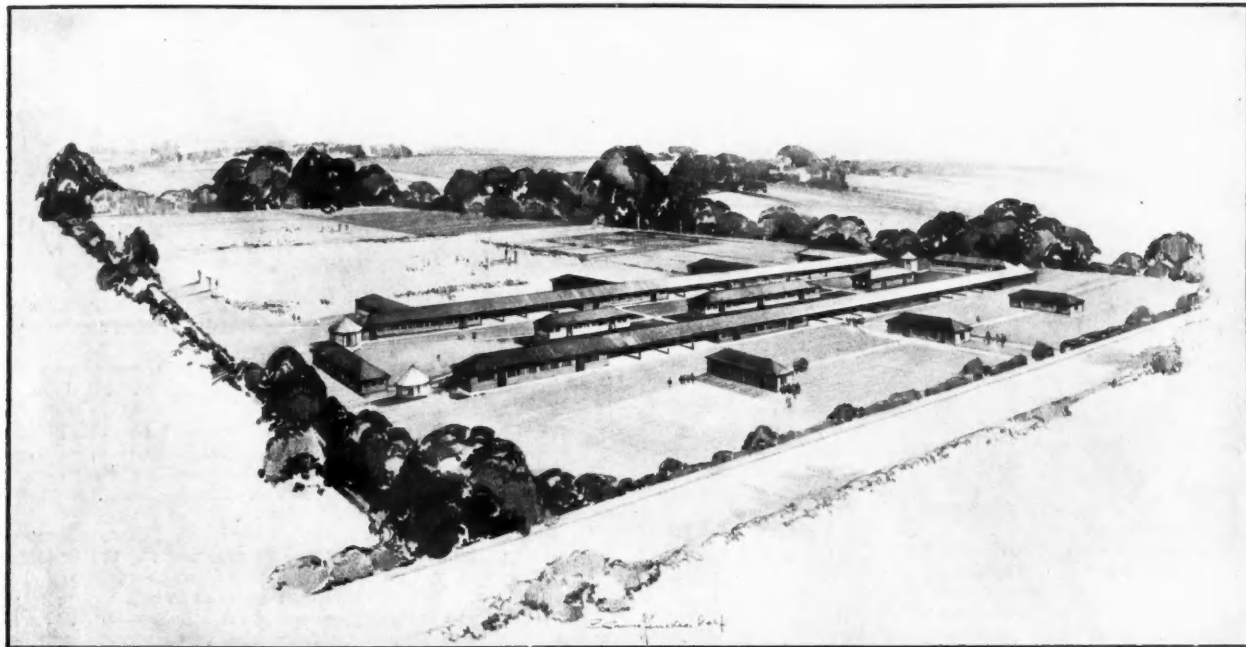
THE FUTURE OF SAVERNAKE

ANY apprehensions there may have been about the outcome of the negotiations which have been going on over the future management of the famous Wiltshire forest should be set at rest by the announcement issued last week by the Savernake Forest Estate Company. Until the present company was formed by Lord Ailesbury and Lord Cardigan, this ancient chase had passed in continuous descent, and there is no record of its ever having been sold. There will be no sale now, but the company is arranging for a long lease to the Forestry Commissioners, who have guaranteed to preserve the present character of the forest in its natural sylvan beauty. The lovely beech avenues, rides and glades will be maintained as they always have been, and the Commissioners have promised to regenerate by natural means the whole of the area within the present deer fence. By way of further safeguard, they have also undertaken, at their own suggestion, to consult with a local committee of the Council for the Preservation of Rural England, thus maintaining the excellent precedent set during the negotiations about their Lake District estates.

CAMP SCHOOLS

HEALTH IN PEACE AND SAFETY IN WAR. By R. M. K. BUCHANAN

The benefit of country branches for town schools is generally recognised. Mr. Buchanan explains the proposal for utilising such "Camp Schools" as possible refuges for children in time of danger.



A SUGGESTED DESIGN FOR A CAMP SCHOOL, BY G. LANGLEY TAYLOR, F.R.I.B.A.
Timber huts on concrete foundations built of standardised sections so that they can be rapidly enlarged, in time of emergency, from parts kept in store

IN the school's greatest educational efforts, its harmonious collaboration with the home, it is sometimes unable to isolate the young people from their often unsuitable surroundings, especially in the great cities. It is to overcome this unhappy town influence that many countries in northern and eastern Europe have started what have now become known as camp schools. These open-air educational establishments are recognised in Sweden, Poland, Denmark, and Bulgaria, as simply the first step in the removal of all schools from the towns to the country. Here for a month or more of every school year the children are taken out of the depressing atmosphere of the cities, and live and work in the more natural and healthier surroundings of the open country.

These fortunate young people become acquainted with the peasants and farmers of the neighbouring villages, appreciate their work, and understand their way of life. They live in constant contact with nature, and learn to know her beauties and her secrets. In these countries, where the camp school movement has become an established fact, we do not find the back-to-the-land movement taking the form of ye old week-end cottage, and the outrageous so-called peasant clothes, as in England. In Sweden and Poland, where the movement started with the slum school child, back-to-land really means working on and making a living out of the land.

There are many reasons for starting country branches of town schools in this country, on social and educational grounds, as well as for health and physical fitness. They can give oppor-

tunities for specialised teaching which is impossible when the schools are surrounded by nothing but row on row of houses, interspersed here and there with factories. How much easier it must be to teach history when the child can spend the afternoon in the shade of a castle's ramparts, studying the reasons why it was built. Geography, too, becomes a living subject, and not just lists of towns, mountains, and products, when you can see them all in miniature in the neighbourhood of the camp.

On the social side, teachers and pupils become members of one family, when gathered round the camp flag as it is broken at the masthead before morning service. The camp fire, too, irons out all social distinctions in an irresistible manner. This has been amply demonstrated by the success of the Duke of York's camps, where our King mixes with his boys on an equal footing in the dancing firelight of a summer evening.

Poland is perhaps the most advanced of all countries in this open-air educational movement, as many of the city schools have their own country homes to which the different classes go for two or more periods of a fortnight every school year. These camps, which are occupied all the year round, are in charge of a resident camp superintendent, who is responsible for the proper running of the domestic side, while the class-master comes out with his pupils and conducts the general educational side of the establishment. Visiting teachers, too, come for the day to take special classes, since the distances are not so great as they would be in England. When very young children are in camp—and in Poland



OUTSIDE A TYPICAL TOWN SCHOOL
An uninspiring setting for education to which camp schools would provide a periodical change



AN OUTDOOR CLASSROOM AT WYTHAM ABBEY
Oxford school children are moved daily in summer to this forerunner of a camp school



IN POLAND EVERY SCHOOL IN AN INDUSTRIAL AREA HAS A COUNTRY HOME. A NATURE CLASS AND GAMES IN PROGRESS AT TYPICAL SCHOOLS

they go at the age of seven, and even earlier—one or two members of the parents' association, or class mothers as they are sometimes called, accompany the children and help in the supervision and administration.

The children undertake the various tasks connected with the domestic side of camp life, daily service by turns in the dining-room, in the club or common room, and in the dispensary and dormitory. They also work in the garden and grounds and keep them clean and tidy, besides growing flowers and vegetables. This camp work is usually supervised by the senior pupil in each group, who is responsible for both the discipline and efficiency in his party.

A very fruitful source of pleasure, both to the visiting children and to the residents in the district in which the camp is placed, is when the country children invite those from the towns to spend a day in their school, and after lessons take them to see some typical activity of their neighbourhood.

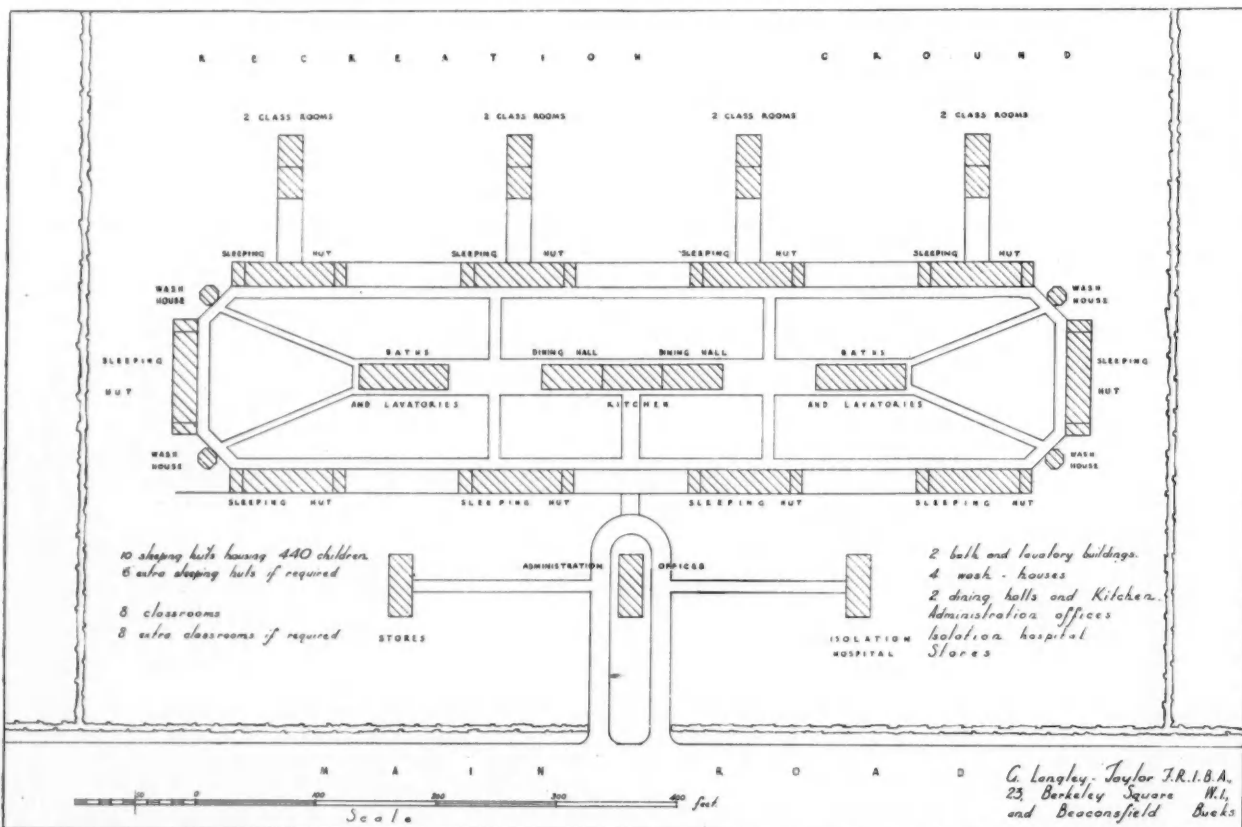
Here in England the camp or open-air school has not yet become an established part of the educational system, though the need for it is perhaps greater than anywhere else. The success of Colonel Fennell's country schools for Oxford children in the park of Wytham Abbey has shown that in practice the idea is extremely popular with both children and teachers, and no less with the parents. At Wytham, however, the children come out only for the day, returning home to sleep, so that the accommodation required there is relatively simple. A large-scale extension of the Wytham experiment may prove to be possible. The possibilities are under discussion and may before long be put into

practice, though for reasons not connected with the improvement of the education and health of our children, but for their protection in case of war.

For some years now I have been working in very close touch with a leading authority on all refugee problems, Mr. L. B. Golden, Vice-President of the Nansen International Office. We are endeavouring to find a means of protecting the children and others from the worst of the horrors of war, by adapting the camp school schemes of the Continent to suit the special needs of the moment, since this appears to offer the greatest chance of establishing the open-air school in England.

The suggestion which Mr. Golden and I have submitted to the Home Office, and which is being considered by the Anderson Committee on Evacuation, is briefly this: the establishment now of some six or eight hundred camp schools in country areas well away from all military objectives. Each school would house in normal times about 500 children, the average number in an elementary school. But at the threat of a national emergency, the camps are to be enlarged to take ten times that number. I owe a very great debt of gratitude to Mr. G. Langley Taylor, F.R.I.B.A., F.S.I., for having made the architectural drawings of a specimen camp school, showing how this quick-change act can be performed.

The specimen school, as Mr. Langley Taylor visualises it, is built of timber huts on concrete foundations. These huts are all of a standard sectionalised type so that they can be rapidly enlarged from parts kept in store. When the camp is being built, foundations for all the buildings for emergency use will be laid



SUGGESTED PLAN FOR A CAMP SCHOOL PROVIDING TEN SLEEPING HUTS FOR 440 CHILDREN AND EIGHT CLASSROOMS. SIX EXTRA SLEEPING HUTS AND EIGHT EXTRA CLASSROOMS ARE EASILY PROVIDED IN THE COVERED WAYS BETWEEN HUTS. (G. Langley Taylor, Architect)

down together with the central heating plant, water supplies, and main drainage. These items are very essential if the health of the children is to be preserved, and the camp used throughout the whole school year. The classrooms are designed on the well known open-air principle, but in an emergency they can become dormitory huts by the addition of side walls.

Once this open-air school principle is established in England it is to be hoped that all of the four million children from the industrial areas will spend one month in camp each school year. It is essential that during this month the real education, not simply book learning, goes on, and the camps are used as schools and not as holiday centres. The ten schools which visit each camp every year will come to look upon it as their country home and refuge in time of danger. This would go a long way towards allaying the anxiety of the parents in a war, because they would

know where their children are and that they are safe, happy, and well looked after, and they may even have visited the camp themselves.

This month every year will be of untold benefit to the health of the children. Open-air life, good food, and regular hours of sleep, even if only for this short period, will in time create the habit which will build up strong men and women for the future. It is to be hoped that the Anderson Committee will recommend the adoption of this or a similar camp school scheme for the evacuation of the children, because, though it is designed for use in war, it will be of even greater value in peace time in helping to remove the slur on our nation that we are a C 3 people. Should the Government not be willing to take this forward step in the advancement of the health-education of the children, perhaps a voluntary society might make the initial move and show what can be done.

A CASUAL COMMENTARY

KENTISH HEROES COME TO THE VILLAGE

"O H! it was a heart-stirring sight," exclaimed old John Nyren, "to witness the multitude forming a complete and dense circle round that noble green. Half the county would be present and all their hearts with us." I cannot conscientiously assert that half Kent came to our quiet little village of D, and perhaps our cricket field hardly qualifies, like Broad Halfpenny, as a noble green. Yet it is a pretty ground too, with the wood that is called the Sand Walk on one side of it and a fine tall hedge on the other, and the wicket might have been a great deal worse, and there must have been five—nay, why should I stint myself?—six hundred people watching our Sunday match. In all the humble annals of D there has never been an occasion like it.

Such a day in England ne'er has been
And ne'er again shall be.

Our eleven, for all its green caps with D.C.C. on them which make them look rather like the Australians, is of no extraordinary quality, and we could hardly believe our ears when we heard that half the Kent eleven were coming to play against them. Yet it really turned out to be true, and no fewer than six of these most good-natured heroes came over on their day of rest from Maidstone (where they were engaged in giving Middlesex to the dogs and vultures) to amuse us. D had to bestir itself, for, even though it had one player in a B.B. blazer, it could not withstand such an onslaught alone. "From town and tower and hamlet"—or, in plain prose, from Cudham and Keston and Knockholt—were gathered valuable reinforcements, and the fame of the match was assiduously spread through all the surrounding countryside even into Surrey. The field was roped off, the outfield had been scrupulously mown, there was another field for cars, there were rows of deck-chairs, there was a "Stop Me" ice-cream man, and, in short, as the editor of the *Eatanswill Gazette* would have observed, the preparations were on the most delightful scale and presented a scene of varied and delicious enchantment.

The match was to begin at twelve—not that anything at D begins quite when it is advertised; but when I reached the ground at ten minutes before the appointed hour there was already a considerable gathering. In front of the pavilion (if I may so term it) there stood, the observed of all, a hero in a blue blazer, and on the pocket of his blazer was the rampacious White Horse of Kent. This was Alan Watt, who had only the day before, taken seven Middlesex wickets for fifty-five, and who had kindly collected the visiting team and produced a bat, signed by no fewer than four county elevens, to be raffled for. In him we felt an almost local pride, since he comes from Westersham, which is not far from D, and has played on our golf course. If he was here, then it really was true, the men of Kent were coming. There was some fear lest they should lose their way, since D, thank heaven, takes a good deal of finding amid its tortuous lanes; but they all turned up with wonderful punctuality, and for the honour of D I must set out their illustrious names: Watt, Bryan, Chalk, Sunnucks, Lewis, and, most tremendous of all, Fagg, maker of double centuries, who was instantly set upon by little boys with autograph books. Yes, there they were, "the men of renown, amid hundreds of people of no renown at all, who gaze upon them with timid wonder. Fame, after all, is a glorious thing, though it lasts but for a day."

I am not quite sure that the formality of tossing was gone through or whether our visitors chivalrously decided that D was to go in. Incidentally, it would, beyond doubt, be more profitable to the local Nursing Association if the champions batted in the afternoon. At any rate, it was decreed that D should go in. We cheered the umpires; and we cheered loudly

the six Kentish men as they went out to field, with five by no means negligible allies; and we cheered, a little ironically perhaps, our own opening pair who came in to bat. I am afraid we were rather "defeatist," and thought that, in spite of the best-laid plans, our visitors would bat before luncheon after all. In that we had too little faith, for only seven of our wickets fell. The invaders were very merciful; the great Mr. Watt, having disposed of two of our formidable foreign mercenaries, took himself off; and the great Mr. Fagg, bowling what I took to be googlies, delivered a full pitch or two. There was a catch or so missed (I regret to say we also cheered these with enthusiasm), and two of our men made seventeen apiece; and when we retired, as at Muggleton, "to partake of a plain dinner at the Blue Lion," we thought we had done by no means badly.

Our eleven did not "reach the coveted century," but it made 92. Then our opponents came in and terrific things began to happen. In the first over Sunnucks received something very like a half-volley outside his legs; he let go at it manfully, and was caught by long leg running as hard as he could go—a really brilliant catch. 1—1—0 said the telegraph board (if you happened to be sitting on the right side of the field to see it), and in came Fagg. He laid about him cheerfully for twelve runs and then he too was caught off a comparatively mild stroke. This was too good to last, and it did not last—far from it. The next batsman was the present captain of the Kent Eleven, Chalk, and as long as he was in we enjoyed the purest bliss which cricket can afford. The bowler, who had got Sunnucks out by bowling to leg, thought that he would try the same plan, only substituting a long-hop for a half-volley. It proved the worst plan ever conceived by mortal bowler, and the first ball was hooked out of the ground for six. Undeterred, he tried it again, and yet again, with exactly the same delightful result. The hedge on the left became gradually lined with fielders, but as the ball always soared over their heads they were of comparatively little value. Then the batsman, thinking generously that he had hit enough sixes, made spirited endeavours to get out. He ran yards and yards down the pitch; he began running out long before the terrified bowler had delivered the ball, but the only immediate result was another six or so into the hedge behind the pavilion. True, there were interludes in which he missed the ball and made no great effort to get back, but the prospect of stumping the captain of Kent proved too much for our wicket-keeper, who juggled vainly with the ball. At last, however, he caught it, and this time he made no mistake but swept away all three stumps with a triumphant gesture. Seventy-four runs was the captain's total, and, though I did not time him, I should be surprised to hear that he took more than five and twenty minutes in the making of it. If cricket were only like this, we said to ourselves, we would do nothing else for the rest of our lives but watch it.

That truly noble innings made everything else seem a little flat. The remaining wickets fell reasonably quickly, and I think the visitors made no more than a discreet 160 or so. After that came tea, and I am ashamed to say that I went home to mine and did not return; but since cheers were distinctly audible in my garden, which must be three-quarters of a mile away, I know that D made a sufficiency of runs in their second innings. I fancy they must have had some more googlies bowled to them. It was a great day, a very great day indeed, and I wish I could express a fraction of the gratitude we felt to our kind invaders. And we felt a little pride in ourselves too. After all, we had not disgraced ourselves. Defeat was not inglorious.

And with five such mighty cricketers 'twas but natural to win
As Felix, Wenman, Hillyer, Fuller Pilch and Alfred Mynn.

B. D.

THE STORK IN LITERATURE



"THE STORK ASSEMBLY MEETS"—Thomson

A CERTAIN strangeness of nature and peculiarity of habit in storks has always impressed the human imagination, so that down the ages the stork has contrived to be a legendary as well as a real bird.

The stork's striking plumage, its size and angular dignity, its harsh rattle in place of song, its parliamentary assemblies before migration—above all, its habit of building conspicuously in the public eye, and year after year on the same chimney-pot or steeple—have combined to give rise to all sorts of stories and legends about the stork. The fact that storks are also very material creatures (being highly prized by the Dutch, for instance, as town scavengers) has not detracted from these legendary fascinations.

Half a dozen references to storks occur in the Old Testament; for in Palestine the black stork is to be seen building in fir trees, and the common stork on the roofs of houses and mosques; both kinds migrate to Egypt. Two of these references are in the Mosaic Law, which forbids (with some contumely!) the use of the stork for food; others mention the bird's plumage, or its nesting and migratory habits. There is the specific statement in Psalm 104:

As for the stork, the fir trees are her house.

There is the challenge of the Almighty to Job:

Gavest thou the goodly wings unto the peacocks? Or the feathers of the stork and ostrich?

And there is the rebuke, through Jeremiah's lips, to the recalcitrant Israelites:

Yea, the stork in the heaven knoweth her appointed times . . . but my people know not the judgment of the Lord.

Æsop has four fables introducing the stork. The best-known, of course, is "The Fox and the Stork," with its neat tit-for-tat in the way of dinner invitations; and next in familiarity

comes "The Frogs Asking for a King," in which the Stork King granted to the frogs (in place of King Log) gobbles his subjects. But "The Stork, the Goose and the Hawk" also lingers in most people's memories, if only because of the remark of the goose (while being devoured by the hawk) to the stork: "He who trusts himself to so weak a protector, deserves to come to a still worse end." What, wonders the child at a first reading, could be a still worse end? And, long years after, the adult can find no answer.

Finally, there is Æsop's touching brevity, "A Swan and a Stork," typifying the end of human hope, the longing for rest and oblivion. A dying swan explains to a stork her reason for singing:

I am now entering into a state where I shall be no longer in danger of either snares, guns, or hunger: and who would not joy at such a deliverance?

The tenth century "Reinecke Fuchs" famous satire on the contemporary Roman Catholic Church, has inevitably a stork among its clerical characters.

Skipping the centuries, we come to Hans Andersen, who above all others has familiarised the stork the world over to adults and children, even to children who live in countries where a stork is never seen. Three times Andersen casts his magic over the stork. Longest and best of these tales is "The Marsh King's Daughter," with the storks themselves telling it, and with Mamma Stork inspiring Andersen to some of his best flights of sly humour. But also, in "The Storks" and "The Baby and the Stork," Andersen gives body to the most familiar of all stork legends, that of the stork as the luck-bringer, the conveyer of new babies.

Hans Andersen's nearest rival in stork tales is perhaps Wilhelm Hauff, the German poet and novelist whose brief life was lived in the first quarter of the nineteenth century. For Hauff wrote "The Kalif Stork," beloved of all children, since it turns on remembrance of a magic word. Of course, the unwary Stork-Sultan and his Stork-Vizier commit the one offence—laughter—which causes them to forget it. And so through a series of adventures to an ending in which not only is happiness secured to the right people, but justice done to the wrong.

There is also Thackeray's "Sultan Stork." And Karl Ewald, the Danish novelist, has a tale of a stork in the Tropics which is distinguished by a pageant of tropical inflorescence and grim descriptions of the cruelties of nature, as witnessed by the stork.

Chinese literature must surely abound in references to the stork; but, surprisingly, in Mr. Arthur Waley's "170 Chinese Poems" there is only one mention of the bird, although cranes are fairly common. That mention is by a Chinese Princess named Hsi-chün, who, about the year 110 B.C., was married off, for political reasons, to the old King of a central Asian nomad tribe. The high lights in the Princess's dreary life were the drinking of a cup of wine once or twice a year with a decrepit husband who could not even speak her language. No wonder she wrote a poem containing the lines:

My people have married me
In a far corner of Earth . . .
Would I were a yellow stork
And could fly to my old home!



H. Greuzemann

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"BUT NOW THINK A LITTLE OF YOUR OWN FAMILY"—Hans Andersen,
"The Marsh King's Daughter"

Writers, whether of poetry or prose, incline to write of what they see; consequently, references to storks are not numerous in English literature, and are apt to derive at least as much from fancy as from fact. Readers may amuse themselves, perhaps, by disentangling the two.

There is Fuller's:

He is a stork to his parent, and feeds him in his old age.

There is Greene (in his "Mirror of Modesty") with:

The stork never medleth but with his mate.

And there is Beaumont and Fletcher's elaboration (in "The Spanish Curate") of Fuller's theme:

The stork's the emblem of true piety:
Because when age has seiz'd, and made her dam

Unfit for flight, the grateful young one takes
His mother on his back, provides her food,
Repaying thus her tender care of him,
E'er he was fit to fly, by bearing her.



"There the eagle and the stork
On Cliffs and Cedar tops their Eyries
build"—Milton

Against these amiable images may be set the reference in Lyly's "Euphues":

Ladys use their Lovers as the Stork doth hir young ones, who pecketh them till they bleed with hir bill, and then healeth them with hir tongue.

Milton has a glancing mention of the stork:

There the eagle and the stork
On Cliffs and Cedar tops their Eyries build.

Massinger has a reference to Æsop's fable of the Stork King of the Frogs. And in Thomson's "Autumn" the lines occur:

The stork assembly meets,
Consulting . . . ere they take
Their arduous voyage through the liquid sky.

But, on the whole (and quite wisely, since seeing is not only believing, but also releases the springs of art), English poets and prose writers have given the stork a wide berth in other people's skies.

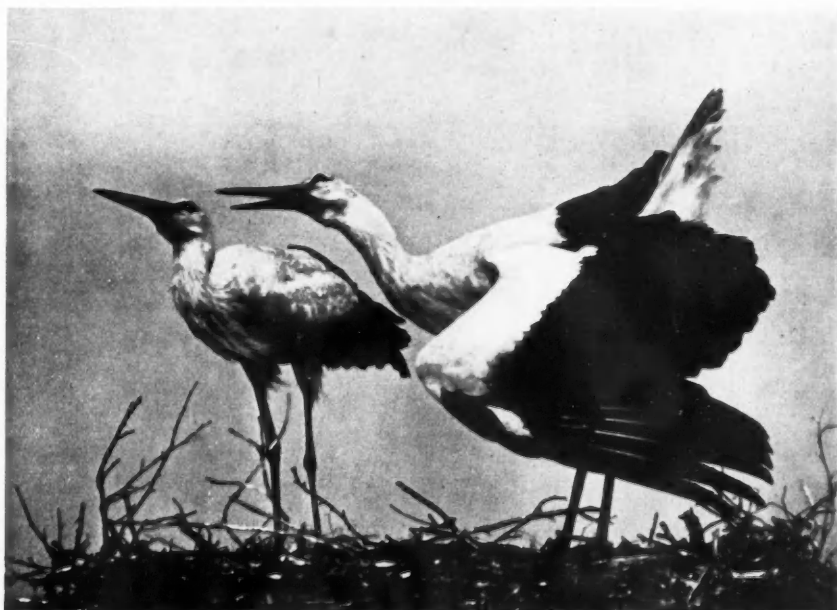
We may end, perhaps, with a story that has nothing in the world to do with the stork in literature, but that does shed a certain light on the stork in modern life. Two children, taken to the Zoo by their maiden aunt, listened dutifully to the oft-told tale of the storks and the babies, as related by her. But, when it was over, one child turned to the other, whispering: "Ought we to tell her the truth?" V. H. FRIEDLAENDER.



ARE WE ALL HERE?



SHARE AND SHARE ALIKE



H. Greuzemann

LOVE WITH DIGNITY

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POLO PONIES OF THE YEAR

LOOKING AHEAD FOR THE WESTCHESTER CUP

NOW that the London season is over—and what a strenuous season it has been!—one can form a considered judgment of what we saw and, being out of the hurly-burly, can see past events in a truer perspective. The summer of 1938 has been the Texas Rangers', for they swept the board of open cups and showed us some grand polo.

Moreover, they gave us the chance to assess the virtues of Mr Aidan Roark, whom we had not seen for some time, and this player, even in a team which contained Mr. Cecil Smith, contrived to be outstanding in every game he played, sometimes even putting Mr. Smith in the shade. The only team who ever looked like holding them were the Jaguars on one occasion; but a team with three internationals is apt to have the better of one that has but two. When, on the occasion of the Indian Princes' Shield at Hurlingham, the Jaguars brought in Mr. riesketh Hughes in place of Mr. Sanford, they could hold them, and, in fact, beat them in an extra chukker. At all events, while we must admit the Rangers' as an American success, two of their best players are in fact British, and both Mr. Roark and Mr. Eric Tyrrell-Martin will be members of our challenging team for the Westchester Cup next year, when it is our turn to visit the United States.

Apart from our domestic activities at the London clubs, there has been since early in the year a close interest in the preparations for next year, and the Selection and Management Committee, under Lieutenant-Colonel Gairdner's chairmanship, have got through an enormous amount of preliminary work and have cleared up a great number of difficulties. Very unfortunately, Colonel Gairdner, a most capable soldier, will not be able to accompany the team to America early next year, as his military duties will not permit of it, and accordingly he has resigned the chairmanship and non-playing captaincy to Lord Cowdray. The selection of the team was easy enough, but the problem of mounting our men is not so easy. To be sure, there are a great many good ponies in the land, and my personal impression this year is that I have seen more than usual, both in London and the country; but there is a vast gulf between the merely first-class and the international class, and in the latter respect we are not so well off. For what yet is needed we shall have to scour the world till we get it, and there is none too much time.

Any polo-player will agree that ponies are a good 75 per cent. of the game. The best player in the world cannot "do his stuff" from a moderate mount. A moderate player on a top-class pony can play considerably above his handicap. But except for players past and present and regular followers of the game, it is astonishing how little people seem to know or care about the individual ponies

they see day after day. The reason, partly, is the hopeless inadequacy of the programmes provided at the London clubs. These will tell you who are playing, and probably contain notices of forthcoming events, but never a word of the ponies who make the game, its beauty, its thrill, and the reputations of the men who play them. I maintain that—at least, for all open cup matches—

each pony should carry a numbered saddle-cloth corresponding to the number on the programme, against which its name, breeding, description and history are set out. Then those who watch the game would have much greater interest and be able to appreciate the virtues of these aristocrats of the equine world—for remember that almost every pony you see in good polo to-day is a thoroughbred and many of them have won races. For instance, one pony, Happy Call, who played this summer, ran fourth in the Derby to Hyperion, and innumerable others have been distinguished at Northolt and elsewhere.

The Texas Rangers were perhaps the best-mounted team in England, for nothing but the best is good enough for Mr. Wrightsman, and very many of his string have already played international polo, and several

others will certainly be seen at Meadow Brook against us next June unless I am no judge. The best pony I have seen this summer is his Texas-bred light bay mare, Bonny J., and Mr. Smith tells me that she is the best he has ever played. Like all the ponies he prefers, she is not particularly large compared with the enormous animals so many people insist on these days, but she must stand a good 15.1-15.2. The virtue of the absolute top-class pony is that it needs no riding in a game to speak of: all that has been done before, and when you get one like this an "arm-chair" ride combined with boldness, great speed, the ability to stop, turn quickly, and start like a flash, you have a jewel and it is worth a mint of money.

However, our concern for the purpose of this article is to consider what we have to put our team on next year, if they are obtainable for the purpose from their owners. Almost equal to Bonny J. is Mr. Rous's Elaine, an American thoroughbred chestnut mare, by Gnome out of Ashlot, who has gone most beautifully for Mr. Gerald Balding, our Westchester Cup captain, by whom she was taught all she knows of the game. She has won on the flat, and played two chukkers in the final of the U.S. Championship last year. She is a bigish mare to carry a big man, but she is amazingly handy and fast. Then there is the Duke of Roxburghe's liver chestnut mare, Brocade, winner in the heavy-weight class at Olympia, in her second year and, like so many of the best ponies we see, imported by Major S. C. Deed. The Duke of Roxburghe is perhaps the best-mounted man in London, and another young one, the rather indelicately named



W. A. Rouch

THE TEXAS-BRED BONNY J.

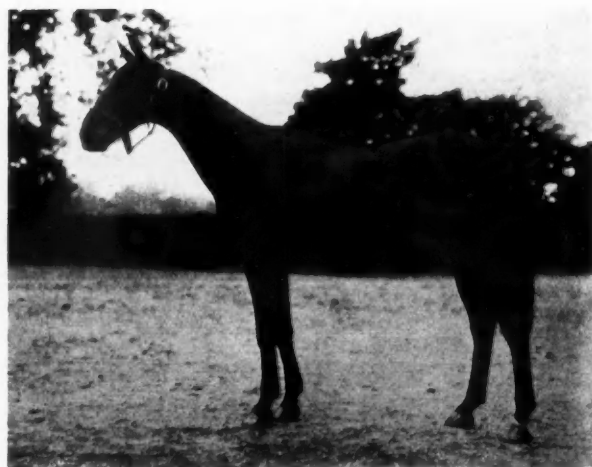
"The best polo pony I have seen this summer"

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"Country Life"

REVEILLE, AN UPSTANDING YOUNG GELDING
Brought from Australia for the Hurlingham Polo Association



W. A. Rouch

TERCIO PELO HAS PLAYED SOME OUTSTANDING
CHUKKERS. Ridden by Mr. H. H. Hughes



EBONY, ONE OF THE AUSTRALIAN PONIES AT HURLINGHAM

brown gelding, Gardyloo, by Barbican out of Baptist, looks full of promise. Mr. Rous has been at great trouble and expense to collect a really fine string, and among other very good ones I should pick out Carnicero, a liver chestnut gelding, bred by Mr. Dan Kearney at Santa Iñez and played in the Internationals in 1936 by Mr. Hughes; Ginga, another dark chestnut, by Salvo out of Astrapi, who came from Mr. W. Balding; and Ruifino, a grey Argentine who did great things in America. The last is the perfect mount for Captain Humphrey Guinness, or, in fact, for anyone else. Out of the same string the chestnut waler mare by Goldmint, Royal Mint, is a grand performer; and Brown Sherry, another waler mare, a brown, are both of fine quality.

Of the ponies played this season by Mr. Hughes, our probable No. 1 next year, Tercio Pelo, a brown gelding by that fine sire Morfeo (by Craganour), and Famosa, a dark chestnut mare by Miseltote (also by Craganour), have both played some outstanding chukkers; and I believe, too, he has been offered by Mr. Ricardo Santamarina that grand chestnut international pony Paraguay, and Solito, who, if not so showy, is a great performer. Mr. Skene brought over a string of ponies from Australia at the beginning of the season at the behest of the Hurlingham Polo Association, and of these, Ebony, a black mare by Greenstead; Sea Foam, a bay mare; and Reveillé, a big upstanding young gelding, all seem to fill the bill.

As to the H.P.A. string brought from Argentina at the beginning of the year by Major N. W. Leaf, who will be the stable manager to the team, I am not so certain, for, through (as I hold it to be) a bad bit of staff work, for which Major Leaf was in no way to blame, they were left eating their heads off in idleness at Osmaston until very late in the season, and have only been fit for fast polo during the last three weeks of the season. Frankly, from what I have seen I was a little disappointed; but Juez, a very ugly grey gelding whose head suggests a throw-back to the old Spanish Cordoba type, is a very likely one. He is, by our standards, a trifle unhandy, but has enormous speed and will stop and start again with the least trouble to his rider. A little schooling, probably, is all he needs. He, too, came from Santa Iñez, and is by Miseltote out of the aptly named Curiosity, who certainly was not famed for her beauty. Atalanta, a brown mare by Dhoti out of Lady Tiny, bred by Mr. John Benitz, has impressed me as



JUEZ, FROM THE ARGENTINE. A QUAIN TYPE BUT VERY FAST

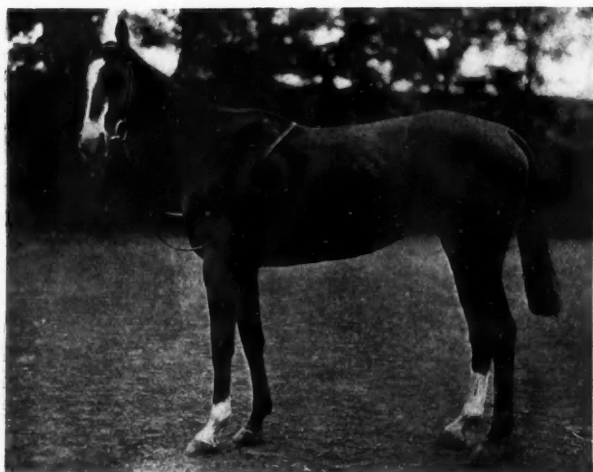
good; but the well known chestnut, Gringo, by Crisologo, does not. He is smallish, getting on in years, and on the only occasion I saw him struck me as slow. Perhaps I am mistaken. Of the English ponies, Golden Bubble, a smallish brown gelding, has gone very well indeed with Mr. Roark, who—very wisely, I think—prefers them on the small side (after all, 15.1 is pretty big if there is substance, and can carry even a big man for eight minutes), and he is generous, bold and fast. Miss Destiny, a bay mare, by General Gough, has gone quite well; but, as I have said, we have not seen much of any of them. I do not like Picaflor, and I presume that Mr. Wrightsman did not either, for he sold him to the H.P.A.!

Several of Major Leaf's ponies, all Argentines, have been played by Mr. Tyrrell-Martin all this season, and with that admirable but not showy horseman, several have done very well. Of these, Isla, a bay mare, like many good ones, by Miseltote, is up to any weight in reason, has grand galloping quarters, and I like her. Veloz, a chestnut gelding by that getter of good ponies, Bay Rum, and a brother to Valentine, famous in India, has gone well, and has the virtue of galloping low. Another Bay Rum pony, Trece de Abril, a big chestnut with a pronounced roach back (which I believe to be a sign of power and speed), has also given good promise.

Towards the end of the season several good ponies have appeared, but those who have played regularly since May are rather jaded, and perhaps they have seemed better than they are. A brown mare, Princessa, however, has impressed me as of real quality; and Mr. Noel Docker's French Cottage, a brown mare by Cottage (by Tracery) out of French Lady, is likely to join the official string. Of the ponies played by Mr. Lakin this year, Lord Cowdray's Bicho, a chestnut Argentine mare; Iron Glove, a brown gelding, by Black Gauntlet; and another chestnut, an international pony, have gone perhaps the best.

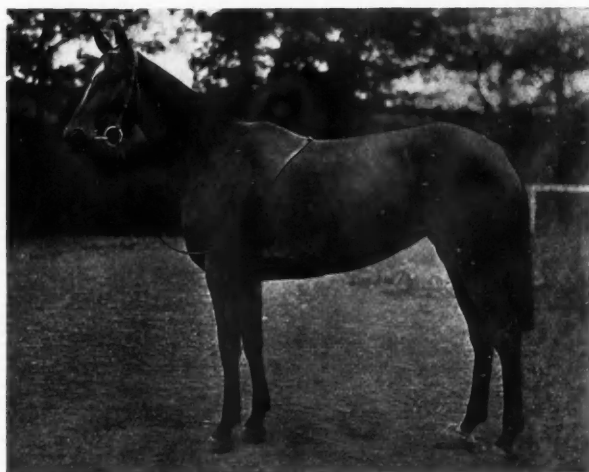
The chief difficulty looks like being Mr. Roark, for he has been playing American ponies this season. However, it is expected that some outstanding animals may be obtained from India this winter. Every effort must be made to suit him. In the matches we must play absolutely top-class ponies if we are to have a chance at all, and that means over thirty, to say nothing of spares and practice ponies—about fifty in all, and that is a tall order.

JOHN HAMPTON.



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VELOZ, BY BAY RUM, AND BROTHER TO VALENTINE, HAS GONE WELL THIS SEASON



"Country Life"

ISLA, ONE OF THE ARGENTINE PONIES Played by Mr. Tyrrell-Martin



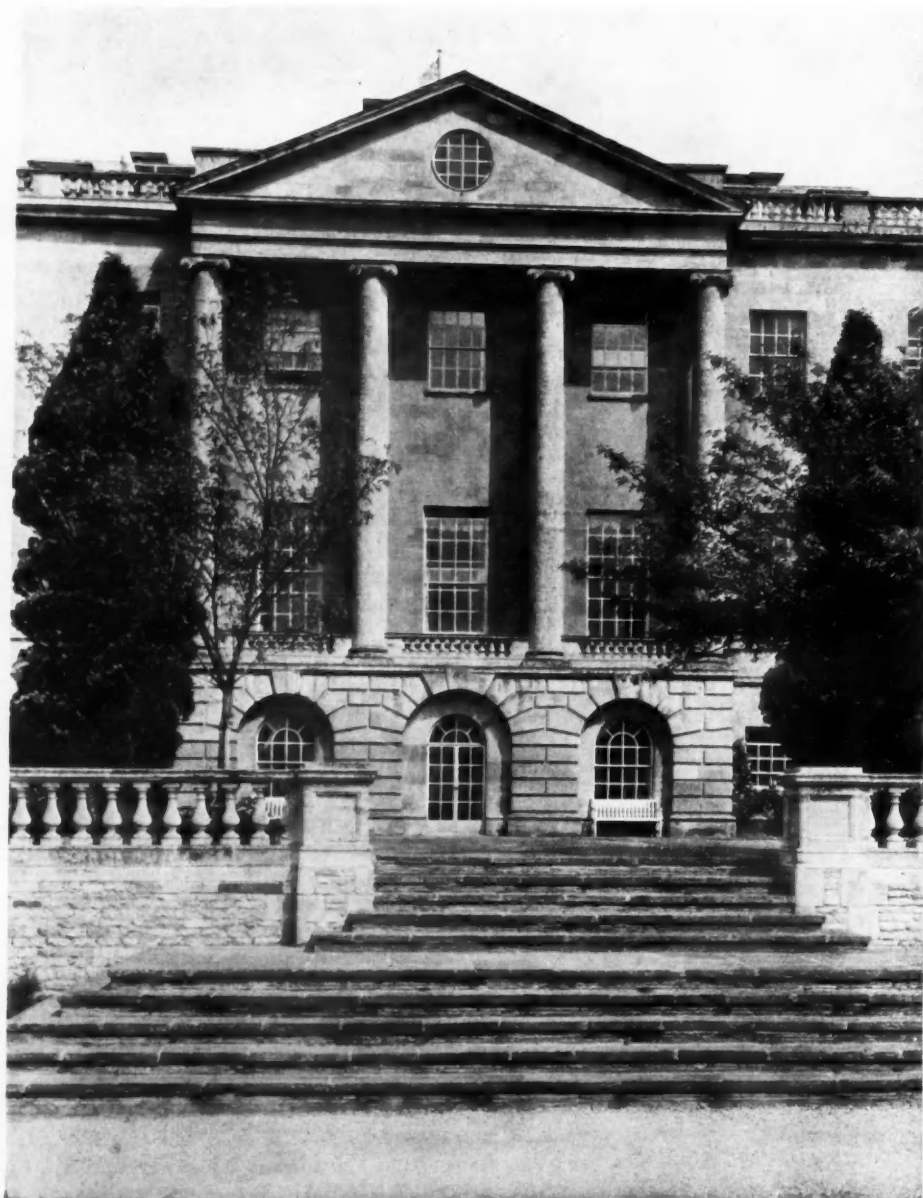
Arabella Fermor, the Belinda of Pope's "Rape of the Lock," was born at Tusmore, the earlier history of which is here given, together with a description of the interior, for which Robert Adam supplied two ceiling designs.

TUSMORE lies in the stone belt that passes up through Oxfordshire from Gloucestershire into Northamptonshire, and a stone architecture is as much a tradition of the neighbourhood as it is of the Cotswolds. Brackley, only three miles away, is a stone town, and, as we saw last week, quarries at Fritwell, a little to the west, supplied William Fermor with much of the material used in building the present house. But Tusmore itself stands on a stratum of stone brash,

which was formerly overlaid with a peaty turf, and the whole region in early days was a marshy heath or moor, covered with furze and scrub. The name appears in Domesday Book as Toresmere, which the Rev. J. C. Blomfield, the local historian, interprets as meaning "the turf moor," though an alternative explanation derives the first syllable from Thor, the Norse god. The Conqueror gave this land, with the adjoining manors of Hardwick and Stoke, to Walter Giffard, whose tenant at Tores-

mere was one Turolf, a Norman who figures in the Bayeux tapestry. By the beginning of the thirteenth century the small Tusmore property was in the possession of the Pateshulls, and from them passed, about the beginning of Edward III's reign, to Sir Roger de Cottesford, of the neighbouring village, who enlarged the manor to its present dimensions by purchasing with it adjoining lands attached to Stoke and Hardwick. In 1357 he obtained licence to enclose the hamlet, which from that date may have become his dwelling place. Soon afterwards, however, it was sold to the Langstons, who owned it until the sixteenth century, when they were succeeded for a short time by Williamsons. In 1574 Thomas Williamson obtained licence to sell to Sir John Spencer, from whom, some years later—certainly before 1612—the estate was acquired by Sir Richard Fermor of Somerton.

There is no village of Tusmore to-day, and no church, but a tiny church there once was, which stood to the north of the house, where were grouped such cottages as made up the hamlet. By 1718 this little building had already disappeared, though presentations to the living continued to be made up to the end of the century, when the rectory was united with that of Hardwick. The disappearance of the church is to be explained by the fact that the Fermors were Catholics. After the relaxation of the recusancy laws they probably did not trouble to keep the fabric in repair, their dependents, no doubt, sharing their faith and worshipping in the chapel attached to the house. The Tusmore Fermors were a junior branch of the Easton



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1.—ROBERT MYLNE'S WEST PORTICO

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Neston family, Sir Richard's father, Thomas, being a younger son of the Richard Fermor who acquired Easton Neston in the days of Henry VIII. Sir Richard continued to live at Somerton until his death in 1642; but his son, Henry, made Tusmore the family home. The old house is described as being built of local stone covered with rough-cast and having casement windows; there was a private chapel and a walled-in kitchen garden. The family kept a resident priest, and there is said to have been a hiding-hole in the basement of the old house, reached through a trap-door in a window seat of one of the rooms above. Several of the Fermors became Jesuits, and in 1693 a

the first Henry Fermor of Tusmore. The Petres' home was in Essex, at Ingatestone Hall—a house described in these pages last January—and the Baron had only recently succeeded to it and the title before his ardent admiration for Belinda determined him to become possessed of her seductive lovelock. Pope, at the time when he was persuaded to try and reconcile the two families, had not actually met Arabella or Lord Petre, and was induced to write the poem by his friend John Caryl, Lord Petre's cousin—"This verse to Caryl, Muse! is due." Nor, it would seem, did the first short version, written in 1711 in less than a fortnight, immediately effect the purpose in hand, successful



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2.—THE DRAWING-ROOM, WITH A CEILING DESIGNED BY ROBERT ADAM (1770)

grant of fraternity with the Order, signed by the General of the Society, was granted to the owner of Tusmore and other members of the family.

The squire at that time was another Henry Fermor. Of his nine children seven were daughters, and the eldest of them was the charming Arabella Fermor, whereby hangs the tale, or rather the lock, that made her famous. It was not at Tusmore, but in a house near Hampton Court, as devout Popists will remember, that the "dire offence" was committed. The young Baron was Robert, seventh Lord Petre, head of another Catholic family and a distant relative of Arabella's, his great-uncle William having married her great-great-aunt Lucy, a sister of

as it was with the public. By the time, however, that the enlarged edition of 1714 appeared, which introduced for the first time the game of ombre and the sylphs, gnomes and sprites, the lady appears to have been mollified, and Pope was on sure ground when he addressed to her the charming dedication with its beautifully turned compliments. The end of the story should have been that Belinda married the Baron; alas! history prosaically records that she became the wife of a Mr. Perkins. But if Mrs. Perkins lies buried and forgotten these two hundred years, her tress still shines bright as Berenice's:

This Lock the Muse shall consecrate to fame
And 'midst the stars inscribe Belinda's name.

Sixty years later, and Henry Fermor's grandson was the owner of Tusmore, and he was busy re-building his family's home. We do not know what, if any, were his feelings on the subject of the loss of his aunt's lovelock, but in the bosom of at least one member of the family resentment still lingered on. Dr. Johnson, writing in 1778, says that "a niece of Mrs. Fermor, who presided in an English convent at Paris, mentioned Pope's work with very little gratitude, rather as an insult than an honour"; and he adds: "she may be supposed to have inherited the opinion of her family." So neither the crime nor Pope's well-meaning intervention was easily forgiven. But we must return to William Fermor and his building operations. Last week we saw how, as a young man, he travelled in Italy and met at Rome Robert Mylne, whom he subsequently employed as his architect. The shell of the house was completed by 1770, and it was at this stage that Robert Adam was brought in to assist in the interior decoration. Mylne is said to have been an autocrat, not easily brooking interference, but he seems to have been on good terms with Adam, who collaborated with him not only here, but on the interiors of Wormleybury and in the wing which Mylne added to Northumberland House. The two rooms on which William Fermor spent most money were the drawing-room and the dining-room (now the library), and for both of these Adam designed the ceilings. His drawings



3.—NEEDLEWORK PANELS OF ARABESQUES WITH FIGURES FROM THE ITALIAN COMEDY

are in the Soane Museum, but, only being inscribed "Mr. Farmer," they were left unidentified in the catalogue published in Mr. Bolton's "Architecture of Robert and James Adam." Incidentally, the spelling shows how the family's name was pronounced.

Mylne planned his main suite on the first floor, and the entrance hall was on this level, approached by a flight of steps. The plan in Richardson's "Vitruvius Britannicus" (Fig. 7) shows a breakfast room opening on the right, with the dining-room on the left. Two large rooms end to end—the drawing-room and the library—occupy the west front. The main staircase was in the centre of the house, where the landing now is, with the back stairs to the north of it, and a little dressing-room. In the middle of last century the library and dining-room were transposed, and an entrance was formed on the ground floor, leaving the old entrance hall above as a saloon. Lord Effingham, who was responsible for these changes, besides building an office wing to the north, introduced into the interior a heavy type of Jacobean woodwork totally unsuitable to the house, removing in the process the original staircase and most of the fireplaces.

The problem of reconstituting the interior was a difficult one, if the office wing was to be abolished and yet a sufficient number of rooms kept in a building of only moderate size. In replanning the house for Lord Bicester, Messrs. Imrie and Angell have kept the entrance on the ground floor, which provides three or four extra rooms; the base of the Victorian office wing has been retained, screened from the outside in the manner shown last week, and here, besides the kitchen and offices, space has been found for bachelors' rooms and a billiard room. The limited height of the basement only gave a low and dark entrance hall; so it was decided to remove the floor of the original entrance hall, and a large two-storeyed hall has been formed (Fig. 4) with double flights of stairs going up to a gallery and landing, off which open the principal rooms. The size of the hall obtained in this way called for a monumental treatment, which is on a considerably greater scale than anything William Fermor contemplated. The landing space is entered through



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4.—THE STAIRCASE HALL

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Formed by the removal of the floor of the original first floor entrance hall



5.—THE LIBRARY, FORMERLY THE DINING-ROOM
As in the drawing-room Adam supplied the design for the ceiling

three great Roman arches, framed with Corinthian pilasters supporting an entablature, the decoration being gilded. The walls are lined with ashlar, and the stairs are of Roman stone, which is also used for the paving of the hall in squares banded with Swedish green marble. On the side walls hang two needlework panels of arabesques with little figures from the Italian Comedy (Fig. 3). They are closely allied to the arabesque designs of Bérain's Beauvais tapestries.

The library (Fig. 5)—William Fermor's "eating room"—has lost its original colouring. Adam's drawing for the ceiling, dated October 25th, 1770, gives the tints as pale green for the foundation, pink for the central lozenge, yellow for the borders, with some touches of blue and chocolate. It is now a uniform cream, the walls a pastel blue. The original fireplace had disappeared. The present one in Siena and statuary marbles has a carved relief of Hercules torn between War and Peace. Over it hangs a version of Hoppner's well known half-length of the younger Pitt, while above the large mahogany bureau book-case is a portrait

of William Wilberforce, by George Richmond after Lawrence. Both Pitt and Wilberforce were friends of the banker, John Smith, Lord Bicester's great-grandfather.

The drawing-room (Fig. 2), lighted both from south and west, was large enough for Adam to give it a ceiling composed of three sections, and it is admirably suited to the proportions of the room. Less elaborate than many of his designs, it rather gains than loses in consequence. In the Soane Museum there is an alternative version to the one adopted, the original colouring of which was in two shades of green on a pink back-

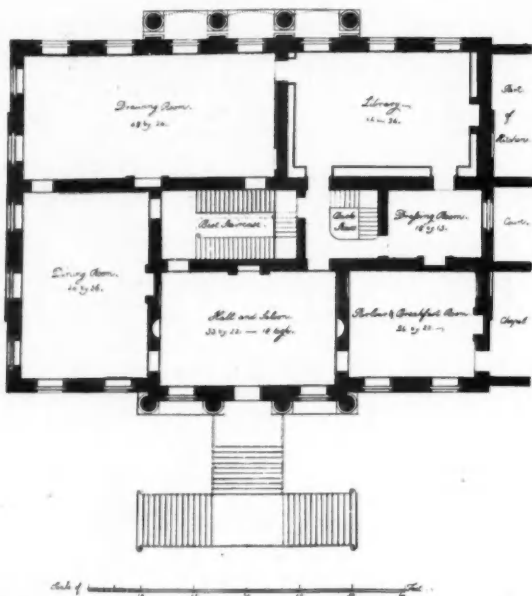
ground, with dark red and dark brown for the medallions. The ground is now a parchment shade, and some of the ornament is picked out with gilding. Whether Adam designed the chimney-piece cannot be decided because the original one was banished in the nineteenth century. It has been replaced by a fine Georgian one (circa 1750) of Irish provenance, almost identical with that in the saloon at Russborough, County Wicklow, illustrated in *COUNTRY LIFE*, January 30th, 1937. There, too, male terms, inlaid



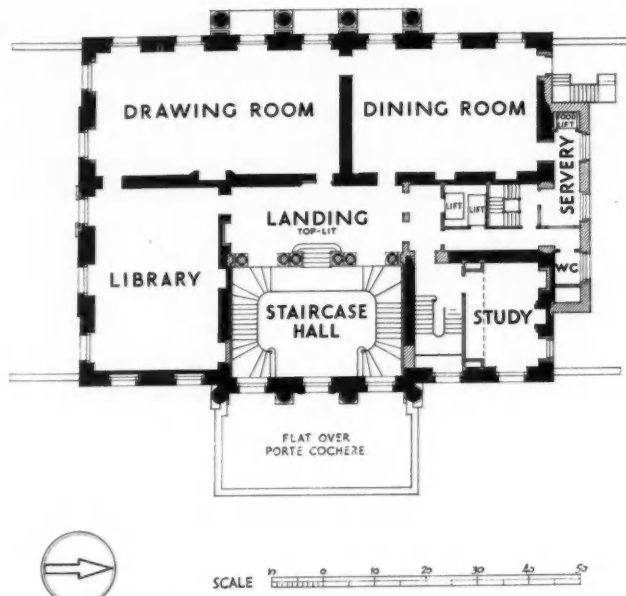
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6.—THE DINING-ROOM

"Country Life"



7.—ROBERT MYLNE'S PLAN OF THE FIRST FLOOR



8.—THE FIRST FLOOR AS IT IS TO-DAY

with red granite, support the mantel shelf, and the subject of the tablet below is the same—Androcles and the Lion. The Old Master above it—a Madonna and Child in a Titianesque landscape—is by Bonifazio. At the far end of the room a "Concert of Birds" by Snyders has a fine, decorative effect. The two large wall mirrors, flanking the chimneypiece, are copies of a celebrated example at Chatsworth.

There is no drawing for a ceiling for the present dining room (Fig. 6), and the existing oval centre and corner fans, in an "off Adam" manner, are due to Messrs. Imrie and Angell. The fireplace, which goes happily with its setting, is said to have come from a house at Chiswick. The portrait to the right of the door is of John Smith, the banker and politician, the friend of Pitt and Wilberforce, whose likenesses we have already seen. Mr. Oswald Birley and Mr. Howard Somerville respectively painted the two excellent portraits of Lord and Lady Bicester flanking the fireplace. The remaining room on this floor, Lord Bicester's study, is carved out of the old breakfast room, and beside it a new staircase goes up to the second floor. There the architects have shown their skill in planning by arranging all the bedrooms round a corridor



9.—THE CRICKET PAVILION WITH A ROOF OF REED THATCH

lighted by openings looking out into the central landing space.

There is not room to detail the other changes and additions which have been made in the process of bringing back dignity and convenience to a building that had been so much maltreated. But a word must be devoted to the cottages which have been built on the estate (Figs. 10 and 11). We began by saying that

Tusmore lies in a stone country, and in designing these cottages Messrs. Imrie and Angell have happily perpetuated the local stone tradition. The cricket pavilion with its pleasant roof of reed thatch is also from their designs (Fig. 9).

The later chapters in the history of Tusmore must now be summarised. William Fermor lived on in the house which he had built until 1806. He was a keen agriculturist and played a prominent part in securing the passage of the second Catholic Relief Bill. The next

William Fermor let the house, which on his death passed to his son-in-law, Captain Ramsay. After being let again for a number of years the estate was finally acquired in 1857 by the second Earl of Effingham. In 1929 his heir, Mr. John Baring, sold Tusmore to Mr. Vivian Smith, whose peerage was among the recent birthday honours. ARTHUR OSWALD.



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10 and 11.—ESTATE COTTAGES IN THE LOCAL TRADITION, BY MESSRS. IMRIE AND ANGELL

BOOKS AND AUTHORS

YOUNG LADIES of the EARLY NINETEENTH CENTURY—A Review by EDITH OLIVIER

Jane Austen and Some Contemporaries, by Mona Wilson. (Cresset Press, 10s. 6d.)

MISS WILSON apologises to the shade of Miss Cassandra Austen for the desultory manner in which she has treated Jane in this book; for, as she says, Cassandra, unlike her distinguished sister, "objected to desultory writing." She must have missed much of what is extremely pleasant in the realms of literature; and, presumably, had she been alive to-day, she would have given this book a miss. But Miss Wilson shows us that desultory writing is far from being careless writing. Here is, indeed, the record of a desultory excursion into the world inhabited by "young females" in the first quarter of the nineteenth century; but it is a record dictated by a perceptive, an ironic, and a humorous mind, and expressed in sensitive, subtle, and distinguished prose. Miss Wilson ambles in by-ways instead of striding on highways; and in these byways she meets several young ladies whose names are unknown to most people, but who are welcome acquaintances.

Jane Austen, Mary Somerville, and Harriet Grote cannot be reckoned among these unknowns; but, although any new crumb of information about the beloved Jane will always be eagerly assimilated by her admirers, yet the fascination of this book lies in the re-discovery of some of her less well known contemporaries. And less in their re-discovery as individuals, than in the evocation of the world in which the genteel young ladies of a hundred and thirty years ago were "brought up and brought out." For, as Mr. G. M. Young remarks in his Introduction, these essays "are, in a sense, studies in education."

Here is education before the days of the school certificate. This is really the fundamental distinction. Eliza Fletcher, Anne Woodroffe, Mary Martha Butt, Mary Anne Schimmelpenninck, and Jane Austen herself did not think of education in terms of examinations. They saw it in relation to life. Looking back upon it from to-day, that life may possibly appear to be a comparatively narrow one, although I personally do not think it was. Yet so long as the outlines of society were so settled that parents in the upper middle classes could be practically certain that their daughters' lives would pass in circumstances very similar to their own, they knew for what those girls must be prepared. There was little likelihood of their being called upon to prove their qualifications to fight for their livings in commercial or industrial careers. They learned to be young ladies who would in due time become old ladies.

So Eliza Fletcher could browse in her father's library, could "spout Shakespeare and Pope" at the inspiration of the "elegant and accomplished Mrs. Brudenell," and could run into the village to give the old women a drink from her grandmother's teapot, with only four years of regular schooling as a "serious interruption" of her education. Mary Martha Butt was fifteen before it occurred to her father that she would be the better for a little polish given at that school in Reading which had received Jane Austen some ten years earlier. Here some aristocratic French *émigrés* gave a very broad-minded education. After the pupils had been first of all received in a parlour "hung round with chenille pictures representing tombs and weeping willows," they were taught French by an old gentleman who had been secretary to the Empress Catherine, from whose Prime Minister he had learnt to sit with his feet on the mantelpiece. The elder girls walked in the garden, acted plays by Mme. de Genlis, and danced at balls in the Town Hall. And when this free and worldly training ended, Mary Martha Butt grew up to write the "Fairchild Family"! Mary Anne Schimmelpenninck's Autobiography up to the age of fifteen describes another very individual up-bringing. Schoolroom life at Barr, a large house near Birmingham, was followed by social life at Bath among archdeacons and duchesses. Then came a winter in Dover Street, Piccadilly, with a Mrs. Beaver, "who introduced young ladies of good family into society," and then visits to Gurney cousins at Earlham.

The educational phraseology of the time sounds pedantic to our ears, and the backboards, stocks, and corsets are not so gay as a "Keep Fit Class"; but Miss Wilson's pictures make the life of the "under twenties" of the early nineteenth century by no means unenviable; and her book is delightful reading.

Myself When Young. Edited by Lady Oxford and Asquith. (Methuen, 12s.)

IT would be a very pleasant experience to meet—though perhaps not all on the same day, for one would wish to be at one's best for each—the fifteen distinguished women who have contributed papers on their early days to this excellent volume. Lady Oxford herself combines an Introduction with her reminiscences. Mlle. Chanel, the famous French dressmaker, follows with an essay as *spirituelle* as it is evasive, but her note is one that the other contributors have not attempted to strike. On the whole, they have taken their responsibilities, to themselves and their readers, seriously, and the result is a remarkably human, sincere and interesting book. The mere names of the women who here describe the environment and circumstances that have made character and career what they are would give some hint of its scope and attractiveness; among them are Miss Irene Vanbrugh and Miss Ethel Levy, representing the stage; Miss Maude Royden, the Church; Miss Ellen Wilkinson and Miss Sylvia Pankhurst, politics; Miss Marjorie Bowen, women writers; Miss Amy Johnson, our growing body of famous airwomen. Lady Minto and Lady Londonderry both write with charm, and, though they have not followed definite careers, their contributions

are not a shade less interesting than those of the professional women represented. To sum the book up, it is very much as though we had indeed met these fifteen women and been taken into their confidence, and allowed to know their faiths and aspirations and the influences which have moulded them, as none but a tried friend could hope to. There are many other women of note whom one could have wished to meet also in this fashion; but for these, to Lady Oxford and the publishers, many thanks.

Can I Help You, Madam? by Ethyle Campbell. (Cobden-Sanderson, 8s. 6d.)

IF no man is a hero to his valet, no woman can be a heroine to the dozens of experts, from sales girls to manicurists, who combine to produce her finished appearance. Miss Campbell, who knows all about the dress trade from the inside, gives, with cheerfulness and without prejudice, a most unpleasing picture of the greed, dishonesty, indiscretion, bad manners, and unfastidiousness of the average shopping woman. She gratefully recounts the exceptions; but the picture is not a pretty one. All is not quite blameless behind the scenes, either; she has some strange tales to tell of bribery and professional jealousy. This sounds as if "Can I Help You Madam?" was a gloomy and pessimistic book, whereas actually it is a very gay, lively description of the ways of buyers, dress designers, wholesalers, shoplifters, sales-girls, and all the multifarious individuals connected with the dress trade. She introduces the reader to the grim formality of the Paris dress shows, the savage battles of the sales, the great American approval racket (which means that you get clothes on approval, wear them, have them cleaned, and then return them). She also investigates the weird psychology of fashion, and the still weirder reaction of men to women's ideas of what looks attractive. Miss Campbell writes with humour and common sense; she neither exaggerates the importance of fashion in the general scheme, nor is she disillusioned and contemptuous about a very important and paying branch of modern industry. A. C. H.

Hollow Sea, by James Hanley. (The Bodley Head, 10s. 6d.)

THE chronicle of a transport's voyage with troops to the Dardanelles may be epic, or *macabre*, or merely sordid. Mr. Hanley's story of the voyage of the ship whose identity has been temporarily lost under the official style of A 10 is a little of all three. Now and then it rises surprisingly to heights of heroism; more often it drops into incredible depths of nightmare horror—the drawn-out gruesomeness of the troopship's unburied dead and the descriptions of the sufferings of the wounded are outstanding examples—and more often still it is concerned with the recording in meticulous detail of the whole routine of the voyage, down to every repetition of the meaningless blasphemies of the A 10's crew. It is not an easy book to read. The hard, staccato style is uncomfortable and harsh—no doubt with intention—and the author's odd mannerism of referring to his characters as "the man" and "the other man" often leaves one in considerable doubt as to the particular person he is talking about. The sense of doubt and confusion and the disturbance of all the ordinary known ways of life which was among the chief features of the War psychology is admirably conveyed in the description of the opening of the transport's voyage, and many of the characters emerge with convincing clearness from Mr. Hanley's complicated network of words and ideas. Chief among them is the look-out man, "Rochdale" Higginbottom, whose solid sanity and half-humorous courage, so typical of the merchant seaman in time of stress, are among the brightest elements in this disturbed and disturbing book. By comparison with him the ship's captain, Dunford—why, by the way, is he called "Mr. Dunford" when he is not merely "the man"?—is a shadowy conglomeration of mental processes and psychological complexes rather than a flesh-and-blood human being. For all the trouble his creator has taken to analyse his thoughts, he remains an abstraction rather than a solid reality, a kind of nautical Hamlet wandering amid the shadows of his own conflicting purposes and inhibitions. Other characters there are who live in one's memory—the gross, venal, yet at heart human and astonishingly decent steward; the "peggy" Jennings; Bradshaw, the second officer; the incredible Williams with his "crown and anchor" board—and there are flashes of fine description of the sea which is the setting of the A 10's strange Odyssey. Not a book to be liked, decidedly, yet no less decidedly one to be read. C. FOX SMITH.

Brighton Rock, by Graham Greene. (Heinemann, 7s. 6d.)

IT should be said at the outset, perhaps, that "Brighton Rock" is not a pleasant book, not a book for family reading. But it is so outstandingly well done that the alert adult mind will not want to miss it. It is a tale of murder with a difference: the difference that looks for seeds sown in infancy, for the influence of religious training on minds formed in the gutter, for psychological effects on human beings who have never had a chance. Mr. Graham Greene writes about a Brighton race gang as though their actions, thoughts and idiom were as familiar to him as the contents of his wardrobe. It is grim, sordid, horrifying—and real. A young newspaper man on the Brighton front is murdered by a boy leader of the gang. All goes smoothly, including the verdict of death from natural causes. But a woman who casually met the dead man just before he was murdered has a Cockney shrewdness that sets her wondering. From a realisation that the journalist, while with her, was in deadly terror, she goes on to pick up clue after clue, until she has the murderer on the run, although to escape her he has murdered another member of the gang and married—to shut her mouth—a girl whom he loathes. The tension steadily mounts, and the end is in keeping with the rest. This is a remarkable book, conveying pity without a word, social criticism without a touch of propaganda. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

THE DOUBLE LIFE OF J. M. W. TURNER, by Kenelm Foss (Secker, 10s. 6d.); IRISH HOLIDAY, by Dorothy Hartley (Lindsay Drummond, 7s. 6d.); SIDE-SADDLE, by Doreen Archer Houlton (Country Life, 12s. 6d.); ROAD TRAFFIC AND ITS CONTROL, by H. A. Tripp (Arnold, 26s.); FICTION: PROMENADE, by G. B. Lancaster (Bodley Head, 8s. 6d.); REBECCA, by Daphne du Maurier (Gollancz, 8s. 6d.); MRS. WARREN'S PROFESSION, by G. D. H. and M. Cole (Crime Club, 7s. 6d.).

COBBETT IN WILTSHIRE

II.—FROM CRICKLADE TO MALMESBURY

By BRIGADIER-GENERAL CHARLES HIGGINS, C.M.G., D.S.O.

Besides investigating agriculture, Cobbett, on this ride, was bent on convicting the clergy of misrepresenting the population of their livings, which carried him to little visited country churches.

LEAVING Cricklade behind without great regret, I now took Cobbett's deviation off the main Malmesbury road to see the various villages and their churches, the subjects of some of his bitterest complaints. The land, as he observes, round Cricklade is very fine, and here are some of the finest pastures in all England and some of the finest dairies of cows. But as I drove along on this bitterly cold day the pastures were bare and had none of that soft green velvety appearance which one expects to see in the last days of April when going through a rich dairy country. Ten weeks of drought accompanied by frosts had been too much for even this good land to stand up against. Hay was being fed out in the fields, and an east wind as bitter as the icy blasts of invective that flowed from Cobbett's pen was driving the cattle to seek shelter with their backs to any cover they could find.

Ashton Keynes, as Cobbett states, has all the appearance of having been a place of much greater importance in the past. There are, as he says, numerous lanes crossing each other and cutting the land up into such little bits that it must have been at one time a large town. In the village are a number of fine stone houses of a considerable size and with very well kept gardens. The church, partly Norman, was more than thoroughly restored in 1876. There are sittings for 400. The living includes the chapelry of Leigh about one mile distant. In the year 1818, Parliament had passed an Act ordering all bishops to cause the beneficed clergy to give in an account of their livings, which account was to include the following particulars, relating to each parish:

- (1) Whether a rectory, vicarage, or what;
- (2) in what rural deanery;
- (3) population;
- (4) number of churches and chapels;
- (5) number of persons they (the churches and chapels) can contain.



ASHTON KEYNES CHURCH

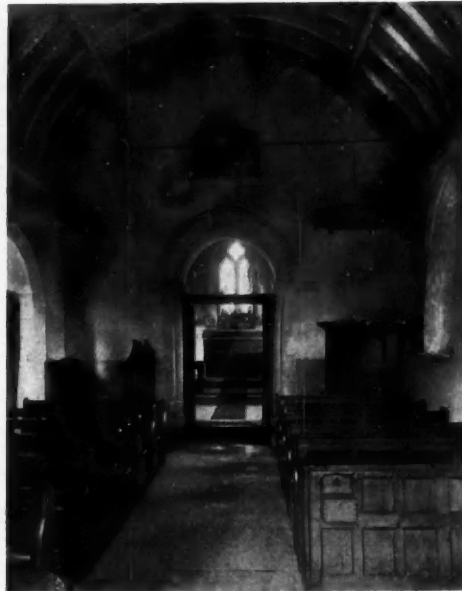
two farmhouses and a parsonage house, one part of the buildings of which had become a labourer's house. The church, he says, has no tower but a sort of crowning piece (very ancient) on the transept. The church is 60ft. long, and, on an average, 28ft. wide; "... I found in the church eleven pews that could contain 82 people; and, these do not occupy a third part of the area of the church; and thus, more than 200 persons, at the least, might be accommodated with perfect convenience, in this church, which the parson says 'can contain eight!!' Nay, the church porch, on its 2 benches, would hold 20 people, taking little and big promiscuously. I have been thus particular in this instance, because I would leave no doubt as to the bare-facedness of the lie. ... This parish is a rectory; it has great and small tithes; it has a glebe, and a good solid house, though the parson says it is unfit for him to live in! In short, he is not here; a curate that serves, perhaps, three or four other churches, comes here at five o'clock in the afternoon." I found Sharncut in much the same state as Cobbett did in 1826. I could see no more houses than Cobbett did, although the woman who gave me the key of the church—a very large and most beautiful key—told me that there were in all seven houses in the parish. Sharncut has now been put into Gloucestershire and the parish incorporated with Somerford Keynes. She said that now there was a service in the church once a month, so that they were better looked after

Cobbett claimed that there had been gross misrepresentation of the facts sent in by the clergy in rendering these returns, and that his object in coming to North Wiltshire was to prove it. His contention was that the population of the parishes and the seating accommodation in the churches were both grossly under-estimated, in order, of course, to obtain plural livings. He now set out to prove this to his own satisfaction. His next visit was to Sharncut. Sharncut, or Shorncombe, lies some three miles to the north of Ashton Keynes, and is best reached by the road through Somerford Keynes. Cobbett found the hamlet to consist of the church,



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SHARNCUT CHURCH



INTERIOR OF SHARNCUT CHURCH

"Country Life"

in that respect in Cobbett's time. The Church of All Saints was apparently erected between 1120-30 as nave and chancel only, and the only additions since to this plan are a chapel on the north of the nave and a porch on the south, both built during the latter half of the fourteenth century. The Norman walls remain, those being the north, south and east walls of the nave and the north wall of the chancel. Cobbett must be convicted of gross exaggeration over his estimate of the seating capacity in this church. A figure of seventy would be nearer the truth than 200, while to say that the porch will seat twenty is as far from the truth as the parson's statement that the church can contain eight persons. However, when Cobbett sets out to prove a thing you must not expect anything approaching mathematical accuracy. Handing back the lovely old church key with regret, I retraced my steps through Somerford Keynes to take the villages of Oaksey and Crudwell on my way to Malmesbury. If there is nothing in particular to attract you in the country about here, there is certainly nothing to repel you. It is very rural still. The roads are narrow, and no ugly new buildings give you those horrid shocks which so constantly spoil one's enjoyment of a peaceful countryside scene. Cobbett noted the large numbers of goldfinches to be seen about here. It was either too early or too cold for goldfinches the day I passed along this way.

Oaksey and Crudwell are long, straggling villages with no particularly attractive features about them. The Church of All Saints at Oaksey is of stone in the Early English and Perpendicular styles, with an embattled western tower. There



WALL PAINTING IN OAKSEY CHURCH

are sittings for 400. This is far the most interesting and the least restored of the churches about here, and it contains some very early English paintings which have been discovered under the plaster on the pillars and walls. They are of the thirteenth century. Cobbett, when passing Oaksey Church, heard a service going on inside, so he alighted from his horse and went in. Taking his usual measurements, he estimated that there was sitting accommodation for at least 2,000 persons, whereas the parson had returned that it "can contain 200 people." But he eclipses this at Crudwell. Here he says the church can very conveniently contain 3,000 or 4,000 people!—and the parson has said 300. Poor Cobbett! what a state of fury he must have been in as he rode through these peaceful lanes. The population of Crudwell is now given at 574, and the sittings in the church to contain 350 people.

Continuing his laments as he rides the last few miles into Malmesbury, Cobbett now deplores the indubitable marks of decay in mansions, in parsonage houses, and in people. But where are the mansion houses now on this route that Cobbett followed that day? It is a singular part of England in that respect alone. From Highworth to Cricklade and from Cricklade to Malmesbury via Ashton Keynes, Oaksey and Crudwell, you pass none. Where are those

great, dignified gates and smooth carriage drives which denote the entrance to the homes of rich men, furnished with ability, living peaceably in their habitations? They are not here. Have they ever been here? Arrived at Malmesbury, like Cobbett, I went to an inn and wrote my journal. Malmesbury itself is too well known to need any description here.

MODEL OF A COTSWOLD VILLAGE

TWO years ago Mr. C. Morris, proprietor of the New Inn, Bourton-on-the-Water, Glos., conceived the idea of building a scale model of this lovely Cotswold village in his garden. Starting the work as a hobby, he became fascinated by it. The idea grew and called for more elaboration. Craftsmen in stone and architectural planning were called in to help, and nearly £2,000 was expended before the model was complete.

The ninth size village occupies a space roughly equivalent to that of two tennis courts. Its detail work is exquisite. Even the right kinds of tree are found in their correct places in the village. The water-wheel actually works, and the miniature Windrush flows lazily below the Lilliputian bridges which are such a charming feature of Bourton. One of the principal buildings carries a clock which chimes. Another has a sundial. From the church comes the sound of sacred music played by an invisible organ. The houses are largely built

of Cotswold stone, still unweathered. The miniature roofing tiles, growing in size as they approach the eaves, the tiny walls made of thousands of individual stones, the wood palings and millstones, show the care with which the builders worked.

While street lamps, lit by electricity, strike a modern note, the model village is not spoiled by petrol pumps or telegraph posts. But it is up-to-date in other respects, for some of the houses have garages with lift-up doors, good stabling accommodation, and excellent kennels.

The whole place is luxuriant with miniature trees, rock plants and flowers. It is scrupulously clean, not even a cigarette end desecrating its trim grass verges, roadways, and flower beds. One pays sixpence for a view which is enjoyed better during the week. At week-ends the press of pedestrians in such a confined space prevents one gaining a proper impression of this unique and delightful achievement.



TWO VIEWS OF LITTLE BOURTON, BOURTON-ON-THE-WATER, GLOUCESTERSHIRE

LONDON ENTERTAINMENT

THE THEATRE

THIS time of the year is the period of theatrical doldrums; there are no new plays to review, and the novelties of the autumn season are still veiled by the cigar-smoke in the impresarios' palatial offices. "Everyone," whoever that may be, is supposed to be leaving town, and our friends from the country and the provinces (who, of course, are the reverse of everyone) are supposed to be arriving for a breathless round of London's entertainments. But this year in particular, whether for country cousins or for the Londoners who are tied to the town for the duration of the Dog Days, the theatres offer an amazing richness and gratifying excellence. For connoisseurs of drama, and for all in serious mood, there are two outstanding productions. **Golden Boy** (St. James's), a finely constructed and deeply moving tragedy by Clifford Odets, is performed by an all-American company with a vigour and a sincerity which is a real object lesson to the British stage; while Norman Macowan's **Glorious Morning** (Duchess) makes a cogent and passionate plea against the spiritual and political tyranny of Totalitarianism. In somewhat lighter vein, but with a strong substratum of serious and sincere thought, **Idiot's Delight** (Apollo) presents Robert Sherwood's statement of the war problem as it affects divers individuals trapped in an Alpine hotel; it is well produced, and notable for Raymond Massey's acting as the leader of a third-rate touring cabaret. In the same category as "Idiot's Delight" one may also place **Robert's Wife** (Globe), a problem play by St. John Ervine, which is graced by the presence of Edith Evans and Owen Nares. Quite by itself, but highly to be commended, is Gladys Cooper's excellent performance as Lysistrata at the Open-Air Theatre in Regent's Park.

In the realm of comedy, first choice must be **Spring Meeting** (Ambassadors), a gay play about a mad country household in Ireland. Then there is a one-woman play **Comedienne** (Haymarket), specially written by Ivor Novello for Lillian Braithwaite; no more need be said. **Lot's Wife** (Aldwych) hovers from time to time on the brink of unadulterated farce, but on due consideration deserves promotion to comedy rank, if only for the skill in which the Biblical theme is translated into modern terms. In addition to an excellent cast (including Nora Swinburne and Cecil Parker), the play also boasts a live canary, a live goat, and a very impressive eruption.

The best farce in town is definitely **Banana Ridge** (Strand), which is well up to the Ben Travers standard. Not far behind comes the inextinguishable **French Without Tears**, which is now well within sight of its third year at the Criterion.

Musical comedy has one solitary representative in **Wild Oats** (Princes), which stars—to full effect—Vera Pearce, Arthur Riscoe, and Sydney Howard, all of them globe-trotting on an unexpected fortune. **Maritza** (Palace) is a more considered work from the musical point of view, and it is a real pleasure to hear Mara Loeff's singing of Kalman's pleasant melodies. There are two revues, **Happy Returns** (Adelphi), in which Charles Cochran earns our undying gratitude for restoring Beatrice Lillie to the London stage; and **Nine Sharp** (Little), the gayest, wittiest, bit of fun that London has seen for years.

THE BALLET

Both Covent Garden and Drury Lane are packed nightly by enthusiastic audiences. At the former, the chief personalities are Riabouchinska, Baronova, Nemtchinova, and Lichine; the last-named has already introduced a new ballet, **Protée**, which, despite its slender story, has a real charm, and is most gracefully decorated by Chirico. Fokine is the *maître de ballet*, and has created this season the charming **Cendrillon**, with a delicious *décor* by Gontcharova, and a story which ingeniously combines Cinderella and Dick Whittington. At Drury Lane, the major sensations of the season are Massine's **Seventh Symphony** and **Nobilissima Visione**; the latter, with a magnificent score by Hindemith, will cause a horrible flutter in the Noverre doves, but is quite certainly one of the most interesting and successful experiments in ballet since the death of Diaghilev. In addition to Massine himself, the company includes Danilova, Tournanova and Nini Theilade, and the final *clou* to this season is the re-appearance here of Serge Lifar, in his own ballet **Icare**, and also with our own magnificent Markova in a revival of **Giselle**.

THE CINEMA

SON OF THE SHEIK (Leicester Square).—We have lately been provided with some splendid opportunities of summing up the achievements of the sound-film over the past six years, and, incidentally, of comparing and contrasting our own reactions to films with the passage of time. On the whole, the revivals of recent films, with the notable exception of the ever-thrilling **Scarface**, have been dull affairs. With the coming of sound, it is evident, producers found an interest in psychology and a studied pretentiousness; an interest ill attuned to the harum-scarum traditions of the screen, and one which only the more able among them are learning to resolve into movie terms.

Now, within a fortnight of each other, come two perfect examples of the screen in the 'twenties. The Carlton and the Leicester Square have revived respectively **The Sheik** (1923) and **The Son of the Sheik** (1926), both "vehicles" for that greatest of movie lovers, Rudolf Valentino. Both were made long before Warner Brothers' first Vitaphone Sound System came to disturb the peace of Hollywood. Both were films which, at the time of their first appearance, enjoyed enormous international popularity, and caused Valentino's fan mail to dwarf that of any other living star. Though separated in their making by three years—a crowded three years for Valentino, as he passed, at his producers' behest, from sheik to cossack to Toreador to gallant and back again to sheik—the one is a sequel to the other. In "The Sheik" he is the embodiment of desert romance; young, wilful, fiery, "British born but Sahara bred" (amazingly discreet description

of a possibly awkward past). His love, too, is British born: Agnes Ayres, striding the sand in spotless riding breeches at one moment, peeping from beneath a mountainous *coiffure* at her dangerously ardent abductor the next. "Why have you brought me here?" she timidly enquires, turning her blushing face from the splendour of his tent to meet his hungry, determined eyes. "Aren't you woman enough to know?" the screen wobbles answers back, and the orchestra (a real live orchestra) crashes out in sinister concord from the pit.

Three years is ample time for desert love to mature, and in "The Son of the Sheik" its happy results are seen. The Sheik, now middle-aged, with his white *képe* and pointed beard, is comfortably settled in his desert villa, his life's evening brightened by his dearest wife. He is the proud father of a strapping boy, bred to the thunder of Arab horses among sand-laden winds. Never did son take so closely after father, for son is father and father son. Valentino as son pursues dancing girls with an interest that only a chip of the old block could achieve. "To-day's peach is to-morrow's prune," he sighs philosophically to his trusted servant, and departs to murmur into the demure ear of Vilma Banky: "Why fear me, dearest? Love such as mine can do no harm." Valentino as father gesticulates to heaven as the galloping messenger brings news of the trap set by the forgotten-of-Allah into which his infatuated offspring has so neatly fallen; gesticulates, throws back his cloak, kisses his wife, gesticulates again, and sweeps away on the whitest of white horses to the rescue. The villains are slain, the sword of desert vengeance is re-sheathed; but there is a personal score still to be settled. Gabah the Moor, gangster of the Sahara, has escaped, and across his saddle-bow is to-day's peach. Once more the turbulent music strains to its climax as Valentino, now in all the final glory of sonhood, tears across the burning sand to unhorse the arch-villain, squeeze the life from his miserable throat and enfold his loved one in his embrace.

Such was the stuff of the screen twelve short years ago. The passage of time renders it comic to-day, but no consideration of fashion can alter its ineffable silliness. The pretentiousness and the psychology of the more sober themes of to-day may be a groping; but they represent a taking of thought and a groping after sanity.

Other Films

Gold is Where You Find It (Odeon).—A gold rush in the epic style, but falling short of epic quality. With George Brent, Olivia de Havilland, and some fine exterior photography.

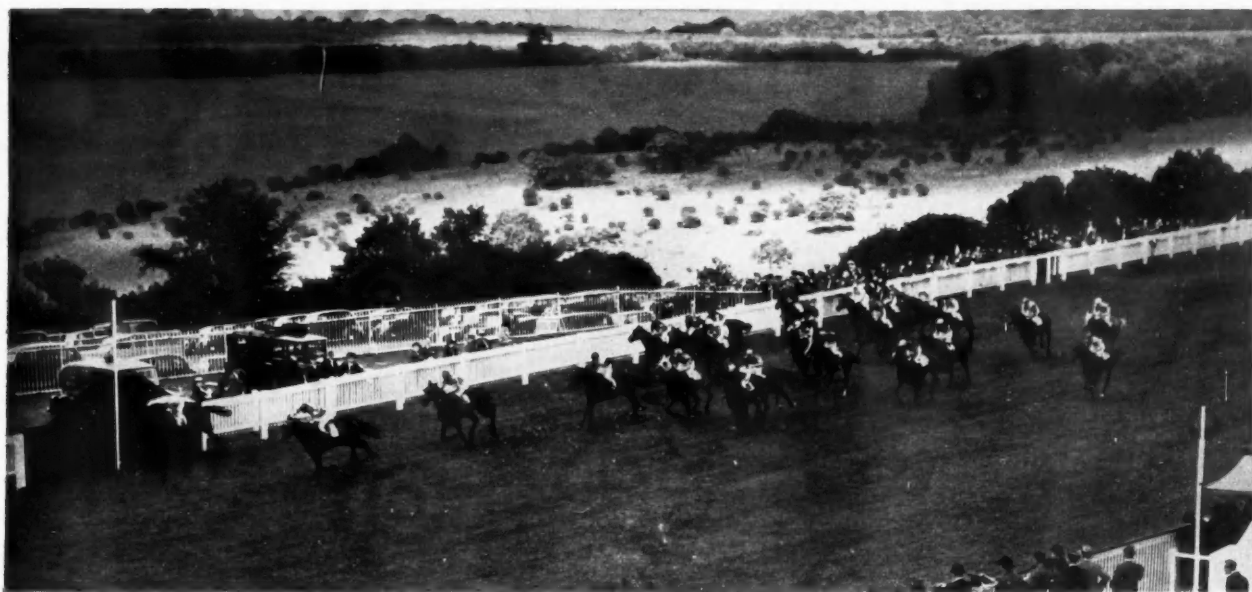
Professor Beware (Plaza).—Do not bother about the complex story of this Harold Lloyd comedy. See it for its fast movement, its splendid gags, and the distracted little figure that conquers a weighty world of pomp and circumstance. GEORGE MARSDEN.



RUDOLF VALENTINO AND VILMA BANKY IN THE FILM "SON OF THE SHEIK"

ENGLAND'S BEST STAYING HORSE

EPIGRAM'S GOODWOOD CUP



THE FINISH OF THE STEWARDS' CUP AT GOODWOOD. HARMACHIS WINNING FROM OLD RELIANCE AND DAVY DOLITTLE

ONLY a few days before the Great War, Son-in-Law, then a three year old, won the Goodwood Cup. On Thursday of last week his son, Epigram, won it, and proved himself the best stayer in England by beating Señor half a length with the French three year old, Vaisseau Fantome, five lengths behind, third, and in front of Buckleigh. It is an epic in its way, this Goodwood saga of Son-in-Law, three of whose grandsons, Tiberius, Cecil and Fearless Fox, had won the race in the meantime. Son-in-Law is rising twenty-eight years now, which is very old as sires go in these days, and Epigram, one of the last of his sons, may well be the greatest. It can be proved collaterally that had he been in the Ascot Gold Cup he would have won it. It is intended to keep him in training to try for the prize next year, and join those immortals, Touchstone, Lanercost, and Fisherman, by winning as a six year old.

Epigram is a horse of immense endurance, as his record in the last seven weeks shows. He finished third in the Ascot Stakes (two and a half miles), won the Queen Alexandra Stakes (two and three-quarter miles) three days later, won the Summer Handicap (two miles) at Newmarket, within the month, and has now taken the Goodwood Cup (two miles and five furlongs). No horse in modern times has accomplished such feats. What is most interesting about him is that he has better speed than most of the Son-in-Laws. He comes from behind in the last furlong with a burst that carries him past everything, and it was this that enabled him to beat a fine stayer like Señor. The speed he inherits through the Orby blood in his dam, Flying Sally, by Flying Orb (by Orby-Stella) out of Salamandra, out of Electra, by Eager out of Sirenia, by Gallinule. Epigram may in the course of time be a good sire.

He has all the great qualities—courage, endurance, stamina, and speed. During a most successful Goodwood, marked by the best of weather, our staying horses did a good deal to restore their prestige. In the Goodwood Stakes, won last year by Epigram, Lord Glanely's Naval Display and Sir Harold Gray's Snake Lightning fought a long-drawn finish, the like of which we do not often see, and then the judge could not divide them. Representatives of French staying blood were routed at all points.

Couvert was second in the Royal Hunt Cup last year, and won it this year. Harmachis was second in the Stewards' Cup last year, and won it last week. It is not always, unfortunately,

that the fates are so forgiving as this. In the case of Harmachis, he was badly drawn last year and well drawn this time. He has been a wonderfully consistent horse since he was bought in Ireland to go into a small stable in Cheshire, that of B. Bullock, for he was second in the Molyneux Cup at Liverpool last year to Monmouth, and to the same horse again in the same race a few weeks ago. Although the Goodwood verdict in his favour over the favourite, Old Reliance, was only a head, he was a comfortable winner. Many people thought he had made all the running, but his jockey thinks there were two or three just in front of him for nearly four furlongs. Splendidly as the three year old ran on, he never quite looked like getting to him. Davy Dolittle, who finished third, was a little unlucky in that he lost ground soon after the start, dropped back to the rear, and then found a good deal of difficulty in getting through. It was a good if not a distinguished Stewards' Cup, and a very genuine horse won for a small country stable.

The most interesting two year old performance of the week was that of Lord Rosebery's Titan in winning the Ham Stakes. There were only two other runners, but one of them, Prometheus, had earned such good opinions in his previous race that unusually long odds were bet on Mr. Anthony de Rothschild's Tetratema colt. Everything seemed well until they had gone five of the six furlongs, when his jockey looked to be a little anxious on him. Very soon Titan had come up alongside him, and the favourite was under pressure. The other was under pressure too, but he was no "weary Titan." Answering the calls of his jockey like a good colt, he came away and beat the other by no fewer than five lengths. Titan is a very interesting colt whose future will

be watched with the closest interest, for there is every likelihood that he is an exceptionally good one. He is by the Derby winner Hyperion, who is having his first runners this season. When Lord Derby sent Hyperion to the stud some people were disposed to criticise him because he was such a relatively small horse; but this son of his is an unusually big two year old. He is also a powerfully made colt that looks almost bound to train on, and he finished his race like one that will stay well in his second season. We have scarcely seen a two year old this season that promises such a future. His dam is the Phalaris mare Priscilla, daughter of great old Lanermuir, who was destroyed in maturity a



W. A. Rouch

MR. J. V. RANK'S EPIGRAM, WINNER OF THE GOODWOOD CUP

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few years ago, and he goes back to one of the most famous of the Mentmore strains, that of Kermesse.

Panorama, by Sir Cosmo, whose lines may be differently cast next season from those of Titan, was winning his fifth race when he took the Lavant Stakes on the second afternoon. He won with supreme ease, and is so fast that he carries his rivals off their legs in the first few furlongs. He is likely to have another race before the Champagne Stakes at Doncaster. It is unfortunate that the other tremendously fast colt, Portobello, is not engaged in that race. Good two year old performances of lesser note were those of Chancery, by Bold Archer, in winning the Richmond Stakes from Lord Derby's Aurora; and of the same owner's Cockpit, by Caerleon, in winning the Rous Memorial Stakes. Lord Derby, indeed, had a good meeting, for his Faroe unexpectedly

beat the favourite, Unbreakable, and won the Sussex Stakes.

The three year olds that ran at middle distance did not bring a great deal of new lustre to the second-season horses, except Sir Alfred Butt's Solar Flower, who strolled away with the Gratwicke Stakes. She has been a wonderfully consistent filly, third in the 1,000 Guineas and the Oaks, and winner of the Column Produce Stakes, the Coronation Stakes at Ascot, and now this event. It is unlucky for her owner that she is not engaged in the St. Leger. If she were the daughter of Solario, who is having another splendid season, she would be a good deal expected to beat the colts. In beating Foray and Ipsden in the King George Stakes, the Begum Aly Khan's Neuvy, a son of Xandover, bred in France, showed himself a three year old sprinter of the highest class.

BIRD'S-EYE.

GOLF BY BERNARD DARWIN

THE LONG, LONG MATCH

LAST week's four-ball match at Walton Heath, between Cotton and Whitcombe and Brews and Locke, has already passed into history as the slowest match ever played. It has been called Marathon golf, and those who watched it through two long days felt at the end that they had been doing nothing but watch golf since they were little boys. In one way, it is a pity that the time question has played so great a part, since it tends to obscure the fact that much magnificent golf was played, especially by Locke, to whose deliberation much of the inordinate slowness was due. In another way, it is a good thing, because it may teach people who, in the future, organise professional matches that a four-ball is the most unsuitable form of the game to be played before a large crowd, and that a foursome would be infinitely better, alike from the players' and spectators' point of view.

Let me clear the ground on two points. First, that the match was a four-ball was no fault of the *News of the World*, who accepted the challenge on behalf of Cotton and made the admirable choice of R. A. Whitcombe as his partner. The South African players and their backers threw down the gauntlet on their own terms, as they had a right to do, and those terms had either to be accepted or left alone. With all respect to two fine golfers, I do not think that Brews and Locke would have had such a good chance in a foursome, and they probably knew that very well. Secondly, Locke was no doubt justified from his own point of view in playing the game as he thought he could play it best, and no praise can be too high for his strokes. One may admire his resolution for not letting himself be hurried by criticism or clamour. At the same time, this is not the way to play golf, and it does seem a thousand pities that so brilliant a young golfer, at the outset of a professional career, already full of performance as well as of promise, should adopt this method of play. It cannot tend to popularity, nor to the obtaining of those exhibition matches which are valuable to a professional golfer. When he was played as an amateur he was a delight to watch, and I am sure he can return to the old manner, with no loss to his skill and much gain to his attractiveness. Nobody wants to play the part of the heavy father to him, but these things demand the saying by anyone who saw the match.

Those who were not there have read that in the last round seventeen holes took three hours and forty-eight minutes to play, and that the other three were very little slower; but no mere statistics can convey the unutterable feeling of boredom which periodically overwhelmed the onlooker. Here was some of the finest of golf being played—Locke's 63 was a marvel—and yet one's chief sentiment was a desire that the game might end. The intervals between the strokes were so long, the putting so apparently interminable, the mere picking up and replacing the various balls, which must have made the referee, James Braid, feel as if he was doing a course of "physical jerks," so exasperating. And much of this delay was due to no player, but to the inherent weakness of a four-ball as an exhibition. With a big crowd—and I make my respectful compliments to Captain Tippet on the marshalling of it—the game naturally cannot go quickly, but it would have gone far, far more quickly had it been a foursome: and what a chance of a great foursome was lost! It is to be hoped that the lesson will be taken to heart, and that there will be more exhibition foursomes and fewer four-ball matches. People who have not much experience are apt to think that it will be great fun to watch everybody hitting his own ball and to see what score each of the four can do. In fact, even the art of "approximation" carried to absurd lengths cannot give the individual scores, and the spectators have, as a rule, only the very vaguest notion of what is going on. "Has Brews played two or three?" "Was Cotton in the bunker?" "Has he got this for the half or the hole?"—these are the questions that one hears asked all around one, to say nothing

of asking them oneself. The whole performance tends to become chaotic and unintelligible. I am saying nothing against a four-ball match as an entertaining game for ordinary people who only have time for a limited amount of golf and want to get all the hitting they can. They will continue to play them with great enjoyment, and, if they prefer them to foursomes, this is a free country. But as a spectacle a four-ball is a miserable business, and if this match has taught some people to appreciate that fact, then those weary hours have been well spent.

Now as to the match as a match. Both Cotton and Whitcombe played, on the whole, very well, and their final spurt to victory in the last round, when they were in an eminently uncomfortable situation, was a splendid effort. They had their patches of weak play—Whitcombe at intervals on the first day, and Cotton at the beginning of the third round—but they dovetailed well. It was interesting to note one thing about their system of play, namely, that when both were on the green in the same number of shots, the one who was nearer to the hole and might be said to have a reasonable chance of holing his putt nearly always putted first. Another point worthy of mention was that now and again, when Cotton really let himself go, he could outdrive all the other three by a surprising margin. His two shots to the back of the fourth green against the wind, when nobody else was up or nearly up; his tee shot to the edge of the tenth (390yds.); and his two vast drives to the twelfth on the second day, were all cases in point; he has got something up his sleeve which nobody else perhaps quite possesses. Of their opponents, Brews was hardly at his best; he bobbed up now and again, but he was erratic, and cannot be said to have pulled his full weight. It was very hard luck on him to be afflicted by a cruel headache on the second day. His partner's comparative weakness left a heavy burden on Locke's shoulders, and nobly he supported it. Beyond doubt he played the most consistent golf of the four, and his 63 round Walton Heath at full stretch, even though the ground was full of running, was as great a round of golf as ever was played. Here was a case in which one could give with reasonable accuracy the individual score of one player. There was very little approximation about it. One had to concede him a "newspaper four" at one hole, where he did not try a straight putt of some four feet six inches uphill, and that is not a great concession to such a great putter. I cannot think of any round that I have ever seen quite so overwhelming as this one.

I will recapitulate only the bare facts that the Englishmen were one up at the end of the first round and two down after the second, that they led again by one after the third, and, after being one down with seven to go, won by two up and one to play. Of all the holes, the twelfth seems to me to have played the most crucial part. In the first round Cotton and Whitcombe seemed at this point to be going away; they were three up, and at the twelfth both were pretty close to the hole in two, whereas each of their opponents was a good many yards away. Then Brews holed his long putt, each of the Englishmen missed his shorter one, and that was two up instead of four up—a vast difference indeed. In the third round Cotton and Whitcombe had squared the match from two down, when, at the twelfth, Brews, who clearly liked this hole, put a fine pitch practically dead. Thereupon Cotton, from the left-hand side, played a juggler's mashie-niblick shot from a hanging lie, very nearly holed out, and prevented the South Africans from getting their noses in front again. Finally, at this same hole in the last round, Cotton went straight for the green across a greedy sea of fern that must have been 280yds. wide, carried it safely, laid a lovely run-up dead, and got his three. That was the most crucial hole of all, because the Englishmen were then one down, and, what was more, they won the next two holes as well, and with them, to all intents and purposes, the match. Never did any match have a more dramatic turning-point.

CORRESPONDENCE

WILTON
BRIDGE IN
PERIL

TO THE EDITOR.
SIR,—I enclose a photograph which I hope you will be able to use, of the beautiful old bridge at Wilton, Ross-on-Wye, which is now threatened with widening or replacement, as the heavy traffic of the road, A.40, to Milford Haven, the old road from London to the west, is being far too much for it. The tip of Ross Church spire can just be seen; also the top of the sundial which stands in one alcove on the bridge. This is a fine example of a sixteenth-century bridge; the Act of Parliament authorising its building was passed in 1597, and it was completed in two years, the local red sandstone being used. In the Civil War one arch was demolished, and in 1914 the bridge was strengthened and partly re-built, having become unsuitable for the traffic of that time. It will be a great pity if the bridge is done away with or completely modernised, and one hopes that some means may be found of preserving its old features.—M. W.

THE BUZZARD AT HOME

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—One of the most pleasing events in the life of an ornithologist is to come upon unfamiliar birds in their natural haunts.

I have experienced this on more than one occasion, but the one that gave the greatest thrill was to hear the mewing of buzzards as we stepped from an electric car in a suburb of Moscow.

We had observed several of these birds soaring over the city, and, on enquiring where they nested, we were advised to go by car to Sokolniki, an extensive forest which, commencing in the suburb, extends for miles into the country. Sokolniki—translated it means "falcon forest"—is partly laid out as a park, with roads running into it for some distance, and in places is intersected by footpaths—a favourite resort of the Muscovite. We had not left the car far behind before we found ourselves, so to speak, in the midst of scores of buzzards. As we threaded our way between the lofty pine trees we saw several of these falcons calmly sitting on their nests in the tree-tops, while overhead their mates, on tireless wings, soared and mewed the whole day long. At intervals, in addition to their plaintive cry,



BUILT IN 1597—STILL SOUND IN 1938

they uttered a shrill vibrating whistle, not unlike the curlew's nuptial note, though much louder.

At one opening, where we could see above the trees, we counted twenty-eight of these birds soaring overhead, and this number was only limited by the field of view. Within a radius of 100yds. we saw several occupied nests, and, later in the season—for snow still covered the ground—more were added.

The nest is by no means a bulky structure, in some cases being little more than a platform.

The trees selected by the buzzards in which to build their nests are exceptionally tall in this part of the forest, and of such a girth that it is altogether unsafe to attempt to climb them, even with the aid of irons. Nevertheless, if these escape interference, others are less fortunate, for I have seen young buzzards, from a few days old to full grown, offered for sale in the bird market in Moscow; the full-grown birds are held secure with a leash to a wheel of the peasant's cart.

A few summer residences border the roads in the forest, and in the front of one stood a solitary pine tree where we saw a sight not easy to forget. A buzzard sat on its nest in this tree while its mate circled round the top, and at the foot of the tree the people from the house were assembled round a table taking afternoon tea.

This circling a few feet above the sitting mate, without any apparent wing-movement, is a common sight, and is a striking tribute to the bird's capabilities in the air. Sokolniki, to all appearance, is the buzzards' natural habitat. No need for them to seek a wild and rugged seaboard, or mountain fastness, away

from the haunts of men, for here they thrive by the side of mankind.

There is a wealth of bird life in this forest to gladden the heart of the bird-lover. Hooded crows are numerous, and in winter thousands roost about the Kremlin. The "hoodies" have no love for the buzzard and will attack it, if they can get near enough; but great dexterity is shown in warding off these attacks, which are treated with good-natured contempt.—JAMES ASKEW.

A YOUNG
HUMMING
BIRD

TO THE EDITOR.
SIR,—Several years ago, while living on

the Isle of Pines, Cuba, a pair of humming birds built their nest—a tiny, down-lined ball, with the opening only an inch in diameter—in a bush close to the house. All went well until the young birds were nearly ready to try their wings, when one of them fell out of the nest.

The old birds showed not the least concern for their helpless offspring, and, as the thick foliage of the bush and the smallness of the nest made it impossible for us to put the bird back, we took it indoors. A pill-box was filled with cotton-wool, and here the youngster grew and thrived. We fed him on honey diluted with water, dipping a toothpick into the liquid and holding it against his beak, which he promptly opened, sucking in the drop of honey.

"Honey," as we called him, made his first attempts at flight in our sitting-room. As he gained strength he flew about the house, and at last left us for the outdoor world only a short time after his neglectful family had left the nest.—M. BACON.

A TROUT RETRIEVER

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—This cairn terrier, as will be seen by the enclosed photographs, is quite an asset when her owner goes out fishing. Her retrieving was self-taught, by her attempts to forestall the landing-net. She accompanies her master all day, and watches every cast he makes. As soon as a trout is hooked, she plunges into the river, swims out, collects the fish, and brings it back to the bank, presenting it, in perfect order, with no damage done by teeth. Once in her mouth, there is little chance of the fish escaping from this "retriever."—RED RIBBON.



THE DOG THAT DISPENSES WITH THE LANDING NET



WHISPERING

AN AFFECTIONATE LIONESS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—However long one may keep lions one is always being shown some new gambit. The enclosed photograph shows a four month old lioness "fleaing" the ear of her owner. Early on, it was discovered that Juliet adored being scratched. Whenever, or wherever, one scratches her, she "fleas" one just like a dog, one of her favourite "grounds" being the lobe of the human ear; always she is gentle in her affections. The other day she was being scratched during tea, and, as nothing was handy, she nibbled frantically at a near-by bowl of gypsophila.

The claw marks on the wall were made by Juliet and her brother, Romeo, when they clawed their way on to the window sill: if the door is shut they come in by the window.—S. R. CLELAND SCOTT, *Nanyuki, Kenya.*

"LUMINOUS EYES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the letter signed "Hugh B. C. Pollard" in your issue of June 4th, 1938, I can inform your correspondent that, at any rate, some birds' eyes reflect the light. It is a nightly occurrence in Malaya, as one drives along, to see the road ahead dotted with spots of deep ruby light where the nightjars sit awaiting their suppers. They appear to be daring the motorist to run over them, but, at the last possible moment, rise up in front of the radiator. In "the old days" one saw the green eyes of the bullocks a hundred yards away, as a cart approached.—J. F. W., *Seremban, F.M.S.*



LOOKING DOWN TO THE CRYPT WHERE ST. HELENA FOUND THE TRUE CROSS



"A MAN MUST PLOUGH WITH SUCH OXEN AS HE HATH"

A MOROCCO TEAM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The ploughing teams of Morocco are varied, consisting of the usual two-horse teams, or two camels, or a variety of mixed teams, one of the most incongruous being the horse and camel.—H. K. A. CRAWFORD.

FASCIATED GROWTH IN PLANTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Fasciated growth in plants is a curious and little-understood phenomenon. It produces many queer results, of which the lupin shown in the accompanying illustration, containing in its club-like head no fewer than 808 blooms, is,



A MALFORMED LUPIN

I venture to think, an excellent example. I have never previously seen an example of a fasciated lupin, but perhaps some of your gardening readers may know it to be a common occurrence. It would be interesting to hear whether this is the case or not.—P.

THE CHURCH OF THE HOLY SEPULCHRE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While discussions go on about the major repairs necessary to prevent the total collapse of the Church of the Holy Sepulchre, now closed to the public, the Armenians have begun work on their chapel of St. Helena. This is the most interesting of all the many chapels in the church, for it is pre-Crusader, dating back to the foundation of the church by Constantine and Helena in the fourth century.

It was from this spot that Helena is believed to have organised the search for the True Cross found in the grotto below it. The walls of the chapel, now stripped of their plaster, have proved to be covered with little crosses incised by countless generations of pilgrims.—H. AUSTEN.

A PERSECUTED BLACKBIRD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have lately seen the last of a hen blackbird whose dour determination to propagate her

species in the face of persistent persecution is unrivalled in my long experience of this truly British bird. I found her during the early spring of 1935 with a nest of five eggs in an overgrown Surrey hollow on the outskirts of a large town. Here she and her mate dominated the small territory, brooking no rival and often causing the old hollow to ring with their cries of resentment at the approach of any human intruder. During her four years in the hollow she laid no fewer than ninety-four eggs, though with the most tragic results, the boys from the neighbouring town allowing her no peace at week-ends. In 1935 six nests were built in rapid succession following persistent losses, it being late in July before she succeeded in getting off a small brood of three. Twenty-six eggs had been laid during the year. In 1936, seven nests were built, with a total of twenty-eight eggs, only one youngster resulting very late in the season. Nineteen thirty-seven brought the same state of affairs, another six nests being built and twenty-seven eggs laid, three young resulting from her last nest. This year her first two nests were again robbed; but her third, built cleverly in a high bank, appeared to have outwitted the boys. Four chicks were duly hatched, and for a week I daily watched the old hen on her nest at a few feet distant. On the eighth morning she was not at home when I looked in, and upon leaning over I found her four chicks—cold. A trail of feathers from the nest led me down the bank to a small bush, under which I found her mangled remains—undoubtedly the work of little owls. And so passed out a bird which will ever live in my memory as a rare example of a fine species; for that trail of feathers proved that the owls had found in her a desperate opponent.—GEO. J. SCHOLEY.



THE PILGRIMS' CROSSES IN ST. HELENA'S CHAPEL

JUST ANNOUNCED:**STILL BETTER
AUSTIN CARS
AT REDUCED PRICES****FOURTEEN HUNDRED DEALERS ENTHUSIASTIC
ABOUT IMPROVED FEATURES**

News of great interest to thousands of motorists and would-be motorists is just announced by Austin. First came a statement of substantial price reductions. The famous 'Baby' Seven Saloon is now £122, and the Big '7' £137. The Austin '10' is down to £175, the '12' £215, the '14' £235.

Austin precision methods and large-scale production are responsible. The quality is maintained, the efficiency and dependability increased.

Great interest was aroused by the improved engines with aluminium heads, giving increased power and acceleration, the new Luvax piston-type shock absorbers for even greater comfort, and the clutch and back-axle refinements.

Much admired were the new bodies of the '12' and '14'. Luggage accommodation has been increased, and their higher, wider doors, facilitating entry and exit, blend gracefully with the lengthened bonnet.

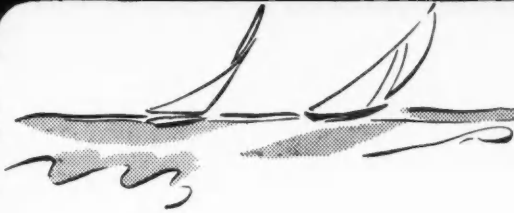
**LORD AUSTIN SAYS:**

"After a year of rising prices it gives me great pleasure to announce reductions in Austin cars. These have been made without sacrifice in quality. Where it has been possible to make improvements, improvements have been made. Each of these contributes to one of the four important factors in motoring—performance, safety, comfort and appearance."

BABY '7' RUBY Fixed-Head Saloon . . . NOW £122 Sliding-Head now £125	'12' ASCOT Fixed-Head Saloon . . . NOW £215 Sliding-Head now £225
BIG '7' FORLITE Fixed-Head Saloon . . . NOW £137 Sliding-Head now £139	'14' GOODWOOD Fixed-Head Saloon . . . NOW £235 Sliding-Head now £245
'10' CAMBRIDGE Fixed-Head Saloon . . . NOW £175 Sliding-Head now £185	'18' NORFOLK Fixed-Head Saloon . . . £350 Sliding-Head £355

'28' RANELAGH Limousine ENTIRELY NEW MODEL ... £700

**NOW IS THE TIME TO
INVEST IN AN AUSTIN**

**ELECTRICITY
IN THE COUNTRY - BY LISTER'S**

"Thought I should drop across you here."

"I've been hoping to see you, too—want your advice."

"Nothing wrong, I hope?"

"Oh, no. But ever since we stayed at your place, I've wanted to ask you how you got your Electricity."

"How we got it? Easy; we have our own plant."

"But you've got power as well as light. My plant is getting old and only gives light, and not all I want of that."

"True—when I was faced with a similar problem, I went to Lister's knowing they specialise in the fitting of small automatic plants to existing installations. This not only enables the present plant to be used to the best advantage, but saves expensive battery renewals, as well as giving anything up to three times more light and power at a running cost of less than 1d. a unit. Lister's Advisory Engineer confirmed this and quoted me for the plant, which has proved entirely satisfactory in every way."

"What about their after-sales service?"

"Excellent! One of their Engineers calls periodically in a Workshop car and makes any adjustments that may be necessary—anyway, the plant is always in tip-top order."

"That's all I wanted to know. I'll write Lister's at once."

**R. A. LISTER & CO. LTD.,
DURSLEY, GLOUCESTERSHIRE.**

PHONE
DURSLEY 177

will send, without obligation, an Advisory Engineer to report on an Independent Electric supply or water pumping.

*Largest manufacturers of small
Diesel Engines in the World*

R.L.V.P.

INCREASED WEAR RESISTANCE

Lister Diesel Engines are now fitted with Listard processed (Vander Horst Patents) Chromium hardened cylinders which have 400 per cent. increased wear resistance.

Owners of Lister Diesel Engines not treated with this process can, when requiring a re-bore or new cylinder-liner, have existing cylinders Listard processed.

THE ESTATE MARKET

BRISK CLOSE TO THE SUMMER SEASON

CHRISTINE, VISCOUNTESS CHURCHILL, has sold Langlee House, Galashiels, through Messrs. Ralph Pay and Taylor and Messrs. Walker, Fraser and Steele, within a week or two of the offering of the estate of 80 acres, by the two firms, at the London Auction Mart. The late Viscount Churchill spared no expense, in 1927, in reconstructing the house in a manner worthy of its glorious situation. Langlee is four miles from Melrose, and it overlooks the Eildon Hills. There is a bathroom to each of the six principal bedrooms. This transaction marks the disposal of nearly every lot, large or small, that Messrs. Ralph Pay and Taylor have offered under the hammer this year. They have, with Messrs. Constable and Maude, sold Yarty Farm, 200 acres, near Axminster. Lots 1 and 3 of Anglefield, Berkhamsted, are still for sale. Other offers by Messrs. Ralph Pay and Taylor include Chanctonbury, a charming house at Angmering-on-Sea, containing a quantity of fine panelling, and in grounds of surprising perfection for a property so near the seashore; Upton House, Tetbury, shown in the firm's page in COUNTRY LIFE of June 25th; and Oldecourt, on the Lincombes, near Torquay. This house, 400ft. above the sea, is fitted according to the most exacting residential ideals, and the garden of an acre is elaborate. Messrs. Ralph Pay and Taylor are authorised to put forward any proposal in the region of £6,000.

Whitelee, a modern house and 345 acres, three miles from Galashiels, is privately offered by Messrs. Walker, Fraser and Steele.

A finely situated Selkirk estate, The Haining, for sale by Mr. C. W. Ingram, is of 3,500 acres south-east of Selkirk. The mansion is of two periods, much work of Adam character having been added in 1795. The view embraces a large loch and the deer park, and trees of a magnificence that makes it easy to believe that the estate—as, indeed, its name implies—was originally an enclosure of the Ettrick Forest, the Selkirkshire sporting domain of Scottish kings.

LAND AS AN INVESTMENT

THE Governors of St. Thomas's Hospital (London) have privately bought, as an investment, the Pulham estate, Dorset, 1,225 acres, including seven farms, and the greater part of the pretty village of Pulham. Messrs. Senior and Godwin, the old-established Sturminster Newton agency, effected the sale on the eve of the auction. The agents for St. Thomas's Hospital were Messrs. Thurgood, Martin and Trumper.

The well known mid-Kentish estate of nearly 1,000 acres, Boughton Place, at Boughton Monchelsea, has been bought by a client of Messrs. H. Lidington and Co. There are 176 acres of woodland, and the park contains a herd of deer. The sale was effected by Messrs. H. and R. L. Cobb and Messrs. Philip Champion and Sons.

Another of the many transactions immediately after an auction is the sale, by Messrs. James Styles and Whitlock, of Silton House, near Gillingham, on the Wiltshire, Somerset and Dorset borders. It is an enlarged Queen Anne stone house in about 10 acres. The main Shaftesbury-Wincanton road runs a mile south of the property.

Major Huth has resolved to dispose of Withers Farm, a small modernised seventeenth century house on the fringe of his Marlborough estate, Wan's Dyke End. Messrs. James Styles and Whitlock, through their Oxford office, may hold an auction in the autumn, failing a private offer of a satisfactory price.

Rain Bozend, near Tadworth, 700ft. above sea level, between Walton Heath and Box Hill, is for sale by Messrs. Duncan B. Gray and Partners. The grounds extend to 5 acres. It

is built of brick rendered with Portland cement, and the chief rooms are all on the ground floor. Probably the contents can be bought with the freehold.

Kingswood, Craigwell-on-Sea, close to Bognor Regis, a modern and elegant freehold house with garden abutting on the beach, is offered by Messrs. Hampton and Sons and Messrs. Tregear and Sons.



CHANCTONBURY, ANGMERING-ON-SEA

Through the agency of Messrs. A. T. Underwood and Co., Hillgate Cottage, an old-fashioned oak-beamed cottage residence, at Bolney; and, with Messrs. Leggett and Cossham, Hollypoint, on the coast at Lancing, have been disposed of.

Together with land of from 10 to 55 acres or a larger area, the Georgian house, Huntsland, on Crawley Down, between East Grinstead and Three Bridges, is offered by Messrs. A. T. Underwood and Co. and Messrs. Chas. V. Stevens and Co. Much has been spent in improving the property in recent years.

MEREDITH'S "OLD BUCCANEER"

HYDE HOUSE estate of 180 acres, near Farnham, in the parishes of Thursley and Frensham, five miles from Haslemere, has just been offered by auction, by Messrs. Eggar and Co., at Farnham, by order of Mrs. M. C. Riddell's executors. It includes Hyde House, a small modern residence in 22 acres, at Churt, Hyde Farm and Marchants Farm. The bay tree in front of Hyde Farm, according to local tradition, is linked with a tragic story. Two ladies one night hurriedly arrived from London. They ordered the postillion to shoot the horses, break up the carriage, and bury the remains under the tree; "but Justice overtook them; they were dragged back to London, tried and hanged." Sir Stephen Tallents, now Director of Public Relations of the B.B.C., recalls the legend, in an article which he wrote in 1916 about Hyde Farm. He did not give the name of the farm, but there is no doubt that the "old Jacobean house with black timbers in the walls and deep black timbers in the ceiling, and an ingle nook," was Hyde Farm. Mr. J. Alfred Eggar, in "Life and Customs in Gilbert White's, Cobbett's and Kingsley's Country," claims that George Meredith, in "The Amazing Marriage," had in mind Hyde Farm when writing of Countess Fanny and the Old Buccaneer. Hyde Farm is in the parish of Thursley, famous as the birthplace of two of the famous cricketers "Hambledon Men," Tom Walker and Harry Walker.

Mr. Lloyd George bought Hyde Farm, 72 acres, for £3,000, and Marchants Farm, 86 acres, for £2,250. Hyde House and 22 acres were sold just after the auction to another buyer. Messrs. H. B. Baverstock and Son attended (from Godalming) and acted for the buyers of all three lots.

Sir Louis and Lady Beale built the Crowborough house known as Smugglers, a few years ago, for their own occupation. The terraced grounds of 10 acres command a grand view of the South Downs, across Ashdown Forest. Mr. S. R. J. Gorringe (who has had nearly thirty-five years' Mayfair experience in dealing with country estates, having entered into partnership with Mr. A. M. Davis, O.B.E., in the firm of A. M. Davis and Partners, in Grosvenor Street, Mayfair) is preparing particulars of the offer of sale of the estate.

MAYFAIR MEMORIES

LORD HOTHFIELD'S Mayfair residence, No. 2, Chesterfield Gardens, has been sold by Messrs. Knight, Frank and Rutley. Until just on seventy years ago the ground on which the Chesterfield Gardens houses stand was part of the garden of Chesterfield House. Mr. Magniac, the City magnate who bought the mansion, showed his business shrewdness in the transaction,

which brought him a sum equivalent to what he had paid for the whole estate. The scheme for forming the row of houses to be called Chesterfield Gardens gave great offence to many of the residents in Curzon Street, as it debarred them from a view of grounds notable for floral beauty.

The fourth Earl of Chesterfield commissioned Isaac Ware to build Chesterfield House for him in 1747, and its owner boasted the possession of "the finest room in England."

Horace Walpole alluded to the house-warming: "At an immense assembly at my Lord Chesterfield's (made to show the House which is really most magnificent). The Duke of Hamilton made violent love at one end of the room, and then played faro at the other." How his amours fared may be inferred from an entry in the register of Curzon Chapel: "1752—Feb. 14—James, Duke of Hamilton, and Elizabeth Gunning." This was one of "the beautiful Miss Gunnings." In the same year, and the same unlicensed and scandalous place, on June 30th, an entry appears: "Bysshe Shelley and Mary Catherine Michell, Horsham." In 1753 an Act was passed which put an end to the lucrative occupation of the Rev. Dr. George Keith, who had specialised in clandestine marriage ceremonies, first at the Fleet Prison, and later in Curzon Street.

Albrighton Grange, 7 acres, has been sold by Messrs. Constable and Maude, who have bought, for a client, The Elms, a Georgian house and 5 acres, near Wolverhampton; and they have sold Star Croft, a freehold of 8 acres, under the shadow of Lichfield Cathedral, for £3,650, on behalf of executors.

Northfield Farm, about 350 acres at Witney, has been sold to clients of Mr. J. W. Stanley Burmester, by the Oxford office of Messrs. James Styles and Whitlock, who have sold Barford House, near Banbury; The Manor House, Kennington, Berkshire, with Messrs. J. Carter Jonas and Sons; and Little Bourton House, near Banbury, with Messrs. Norfolk and Prior. Six acres, bounded by a trout stream, in the Cotswold village of Bourton-on-the-Water, are offered for building.

IN THE GARTH COUNTRY

NORTH COURT, Finchampstead, formerly part of the Bearwood estate, near Wokingham, is for sale by Messrs. J. Watts and Son. The late Sir John Watson, V.C., held it for some years, and the present vendor has spent many thousands of pounds in enlarging and improving the house. The freehold, about 14 acres, in the Garth country, is handy for meets of the Vine and South Berkshire.

Since the auction, Messrs. Brackett and Sons have sold the mansion and 68 acres of Blackhurst, on the Pembury road, Tunbridge Wells.

East Cliff Lodge, the home of the Early Victorian philanthropist Sir Moses Montefiore, and afterwards until quite recently of the family, has been submitted at Ramsgate by Messrs. Jackson Stops and Staff. There was a good company at the Granville Hotel, which is close to one side of the Winterstoke Gardens, on the cliffs.

No. 13, Berners Street, Oxford Street, vacated by a well known film company after eighteen years, consequent on acquisition of new premises in Soho Square, has been disposed of by Messrs. Knight, Frank and Rutley and Messrs. Davis and Co. ARBITER.

This England . . .



The Surrey Hills from Ranmore Common

HOW pictorial is the proverb, or Anglo-Saxon "biword," compared with the copy-book maxims of the sage. The rolling stone and the willing horse, the still waters and the creaking gate—here is the homespun wisdom of plain men made vivid for daily guidance. And how do they rule us still. If when afoot in such country as this you cry with Chaucer: "I wot best wher wringeth me my sho" you will make more speed and less haste at the inn awhile. For though you be due elsewhere "a birde in honde is better than thre in the wode." But be sure that "the bird" is a mellow Worthington, for this also is born of ancient wisdom—brewed in the unhurried manner of our fathers, until down the centuries the beer itself is become proverbial and its beneficence a byword.



YEARLINGS FOR DONCASTER

A VISIT TO SIR RICHARD BROOKE'S ABBERLEY STUD

THERE are various methods of founding a bloodstock-breeding establishment. Some enthusiasts confine themselves to the purchase of mares and never own a stallion; others specialise in a stallion or stallions and depend on the patronage of other breeders for the mares; others still, and possibly the wisest, make the stallion the main investment and then buy mares with pedigrees suitable for combining with his. It is the last method that has been and is employed by Sir Richard Brooke in the foundation of his Abberley Stud. Blenheim's half-brother, King Salmon, is lord of the harem; mares of the choicest breeding have been purchased with due regard to their suitability as his mates; the resultant progeny form one of the features of the Tuesday evening session of the annual yearling auction at Doncaster.

KING SALMON AND HIS DAUGHTERS

It is to these youngsters that I propose to devote most of the available space in this article; four of the six that Messrs. Tattersall will offer next month are by King Salmon. A preliminary word or two about him and his breeding needs no excuse. Bred by Lord Carnarvon in 1930, he claims The Tetrarch's St. Leger-winning son, Salmon Trout, as his sire; his dam, Malva, who is also the dam of the Derby winner, Blenheim, His Grace (£6,556) and others, comes of the No. 1 Bruce Lowe family. Her sire was the Ascot Gold Vase winner, Charles O'Malley; her third dam was Marliacea, a Martigon mare that, like the Doncaster Cup winner, Bronzino, came from Galopin's daughter, Flitters. Lord Crewe bred Marliacea and sold her to Lord Carnarvon after she had won a selling race at Sandown, for 620gs.; in return for this she won two races for her new owner, and then settled down as a matron at Highclere. In this sphere Marliacea's best produce was the Alexandra Plate victor, Rivoli, King Salmon's grandam; Wild Arum was an own-sister to this horse; she won one race, worth £256, in fourteen starts. As a matron she had Malva, who earned three brackets as a youngster and has made fame in the paddocks by breeding Blenheim, King Salmon, and His Grace. On the racecourse King Salmon carried the colours of Lord Carnarvon, Sir Hugo Cunliffe-Owen, and Sir Richard Brooke. For Lord Carnarvon he won the valuable Sandown Park Stud Produce Stakes, and soon after was sold to Sir Hugo Cunliffe-Owen, in whose ownership, though second in the 2,000 Guineas, the Newmarket Stakes, and the Derby, he was never successful. In the June of 1933, Sir Richard Brooke became his new owner; in Sir Richard's colours he won the Great Yorkshire Stakes, the Coronation Cup at Epsom, and the Eclipse Stakes at Sandown; in the last-named event King Salmon established a new time record for the course and beat Windsor Lad, who was sold shortly after for £50,000. King Salmon's winnings amounted to £13,731; his first crop of offspring are running this season; brackets already stand to their credit.

This prologue or preliminary over, King Salmon's produce that will be offered at Doncaster can be considered. My visit to the Abberley Stud was in June; some will affirm that this was much too early to judge yearlings to be offered by auction in September. There are two sides to the question. My inspection was made when they were in the rough: they were entirely devoid of the equine analogies to eyebrow pencil, face powder, and lipstick. It is on conformation and breeding that races are won—the aids are only of real value in beauty competitions that in the bloodstock world are not,

even in the sale-ring, to be encouraged. My first choice resulted in a dead-heat between a chestnut filly by King Salmon from White Rose III, and a bay daughter of his that comes from Notley Abbey. Both are beautiful members of their sex and full of quality; the one from White Rose III has her colour accentuated by two white socks on her hind legs; the bay is unrelieved by whiteness or, rather, lack of pigment. Nicetopped fillies, with plenty of rein and that long, easy, far-reaching action—depending on perfectly placed shoulders and the best of hips and hocks—that looks so little and means so much, they are almost equally well bred on the dam's side. White Rose III, a winner of the Prix de la Masselière as a youngster and the Prix Borealis as a three year old, was by Nearco's sire, Pharos, from Whydah, she by White Eagle out of William the Third's daughter, Nimule. Notley Abbey, the dam of Monty, is by Friar Marcus from Tangy, a three-parts sister to Tangiers, who was a winner of the Ascot Gold Cup.

On the free advertisement provided by Monty, who won four races of £2,708 in 1937 and scored in the Hainaker Stakes at Goodwood last week, Notley Abbey's daughter will presumably make most money. Personally, it would give me greater pleasure to take the chestnut from White Rose III home; she is an ideal type for the Epsom Oaks, and is bred to grace even the most exclusive of paddocks. Not far behind these two there is a level chestnut with no white, that is the first produce of Fawsley, a daughter of the Derby winner, Sansovino, that comes from Briary, a mare by The Boss. A little small, as is natural for a first foal, she has a framework of quality, and will have grown and filled, before Doncaster, into a really well made, compact filly that is sure to win races and, later on, breed winners. The fourth of King Salmon's daughters is a chestnut measuring somewhere about 15.1½ hands high. Her dam, Pretoria, is by Spion Kop from Cartona, a Picton mare. Embellished with two white hind stockings and a white one on her near fore leg, she is perhaps a little flash; but the Spion Kop, and so Carbine, blood in her pedigree will tone down the eccentricities usually associated with these markings. She is a nice filly that I should very much like to own.

A FELSTEAD FILLY

The other properties of Sir Richard Brooke's are a brown filly by Rockfel's sire, Felstead, and a bay colt by Bahram's half-brother, Dastur. The Felstead filly comes from Little Sister, a daughter of Diomedes that was bred by Mr. J. B. Joel and was from Sisterhood, she by the St. Leger winner, Black Jester. Typical of her sire in looks, and rather reminding me of the 1,000 Guineas and Oaks winner, Rockfel, she is of the same coloration as this dual classic winner, and has a white blaze and two white hind socks; she is a nice sort, is bred to do further credit to her sire, and is a valuable property from either a racing or a brood-mare aspect. Dastur's son is a bay; his dam, Fair Aberdonian, is a Buchan mare that has also produced Fair Abbess and Flying Scotsman. Dastur as a sire of winners is a coming force; Buchan as a progenitor of the dams of winners has made a reputation; the combination of the two sires in an attractive, reachy colt of strength and quality, is one that is bound to be successful. It remains to congratulate Sir Richard Brooke on his properties, and his stud groom, Bradley, on their condition.

ROYSTON.



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"Country Life"

SIR RICHARD BROOKE'S STALLION, KING SALMON

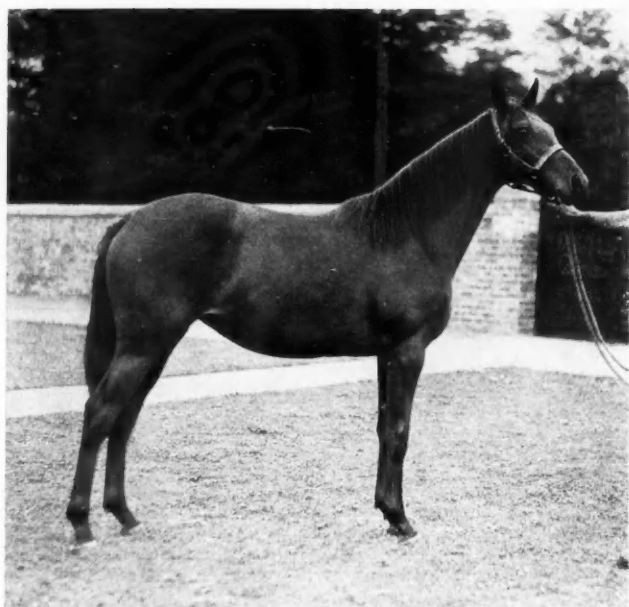
A half-brother to the Derby winner, Blenheim, who is responsible for a number of yearlings that will be sold at the Doncaster auction

DONCASTER ANNUAL YEARLING AUCTION

**Messrs. TATTERSALL WILL SELL ON TUESDAY, SEPTEMBER 6th
FIVE FILLIES and ONE COLT**

from

**SIR RICHARD BROOKE'S ABBERLEY STUD
Nr. WORCESTER**



Bay half sister to Monty (£2,708) by King Salmon out of Notley Abbey, she by Friar Marcus from Tangy a three-parts sister to the Ascot Gold Cup winner, Tangiers



Chestnut filly by King Salmon from Fawsley, she by Sansovino from Briary a daughter of The Boss that was out of Alvuelo, by White Eagle



Chestnut filly by King Salmon out of White Rose III, a daughter of Pharos that won the Prix Borealis and was from Whydah, a White Eagle mare

ELECTRICITY in the COUNTRY HOUSE

XV.—ELECTRICAL EQUIPMENT IN THE KITCHEN

THE outstanding advantage of electricity for many kitchen uses is its cleanliness. All types of kitchen equipment have been improved during the last few years, but it has been left to electricity to remove many of the appliances which caused considerable work in being kept clean.

The all-electric kitchen is still unusual in the country house, although it is rapidly being adopted in the town, especially in modern flats. Those who have had the experience of an all-electric kitchen are impressed by the ease of running, which is to a large extent due to the automatic operation of many of the electrical appliances.

Perhaps the most important unit is the cooker, and it is here that a certain amount of experience is essential for satisfactory results. A rather different technique is required from that used with a gas cooker or the ordinary coal range, but the operation is similar to that of modern *heat-storage* cookers (using anthracite or coke as fuel). Once the actual working is understood, electric cookers give an ease of control which enables uniform results to be obtained.

It is important to see that the oven has a thermostat or temperature control device. This is, to some extent, a new development with electric cooking, but there are now on the market a number of cookers fitted with reliable thermostats. It is true that an electric oven can be maintained at a fixed temperature by the usual three-position control switch, but the thermostat gives a much finer control without any attention whatever. Instead of having to alter the control switch or knob when the temperature has risen to the required value, the thermostat automatically looks after this. All that is necessary is to switch on the oven and set the thermostat to the required figure.

At least one of the hot plates or boiling plates on the top of the cooker should be of the "fast-boiling" type. This is a boiling plate which actually becomes red-hot and thus gives rather more rapid boiling than the ordinary solid boiling plates used for ordinary slower cooking. It may not be out of place to mention that, with the solid boiling plates, the utensils must have flat bottoms so that they will make proper contact. It is a definite mistake to use ordinary thin utensils which are uneven and waste a large amount of heat. Either aluminium or cast-iron will give satisfactory service provided that they are machined underneath.

Hot water for various purposes is essential in the kitchen, and special electric water heaters are available for this purpose. These are small 1½ and 3 gallon units which are usually connected direct to the cold-water supply. It is found that, for several reasons, a small electric water heater is extremely useful in the kitchen, even where there is a satisfactory general hot-water system over the house. If water is taken from one of these units it will boil in a few seconds. The illustration shows one of these water heaters installed over the sink. The 1½-gallon size is sufficient for a small family, but for a large country house the 3-gallon unit should be fitted. Larger electric water heaters, giving from 5 to 20 gallons or more, can be installed in a similar manner



A SADIA ELECTRIC WATER HEATER

This is a large unit supplying all the hot water needed for the kitchen of a country house

where large quantities of hot water are required for regular use.

It will not be necessary to refer at length to electrical refrigerators, which are rapidly becoming a standard unit in most kitchens; but it is advisable to see that the refrigerator is large enough to meet the needs of the household. There is a mistaken idea that a refrigerator is only essential in the very hot months of the year. Damp atmospheric conditions even in cool weather, however, are detrimental to food, and on this account it is important to look upon the refrigerator as an "all the year round" storage rather than a hot-weather device.

Although modern laundry service is tending to reduce the amount of washing done at home, the electric washer is producing an opposite tendency. Where there is a comparatively large amount of washing, an electric washing machine is an excellent investment, saving both time and labour. As in many models the water is electrically heated in the washer itself and an electric ironer can be

obtained, the amount of work is reduced to a minimum. Electric washers have passed the experimental stage, and the better-quality models can be expected to give several years' service.

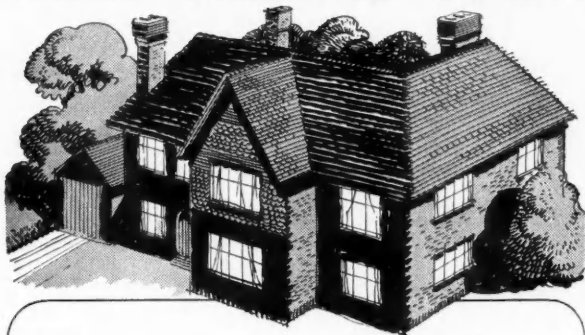
When considering the electric equipment for the kitchen, such items as electric toasters, coffee percolators, and similar appliances should not be overlooked. Many of these appliances will be used outside the kitchen, in the same way that a portable hot-plate is used in the dining-room to keep dishes warm. The advantage of electrical equipment of this kind is that it can be used anywhere in the house, provided that suitable plug points are installed at various points.

The all-electric or mostly electric kitchen is for those who are taking their supply from the public mains or have a very large private generating plant. A small electric kitchen will have a possible load of six to ten kilowatts, which is rather more than can be taken from the usual private plant. If, however, the plant is designed for a duty such as this, there is no reason why a large proportion of the kitchen equipment should not be electric, with its many advantages. J. V. BRITTAIN.



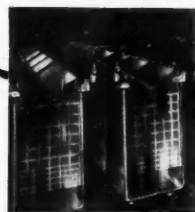
A KITCHEN IN AN ALL-ELECTRIC HOUSE AT STOKE BISHOP, BRISTOL
Among the electrical equipment shown is a cooker, washing machine, and a hot-water unit over the sink

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THE NEW AUSTIN PROGRAMME

SUBSTANTIAL reductions in prices make the chief feature of the Austin programme for the coming year. In addition, there is the introduction of an entirely new model, which will be known as the Ranelagh Twenty-eight Limousine and will make an important newcomer to the large-car market.

The Austin price reductions have been achieved without any sacrifice of quality, but by economies made in the production of the cars, resulting from further standardisation of design. This tendency is obvious in respect of the new improvements, many of which apply to three or more models, and some to almost the entire range.

The new engine, for instance, with aluminium cylinder-head, having proved so successful on the Austin Fourteen, is now applied to the Ten, Twelve, and Eighteen models, and to the new Twenty-eight as well. Providing a higher compression ratio of upwards of 6 to 1, this innovation, in conjunction with larger inlet valves on the Ten and Twelve, ensures a much augmented power output with a lower fuel consumption. The Ten now develops 32 b.h.p. at 4,000 r.p.m., and the Twelve at the same speed develops 42 b.h.p.

In conjunction with the enhanced power output, the Austin Twelve has now larger engine mountings more advantageously placed to ensure effective power insulation. For the same reason, *i.e.*, the increased power output, new high-duty axles have been incorporated in the Seven, Ten, Twelve, Fourteen and Eighteen, having larger bearings and sturdier shafts to withstand the extra loads imposed by higher maximum speeds and rapid acceleration. Another transmission improvement relates to the adoption of spring drive for the clutches of the Ten and Twelve. Actually, these two models, as well as the Fourteen, represent remarkable value at their new reduced prices, seeing that they now also incorporate a pistol-grip type hand-brake mounted under the scuttle, increased

luggage accommodation extending the full width of the rear seating, piston-type hydraulic shock absorbers, more accessible batteries, and a quick-filling petrol tank. The Ten, in addition, has hinged front-seat squabs, giving easier access to the rear seats, an advantage secured for all the seats on the Twelve and Fourteen by the new body-work, which, without any sacrifice of line, incorporates higher and wider doors.

Mention must also be made of the introduction of positively lubricated springs on the Twelve and Fourteen. These, in combination with the new shock absorbers, give remarkably smooth riding qualities.

What of the ever-popular Seven, and the Big Seven which, introduced just over a year ago, has enjoyed a steadily growing demand? Both models now incorporate valuable improvements. The Seven has full Girling braking at the rear, cone wedge expanders replacing the cams formerly used in this operating mechanism. A new rear axle of sturdier proportions, similar in design to that of the Big Seven, is another Seven improvement.

The new Big Seven now enjoys improved rear suspension, a new method of spring anchorage being employed to give greater stability. The new water trap is also incorporated in the radiator of the Big Seven, as on all the other Austin models.

In respect of body-work the Big Seven reveals the addition of neatly designed running boards which enhance its appearance and provide further protection for the body against mud splashes, while the *de luxe* models now include the low-mounting steel-panel sliding roof.

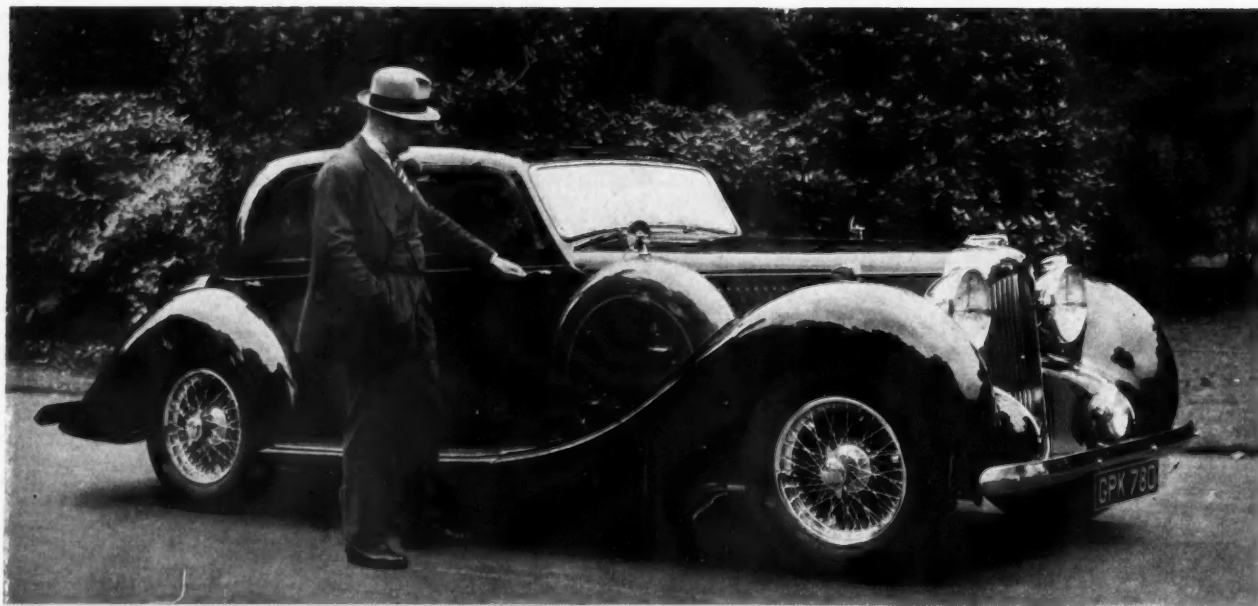
Coming to the Eighteen, which in a little over a year has established itself firmly as a dependable family car with a brisk yet refined performance, the new aluminium-head engine is the chief innovation. This engine has a higher compression ratio and develops 65 b.h.p. at 3,400 r.p.m., while giving better fuel economy. A minor improvement on the Eighteen is the pro-

vision of over-riders on the bumpers to bring it into line with a similar provision on the Twenty-eight. The long wheelbase Windsor and Iver saloons with accommodation for seven persons, and the short wheelbase five-seater Norfolk saloon, continue to constitute the Eighteen range.

The new Austin model, known as the Ranelagh limousine, deserves a longer description. It follows proved Austin practice in most of its essentials. Thus its six-cylindere engine of 86.36mm. bore and 114.3mm. stroke (giving a cubic capacity of 4,016 c.c. and an R.A.C. rating of 27.75 h.p.) has inclined side valves, detachable aluminium head, down-draught carburettor, anodised aluminium alloy pistons, four-bearing crank shaft with vibration damper, and "live" rubber engine mountings. Special lubrication features are the separate pressure feed to the tappets and the floating oil filter whereby oil free from sediment is always drawn from the surface of the sump. The dynamo, fan and water pump are driven by a triangular vee belt drive, the cooling embodies a thermostat, and the lubrication system incorporates an external renewable oil filter. The ignition is by coil, and has automatic advance incorporated in the distributor.

The transmission of the Twenty-eight is by a single-plate clutch through a four-speed gear box with synchro-mesh engagement for second, third and top, and a two-piece propeller shaft supported in a rubber-mounted centre bearing, to a three-quarter floating axle of most robust proportions.

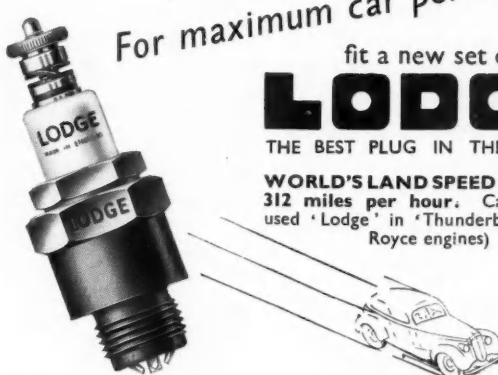
The seven-seater limousine body is notable for its roominess and luxurious comfort. The seating is generous to a degree and the flat unobstructed floor gives full scope for the inclusion of really comfortable folding seats for extra passengers. Draught free ventilation secured by sliding front and rear-quarter windows, sound insulation for all the steel body panels, and generous luggage accommodation are other features of this new Austin.



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SEA HOLIDAYS IN LUXURY

OF all the scores of people I have cross-examined as to their holiday plans in the past fortnight, none appears to have been as wise as the man who quietly replied that he was going to take his wife and two children to Moscow and Scandinavia in August and then finish up with a fortnight on the Mediterranean.

Knowing him to be far from a millionaire, I asked him if he had made a fortune. He said: "No, on the contrary, I am rather broke this summer. But I found that I could visit both the North Sea and the Mediterranean on two separate cruises during the children's school holidays. After counting up what I usually have to pay in fares and hotel bills for us all, reckoning in all the extras, with subscriptions for tennis, golf and bathing, and odd excursions, when we go to any single holiday place, I realised that cruising would cost less, and interest us infinitely more, while sports and excursions are free. Besides," he added, "it means that we need have no governess or tutor with us, and that the children cannot come to any harm even when my wife and I are occupied."

Being a selfish bachelor, I had always looked upon cruising as ideal for the unmarried, and had not before realised how many advantages there are in this form of holiday, which I have always found the most perfect rest conceivable, for the family party.

An important point about cruising is the food. Passengers would do well to find out the reputation of their boat for food, as some of the best-known liners produce frankly second-rate cooking, while quite small ships often have cooking to rival the best-known restaurants of London or Paris.

The general arrangements are such as fulfil the ideals of any holiday, and organisation really has reached a high standard of perfection. The liners, like private yachts, call at the most beautiful spots, and the shipping companies, often aided by leading travel agencies such as Thos. Cook and Son, arrange land excursions in such a way that no point of interest is missed out, and that no tips or troublesome enquiries are required of the traveller.

Last Christmas some 60,000 British men and women chose cruising for their holiday. This summer, nearly a quarter of a million of them are sailing the high seas. Some go for the change of air and



GUDVANGEN IN THE SOGNEFJORD

scenery. Some go because they love the sea, others because they want companionship. Some want to eat and put on weight, others want plenty of exercise, games and dancing, to reduce their figures. But a wonderful feature of all the cruises I have ever been on is invariably the happy holiday feeling which seems to make people friends at once and which is often so sadly lacking in our so-called holiday resorts. Here, although every sport and entertainment is within a few yards of your bedroom door, there seems to be always plenty of room for everything and everyone without anyone ever disturbing or annoying his neighbour. On days of tensest excitement, when the finals of the deck tennis tournament were being played off, I have often sat quietly in a corner, reading, without once being disturbed by anyone, or even realising the importance of the occasion. Other times we have celebrated birthday parties in the evenings without ever feeling that the bridge players resented our noise and fun.

An important point is one's cabin. If you are sharing it with a friend or relation, there is no need to worry, but if with a stranger, it is as well to find out beforehand what he or she is like. Also, do not

be content with the cheapest fare if you can afford it, but specify the deck and position of your cabin; the travel agent will advise you the best.

At this time of year it is a good thing to profit by some of the north-bound cruises, which only run for a few weeks of the year; while one can go to the Atlantic isles or the Mediterranean almost all the year round on some cruise or another. Of some sixty cruising departures between to-day and September 6th, there are thirty to choose from which visit northern ports. The Dutchman in his clogs, the curious old houses and wonderful modern industries of Denmark, Hamlet's Castle and his Grave, the smart North Sea resorts, the sense of mystery and adventure of modern Russia, the magic of the Great Barrier and the Midnight Sun, are but a few of the items which combine to make the cruise seem all too short. With so much to see and do all the time, so many forms of entertainment yet so much chance to rest, I have met very few people who do not vow at the end of their cruise that they will repeat the experiment as soon as they can.

Leipzig, for centuries the seat of German music, art, and book industries, is easy to reach from any of the German ports visited, and well worth a visit. The spring and autumn Leipzig Fair is a star event on the Continent, and for the great Engineering Exhibition some 5,000 modern machines in working order are on view.

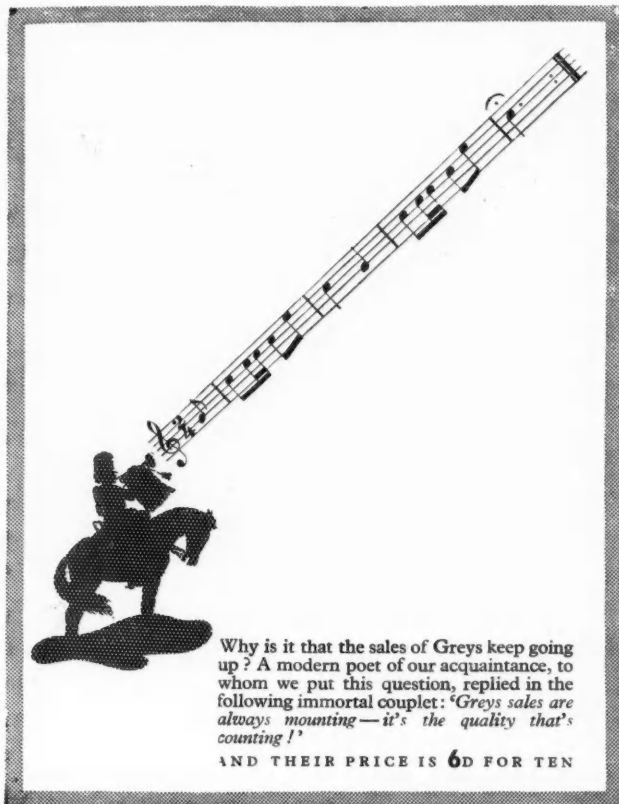
Sun-worshippers will find plenty of cruises from which to choose, taking them south during August and September, whether to the Canary Isles, Madeira and Africa, or to the fashionable Riviera, the Dalmatian coast, Greece and the Greek Isles; while farther afield the Pacific Steam Navigation services to Bermuda, and the Booth Line trips up the romantic Amazon, seem particularly popular this year.

For those who really can afford the time and the money, the obvious choice of the coming season is the C.P.R.'s world cruise on the *Empress of Britain* next spring, which visits the loveliest spots of all five continents, leaving on January 21st and returning May 23rd. For sheer luxury, it is difficult to imagine a better way of spending the winter months. But those who take one of the short cruises—there are even week-end ones now—this summer or autumn, after the mass of travellers are back at work, are not likely to find much cause of complaint about the luxury or entertainment value of their holiday.

A. MOURAVIEFF.



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BEARDED IRISES

IT is a little strange to reflect that it is only within the last twenty years or so that the bearded irises have come to occupy the important place in the ranks of hardy border flowers as they do to-day, and to play such a valuable part in the furnishing of the early summer garden. Thanks to the skill and patient efforts of hybridists, both at home and abroad, who took this section of the family in hand about the beginning of the present century, a remarkable transformation has been wrought in the flower, and it now fulfils all the conditions required of a first-class decorative garden plant, with its many virtues and few, if any, faults.

In the first place, the bearded irises are among the finest of border plants, and that for several reasons. Long before they flaunt their lovely coloured banners, their handsome sword-like leaves furnish the margin of the herbaceous border with grey and green relief, supplying a valuable note of contrast as well as variety in texture to the plant furnishing. When the time comes for their blooms, they afford a wealth and diversity of colouring that offers harmony or contrast to every other flower in season. Every shade and blend of colouring can be had for the asking. If it is a cool greyish lavender you want, there are the *Pallida* forms, some tall, such as the handsome *Princess Beatrice*, others smaller in stature but equally charming as regards colour. *Sweet Lavender* and *Ann Page* are other two beauties in this colour class with grace of form and delicacy of tint combined with elegant stature, that are both worth having. In the light blue tones, *Corrida*; *Aline*, with fragrance added to its other qualities; and *Mlle. Yvonne Pelletier* are three first-rate kinds; while others that come within the colour group embracing lavender, light violet and light blue, of varying heights and with subtle distinction in shade, are *Mlle. Schwartz*, a charming grey-blue; *Ballerine*, *Goldcrest*, *Lord of June*, *Lady Charles Allom*, *John Waterer*, and *Neptune*. Grouped with pink lupins, with pink *heucheras* near by, or in association with pale pink *pyrethrums* like *Eileen May Robinson*, they will delight the eye with one of the most charming of colour harmonies.

It would only be boring to deal with all the colour groups in detail, and it must suffice to point out that the range is almost as perfect as it can be. There are bronzes and browns like *Mrs. Valerie West*, *Bruno*, *Ambassadeur*, and *Alcazar*; purples such as *Romola*, *Seminole*, *Senlac*, *Melchior*, and *Cupavo*; and deep violets and blues like *Sirius*, *Duke of Bedford*, *Maisie Lowe*, *Dominion*, *Lent A. Williamson*, *Harmony*, and the new *Joanna*. Of yellows there are now plenty, varieties like *Amber*, *Golden Hind*, *G. P. Baker*, *Gold Imperial*, *Porrima*, and *Rayo de Sol*, that are all yellow; others, such as *Fro*, *Flaming Sword*, *Rialgar*, and *Joan Curtis*, that are stained and infused with other shades on a yellow ground. There are pinks or lilac pinks, such as *Aphrodite*; crimsons like *Depute Nombrot* and *Evadne*; whites like *Rhein Nixe*; and a whole host of blends in which tones of yellow, pink, blue, bronze, red and purple all play a part, each of which, while perhaps not so lasting in its appeal as a self coloured variety, nevertheless deserves a place in every well designed herbaceous border, in company with the cool lavender grey clouds of *catmint*, *peonies* and *lupins*.

The prevailing fashion in ornamental shrubs has led to another valuable use of the June irises, which is to mass them in bold colonies



THE IRIS BORDER AT BARNETT HILL

at the edge of a shrub border. There are few border plants that associate so well with shrubs as the bearded irises, and, planted in generous clumps they are invaluable for their show of colour and prolonging the display after the flush of shrub bloom in April and May. It must not be assumed that they are to be regarded as a stopgap or merely as a temporary furnishing in such places. They are far more valuable than that, and where there is room they are worthy of being planted in large groups by themselves, with flowering or foliage shrubs as a foil. The gardener keen on the picturesque can hardly have a more attractive incident than that provided by a combination of irises and the bronzy foliaged Japanese maples. If the situation is too exposed for the maples, there are the purple-leaved cherries, like *Prunus Pissardii*, *Blieriana*, and *Moserii*, as well as the purple-leaved nut *Corylus Avellana purpurea*, and several other things, such as *Berberis Thunbergii*, *atropurpurea* and *Rosa rubrifolia*, that will produce equally enchanting effects. Though their soil requirements are quite distinct, it is possible, and creates the most lovely pictures, to associate irises with azaleas, preferably the later-flowering kinds. In clearings in a woodland glade fringed with plantings of azaleas and some dark-foliaged shrubs, groups of irises introduced here and there will afford a charming effect, their cool colourings serving to subdue the more brilliant tones of the azaleas and unite the whole planting scheme into a perfect colour harmony.

Though not everyone can attempt it, those who have the space should devote a small part of the garden to irises alone or, at least, allow them to play the dominant rôle in some corner supplemented by a few shrubs like the maples or hardy plants like the *catmint*, *lupins*, *peonies* and *lilies* to enhance their effect. An iris garden, arranged on either formal or informal lines, can be a perfect joy for several weeks during the early summer, and even longer if the June varieties are supported by the earlier and later-flowering kinds. The arrangement

of the beds in a formal pattern is a matter of taste, but the most attractive scheme is to plan the beds around some central feature, such as a pool, where the moisture-loving species and varieties can be introduced round the margins. They look well massed in irregularly shaped beds on the outskirts of the garden, where they can be associated with *lupins* and *delphiniums* and a hundred and one other things; but they are hardly the plants for formal beds or terraces, or in positions where prolonged colour effects are desired, for their season of beauty is only the few weeks during early summer, and after flowering a formal bed consisting entirely of iris foliage is not particularly pleasing. Much can be done to provide a succession of bloom, however, by interplanting them with the larger-flowered *gladioli* and *Lilium regale*, and planting along the margins of the beds with *Mrs. Sinkins* pinks or *catmint*, dwarf *lavender* or *santolina*. Such a planting scheme, with the irises playing the most prominent rôle in the border display, would afford a perfectly delightful effect over quite a long season, especially if some of the cottage and *Darwin* tulips were interspersed to provide some colour in May before the fluttering pennants of the irises were showing. These are only a few suggestions to help the beginner when planting his irises during the next few weeks in order to obtain some attractive effects, and the ingenious gardener will probably discover for himself once he becomes acquainted with all the resources of the race, many other excellent ways of arranging the blooms to advantage.

G. C. TAYLOR.



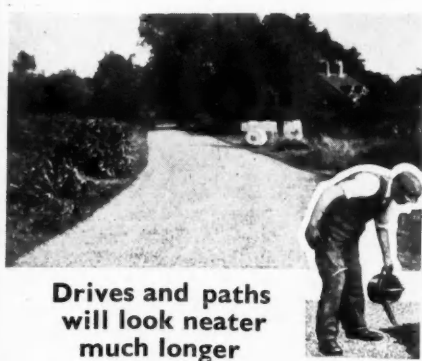
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WOMAN TO WOMAN

THE SILLY SEASON—THE LOCH NESS MONSTER CHAMPIONED—FISHERMEN'S FASHIONS—PRISON REFORMS—SOKOL

By THE HON. THEODORA BENSON

HUMAN silliness is so richly with us all the year round that now the acknowledged Silly Season is starting again one looks forward with some eagerness and curiosity to seeing what new fruits it may bring forth. Silliness, of course, is often exasperating and ruinous; but, unlike stupidity, it is sometimes engaging and sometimes has an inconsequent, surrealist streak of brilliance. For instance, it is certainly possible for a woman's hat to be both charming and silly; and am I hopelessly mis-using the word if I find inspired silliness in the great Edward Lear? (And, by the way, I inserted his christian name as an afterthought, having written him down at first simply as the great Lear. The ambiguity of that—for surely many would have read it as referring to Shakespeare's unhappy King—gives one food for a moment's thought.) I don't find the great Lewis Carroll silly, though, naturally, I find him inspired; he seems too logical, too much the mathematician, for that: though, as a matter of fact, there is no natural law against good mathematicians being silly.



THE TRADITIONAL DESIGNS OF THE KNITTED JERSEYS WORN BY THE FISHERMEN OF SCARBOROUGH, FILEY AND WITHERNSEA Displayed on miniature figures on the Women's Institutes Stand at the Yorkshire Agricultural Show

SEA serpents are a famous Silly Season topic, but not long ago I listened in to a fascinating wireless talk which insisted that the real silliness lay in not taking them—or, rather, a particular one—more seriously. The particular one is, of course, the Loch Ness Monster. It seems that there unquestionably is, or was, a whacking great animal of an unknown species inhabiting Loch Ness; and that the evidence for his existence is authenticated, corroborated, documented, what you will, so fully that if it were all properly laid before twelve good men and true—or twelve other men—they would have to admit it proved. I had not at all realised till then that it was not sensible or permissible to rank him with unicorns, ogo-pogos, pink peacocks in straw hats, and materialisations of the Great God Pan. My wireless talker (whose name, alas! escaped me) pointed out that no other nation in Europe, having one of the rarest or, at any rate, one of the least known and most controversial, animals in the world upon its premises would have taken so little scientific trouble about it. This particular sea serpent wasn't so silly; he picked his home well!

PERHAPS the photograph ornamenting this page looks a bit of a Silly Season choice—only a good deal more original than bathing blondes. But, as a matter of fact, it has a perfectly serious purpose! These miniature figures were displayed on the Women's Institute stand at the Yorkshire Agricultural Show at Doncaster. The model was an entry in a competition promoted by the Women's Institutes, to show off the traditional designs in jerseys as worn by the fishermen of Scarborough, Filey and Withernsea. In November, after figures have been added equipped with jerseys representing those of the fishermen of Whitby and Flamborough, it will be exhibited by the National Federation. It was photographed by Mr. G. Bernard Wood.

The creator of the little group is Mrs. C. Thompson of Escrick, near York, and the only tools she used were a garden label, a nail file, and a kitchen knife. She collected rock,

seaweed and sand for their setting from Scarborough beach, used a bit of real net, and made the sou'-westers of real oilskin. The bodies she stuffed with packings from grape-boxes. The heads (and this gives you the scale) she made with either ping-pong balls or dolls' heads as bases, modelling the faces on top of them with clay. Those faces are quite remarkably well done; I don't like them, mind you, but they are very, very real.

IT is very encouraging to learn that the prison reforms already introduced, which were considered by some people to be sentimental, have proved by their success to be common-sense plans. The earning system, for instance, which the Government wishes to extend, increases self-respect. The increase of self-respect is the important and practical and quite un-fluffy reason for many humanitarian reforms, and I think all women must be glad that the

question of prison dress, particularly for women, is being considered. The discovery has been made, recognised, and acknowledged that a woman is never helped towards self-respect by being made to look and feel herself a guy!

THE state of Europe has improved English people's knowledge of geography. It used to make me rather indignant that, when I returned from pottering in the Balkans, people would say: "How I envied you going to Jugoslavia!" And that when I returned from Central Europe, having stayed with friends in the beautiful country near that loveliest of cities, Prague, they would say: "Did you enjoy yourself in Czechoslovakia?" and "Oh, it's Czechoslovakia, is it? Prague, of course, yes. And did you like staying in the Balkans as much as ever?" But ignorance, after all, made for more bliss than the present widespread increase of knowledge.

THE Czechoslovak Minister had a party at the little Berkeley Cinema not long ago to show his friends a film of the Sokol Festival at Prague. It was a charming occasion, and Mr. Jan Massaryk made a good speech—but too short, too informal, too full of charm and humour, fairly to be called a speech—explaining a little about Sokol to his guests.

The Sokol (the name means "a falcon") health and fitness movement was started by a Czech patriot seventy years ago, and was and is entirely unpolitical. It has never had a Government subsidy. The members pay for their own uniforms, and it was at their own expense that 37,000 men and 30,000 women and heaven knows how many children came from all parts of the country to the festival in Prague. It has a great hold on the minds of the people, and what it has done for the bodies of the people and the standard of physical fitness is something magnificent. The athletic displays were exciting in their strength and grace. The massed drilling in the vast stadium was enormously impressive, performed with machine-like precision—a huge, beautiful machine surging with life. "Of course, they are a quite new people," said a woman in front of me, as we watched peasants who still quite naturally dressed up for best in such picturesque costumes as their ancestors wore long ago, thronging the streets of their ancient capital.

WOMEN IN SPORT



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Miss Batten eclipsed all records two years ago by her famous solo flight from England to Australia.



LADY KATHLEEN ROLLO
Lady Kathleen Rollo, who is the only sister of the Marquess of Downshire, was married in 1917 to Mr. W. H. C. Rollo, M.C., late 2nd Dragoon Guards, and has two children, Peter and Primula.



THE MISSES SHEILA AND MABEL GLASS
The Misses Glass first took up flying in 1934. They have flown to Egypt and this year competed in the Tynwald Air Race round the Isle of Man.

LOOSE-FITTING OVERCOATS FOR THE NORTH

*Tunbridge*

Overcoats this autumn will vary from loose bulky-looking lines to slim fitting ones; but for the country the loose ones are best. Here are two from Studd and Millington, Chancery Lane, W.C.2; the three-quarter coat on the left is in natural cashmere, with little pockets on the cuffs as well as larger ones in front. The other is a checked brown and beige camel fleece, with a fine over-check in either red or blue

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SOLUTION to No. 444

The clues for this appeared in July 30th issue.

M	O	N	T	E	C	A	S	S	I	N	O					
H	E	U	D	R	O	A										
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B	E	N	E	D	I	C	T	I	N	E	S					

ACROSS.

- Armed amphibians (two words, 5, 7)
- In the open, without a hat?
- What they do to a bearded monkey in the Jardin des Plantes?
- "Rot, Dad!" (anagr.)
- Literary Knutsford
- "...yon pure waters, from their æry height, Hurrying with lordly — to unite." —Wordsworth
- Wholly desirable for a bank clerk and mostly for a young clerk in orders
- They are not in casual service: quite the reverse
- Do they cast their skins up?
- To make a false one was regarded as a crime in our youth
- Fruit for a king
- Bring to bear
- Nem. con.
- Ill-fated Leviathan (two words, 5, 7).

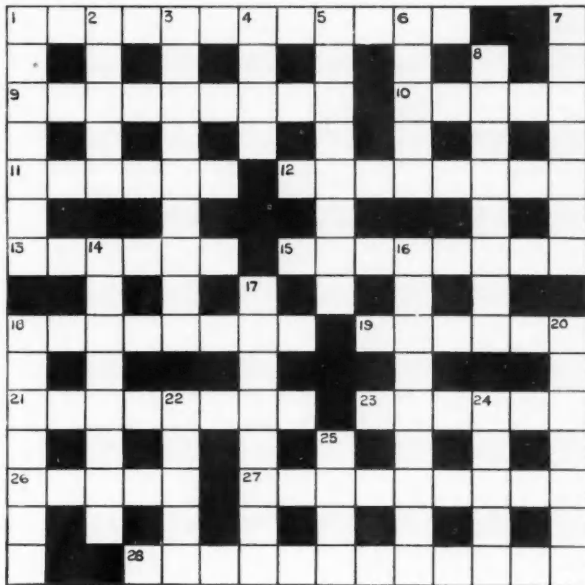
DOWN.

- A pebble by the sea, for instance
- Charles II owned the first English one
- Port where they always have food on the water
- Plot in a crematorium
- Such methods are not straight
- Essentially an industrial town
- Your opening day
- "Nan to tea" (anagr.)
- The opposite of advanced
- Secures from below—with safety fastenings?
- Where boys can learn seamanship at the fountain head?
- Ask
- Tramples on someone else's child
- Trout might make a change for him
- Not a comfortable form of neckwear
- This Norfolk river was anciently swift.

"COUNTRY LIFE" CROSSWORD No. 445

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 445, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 9th, 1938.**

"COUNTRY LIFE" CROSSWORD No. 445



Name

Address

COMFORT AND CONVENTION IN SHOOTING CLOTHES

MOST women who are going to Scotland in the next few weeks have been many times before, and know the life of the shooting season and the clothes it demands too well to need any more ideas about it. But there must be a first time for everyone, and, for those who have never stayed in a shooting party before, there are some warnings which they would do well to heed. The first and most important is: whatever your idea of yourself and however exotic-ally you dress normally, remember that it is impossible—and, if it were possible, most undesirable—to look glamorous on the moors. Neat, yes; natural, fresh, handsome, casual, according to your type; but above all things neat and tailored and subdued in colour. You need not wear the drab tweeds and fawn felt hat of the caricature English-woman; there are dozens of tweeds which are neutral in their general colour effect and yet bright in detail; and there are all the blue-greys, grey-greens, heather mixtures, rusty browns, to choose from. But the tweeds with bold overchecks and huge stripes are best kept for race-meetings and ordinary country wear; choose small dog-tooth checks, flecks, “invisible” stripes. Since your suits will be so plain, they must be well tailored. They need not be the severely plain classic shape; many tweed suits this autumn have four or more patch pockets, some have skirts pleated all round like the Dorville one shown on this page. Pleats of some sort are advisable in the skirts; you need plenty of freedom for rough walking. Divided skirts, cut to look like ordinary ones, are seen with a lot of tweed suits. Another detail used a good deal on tweed suits this autumn, both on jackets and skirts, is stitched-down inverted pleats. They break the line, often unflatteringly wide and plain, of the back of a jacket; they give a tailored look to gored skirts.

Accessories for your tweeds are very important, too, and need careful choice. The most difficult are hats; they must be plain, severe almost, and yet there are so many women whom a plain hat simply does not suit. The best of all are the plain round felt ones, like hacking hats only in softer felt, which can be made becoming to most people by being put on at the right angle. But if the shape of your head or your face makes this type desperately unbecoming to you, there are *bérets*, which after seven or eight years are still more or less in fashion, though they are now more tam-o'-shanter shape than *bérets basques*. Bear in mind that wind and rain are very trying to the neat effect of your hair, so, unless yours is the kind that looks curly and not wispy when it is blown about, wear an inconspicuous hair-net or a hat which really hides most of your hair.

Jerseys, cardigans and scarves give you a chance to express your individuality, thwarted by the uniformity of tweeds. So long as you do not emulate the robin or the yellow-hammer with too vivid a red or yellow jersey, you can wear much what colours you like; and jerseys now are so varied and so well cut that you can have a lot of fun in choosing and wearing them. Suède is very fashionable at the moment, and suède waistcoats and blouses look very well under tweeds; they are warm and wind-resisting, too. You can have a suède hat to match your waistcoat, but be careful; a really well made suède hat is extremely smart; any other kind is the dreariest thing you can wear. Shoes are very

important; they must be the stoutest possible, though they need not look like “herring-boxes without topes,” as did the sandals of the heroine in the song. Make sure first that they are comfortable; have them half a size larger than you ordinarily wear, because you will be wearing woollen socks or thick stockings under them; choose them of water-resisting leather, with triple soles, a layer of rubber between the two leather soles (these are better than ordinary rubber soles, which get very slippery when they are wet). But, having considered your comfort, remember also



Norman Parkinson

THIS UNUSUAL BLACK, BROWN AND WHITE TWEED SUIT, WITH ITS PLEATED SKIRT AND BLACK JERSEY WITH A WHITE COLLAR, IS A DORVILLE MODEL

your appearance, and choose brogue shoes whose lines will break up that awful look of endless length and width which gives the old-fashioned country shoe so un-Cinderella-ish an appearance. Wool or silk-and-wool stockings are the warmest and best; but if you are one of those who cannot bear wool next your skin, wear lisle stockings and wool socks. For gloves, hogshead are the smartest, perhaps; knitted ones are certainly the warmest, and the intricately patterned, hand-knitted Scottish or Bavarian gloves are most attractive. If you can manage without a bag, you will be more free and comfortable; if not, there are new ones which you can wear slung on a strap like field-glasses.

A good opportunity of getting a well tailored classic tailor-made at a reduced price is provided by Debenham and Freebody, who are making a special offer of tailor-made coats and skirts during August and till September 10th. CATHARINE HAYTER.

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